

## 2020 TILE & STONE PRODUCT CATALOG

### Interceramic<sup>®</sup> | CRAFTED FOR LIFE

### **TILE & STONE** PRODUCT CATALOG

### ramic<sup>®</sup> DRL

### Interceramic<sup>®</sup> CRAFTED FOR LIFE



### 04 OUR COMPANY

- 06 NORTH AMERICAN PRESENCE
- 08 DURATEC<sup>™</sup> PORCELAIN TILE
- 09 DURABODY® CERAMIC TILE
- 10 LUMEN FX TECHNOLOGY
- 11 DIGITAL TECHNOLOGY
- 12 GREEN SQUARED
- 14 SIGNATURE PLUS

### TILE SERIES

- 62 CONCRETE LOOKS
- 90 GLASS
- 106 MARBLE & TRAVERTINE LOOKS
- 146 SPECIALTY PRODUCTS
- 152 STONE LOOKS
- 182 TECHNICAL PRODUCTS
- 192 TEXTILE & METAL LOOKS
- 206 WALL TILE
- 244 WOOD LOOKS
- 274 TILE APPENDIX

### THE INTERCERAMIC LOOK BOOK

- 18 LIVING ROOMS
- 24 DINING ROOMS
- 30 BEDROOMS
- 36 KITCHENS
- 42 BATH ROOMS
- 48 EXTERIORS
- 54 COMMERCIAL

### NATURAL STONE SERIES

- 288 HISTORICAL VIEWPOINT
- 289 SELECTION OF MATERIALS
- 290 MARBLE
- 334 TRAVERTINE
- 360 LIMESTONE
- 368 SLATE
- 372 SPECIALTY PRODUCTS
- 386 STONE APPENDIX



### **OUR COMPANY**

Interceramic has been an industry leader in manufacturing innovative ceramic and porcelain tile in North and Central America for over 40 years. The Interceramic brand was founded in Mexico, and has been crafted to become one of the strongest and most well known brands in Central America. In 1994 Interceramic entered the United States market, further cementing global recognition as a leading manufacturer of quality products, with unparalleled service.

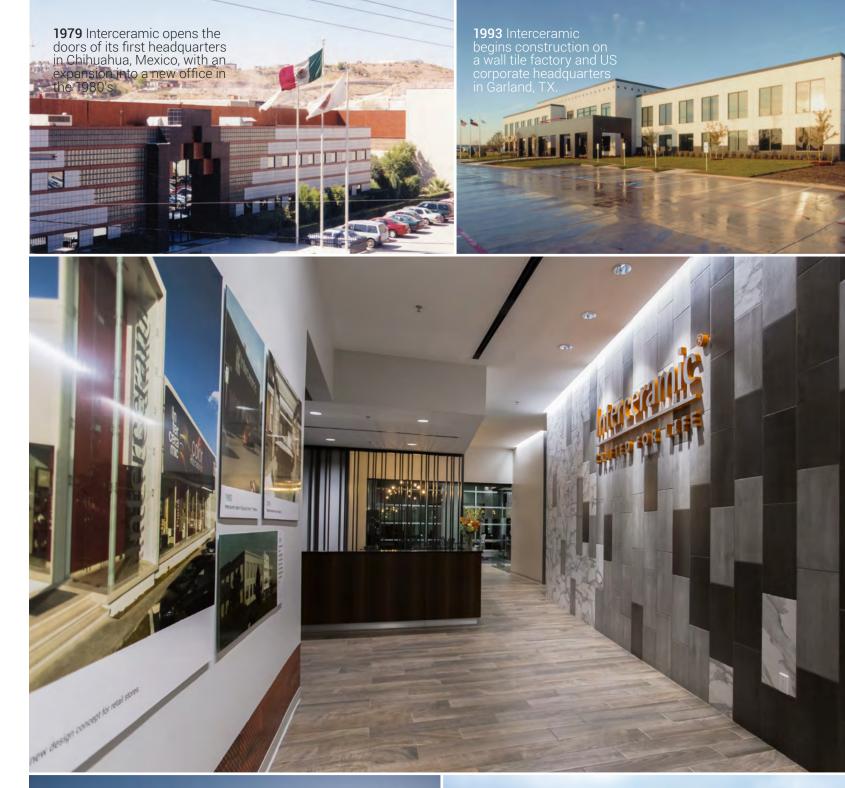
At the core of Interceramic's values is the unwavering commitment to innovation. Since it's inception, Interceramic has strived to design and create groundbreaking products while maintaining unmatched quality and production standards. The strong decades-long partnerships with European technology, raw material, and design partners ensure that Interceramic will remain at the cutting edge of the industry.

As one of the largest manufacturers in North and Central America, Interceramic is proud to have established 10 manufacturing facilities with production capacity in excess of 450 million square feet annually, with over 4,500 employees world-wide.

Additionally, Interceramic is committed to service the North and Central American customer and has established an extensive distribution system in the United States that includes 13 company owned showrooms, 3 distribution centers and 53 independent distributors throughout the US and Canada, as well as over 300 retail locations throughout Mexico, Asia and Central America.

Interceramic's dedication to manufacturing and distributing innovative ceramic and porcelain tile, accents, and natural stone will continue to make affordable luxury floor coverings available to an ever growing market.

Interceramic. Crafted for Life.



2017 Interceramic opens its newest headquarters in Carrollton, TX.

**2020** Interceramic continues to lead the industry in the manufacturing of innovative ceramic and porcelain tile.



### **NORTH AMERICAN PRESENCE**





Interceramic

NINERS

**40TH** 

Interceramic<sup>®</sup>

<sup>9</sup>79 \_ 20<sup>19</sup>



Over 800,000 sqft of space dedicated to accommodate inventory in the U.S.

Over 25 million sqft of inventory available every day



600 million sqft capacity across 10 manufacturing

facilities

10 FACTORIES INNOVATIVE



Continuously striving to bring innovative designs, technology and practices to your business

300

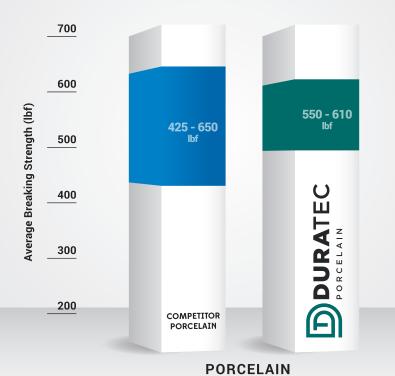
DEDICATED

- Interceramic Franchise Galleries (Mexico)

6

### **DURATEC**<sup>M</sup> PORCELAIN





TWICE THE STRENGTH. HALF THE MAINTENANCE. ALL THE BEAUTY.

000

PET

ABSOL

THE CERAMIC THAT THINKS IT'S PORCELAIN.

FAMILY FRIENDLY

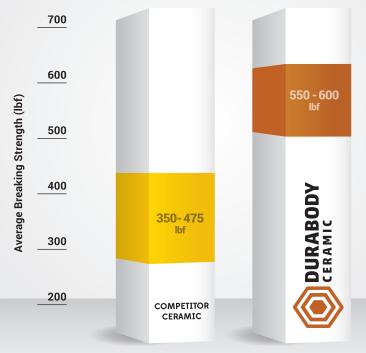
M

EASY O CLEAN SCRATCH PROOF

STAIN PROOF



### **OUT-PERFORMING COMPETITORS**



CERAMIC



### Crafted forEffect

### Interceramic Technology

Pairing digital printing technology with the production of tile allows Interceramic to create designs that mimic the most realistic looks in natural products, like stone, marble and wood, just to name a few. While digital printing technology has become very common in the tile industry, not all designs are equal.

### LUMEN

FX

Interceramic First elevated the design of ceramic tile by introducing digital print technology, allowing designs to mimic the most realistic looks in natural products, like stone, marble and wood.

Interceramic now brings digitally printed tiles a step closer to reality with LumenFX. This special process replicates the infinite beauty found in nature by adding distinct and specific highlights to each individual tile. The unique ink creates depth to your space by adding the right touch of reflectivity to the tile's design.

Get the beauty of nature and the durability of tile with LumenFX from Interceramic.



TECHNOLOGY

What is digital print technology? Digital printing allows Interceramic to scan pieces of actual marble, stone or wood, to be used as the foundation for beautiful design. Hundreds of pieces can be scanned, allowing for the final look to replicate the infinite beauty found in nature. The individual pieces create a unique "face", forming a unique color and design spectrum from one tile to another. A single design can range from having a few unique faces, to have many unique faces, resulting in very little repetition overall. The design is digitally printed on the tile during the production process. When printing at maximum resolution, digital technology creates a cleaner and sharper image than any other type of printing techniques.

Interceramic was the first manufacturer in North America to offer tile using digital print technology. By forging long-standing relationships with the leaders in digital print equipment, Interceramic is able to acquire state-of-the-art technology. Also, as one of the few manufacturers in North America that prints at the highest resolution, Interceramic captures the true variation found within natural products, and the level of realism in design will confuse even the most noted tile experts.



## Interceramic Green

Interceramic Green Squared Certified



With Green Squared, eco-friendly product specification is now more efficient & consistent.

In accordance with our commitment to maintain a harmonious relationship with the environment, Interceramic embraces even superior standards for our products by becoming Green Squared Certified.



Today, all of Interceramic manufacturing facilities in Mexico and the U.S. are included in a Third Party Audit process then reassures architects and designers that our products meet the industry's green standards. Choosing Interceramic products for sustainable projects is simple, just look for the Green Squared logo.

Green Squared (ANSI A138.1) is the industry standard for sustainable tile & tile installation products. This new all-encompassing multi-attribute standard covers environmental product characteristics, responsible product manufacturing, packaging and raw material extraction, end of product life management, progressive corporate governance, and innovation.

By seeking out Green Squared Certified products, specifiers can put together total sustainable installation systems.

Green Squared Facts

- made a standard for sustainable choices more identifiable.
- production in order to become Green Squared.
- tile industry, certifying many aspects of installation.



• Green Squared encompasses a full range of products within an industry and

• These products have met unique ecological criteria in several different facets of

• The Green Squared logo can be recognized in several different categories of the

### OUR SIGNATURE ← COLLECTION OFFERS SIX STUNNING COLLECTIONS IN DURABODY® CERAMIC AND DURATEC<sup>™</sup> PORCELAIN

Interceramic continues to change the landscape of the tile industry. You now have choices that no other tile manufacturer is offering. With the introduction of the **SIGNATURE COLLECTION**, we offer six popular designs in both Durabody<sup>®</sup> Ceramic tile and Duratec<sup>™</sup> Porcelain tile. What does that mean for you? You can offer high design, at an affordable price, to cost conscious customers with Durabody<sup>®</sup> Ceramic tile. Plus, satisfy discerning customers that prefer Duratec<sup>™</sup> Porcelain tile. **Same Design. Same Performance. Your Choice.** 

### Interceramic. Crafted for Life.



### PERCEPTION IS NOT REALITY

### RAW MATERIALS

### 

White Body - comprised of specific raw materials, including feldspar, and ground to finer grain, resulting in the lowest moisture absorption.



Red Body - comprised of highest quality ceramic raw materials, sourced and controlled in Interceramic owned mines, resulting in lower water absorption than other ceramics.



The design is exactly the same. Same graphics, same digital printing and LumenFX inks! Once installed, you'll never tell them apart!



### **PORCELAIN GLAZES**



Porcelain Glazes create a superior finish that can withstand the toughest circumstances. Our Durabody<sup>®</sup> Ceramic tiles are produced using porcelain quality glazes, and fired at the same temperature as porcelain, creating a higher resistance to stains, scratches and wear.



### DURABILITY

White Body - the combination of specific raw materials in a finer grain often creates a denser body, resulting in superior breaking strength of ±450 lbf.



Red Body - a proprietary process combining quality raw materials pressed at a higher density, creating a ceramic with a stronger breaking strength of ± 400 lbf.



LIVING ROOM

**DINING ROOM** 

Ψ₽( BEDROOMS



 $\Box$ 



BATHROOMS

KITCHENS



EXTERIOR



COMMERCIAL

## The Interceram C LOOK



### DISCOVER INTER INTER

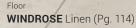
In ART M

Floor & Wall

FORTYEIGHT Hong Kong (Pg. 194) London (Pg. 76)









Wall IMPRESSION Blade (Pg. 226) CONSTRUCT Blue Voltage (Pg. 78) 





 Wall

 Natural Stone Urban Blend (Pg. 332)

 Lior

 Untage Leather Madera Black (Pg. 300)





















<text>

**CONSTRUCT** Ghost White (Pg. 78)

**RIPPLE** Juniper (Pg. 208)





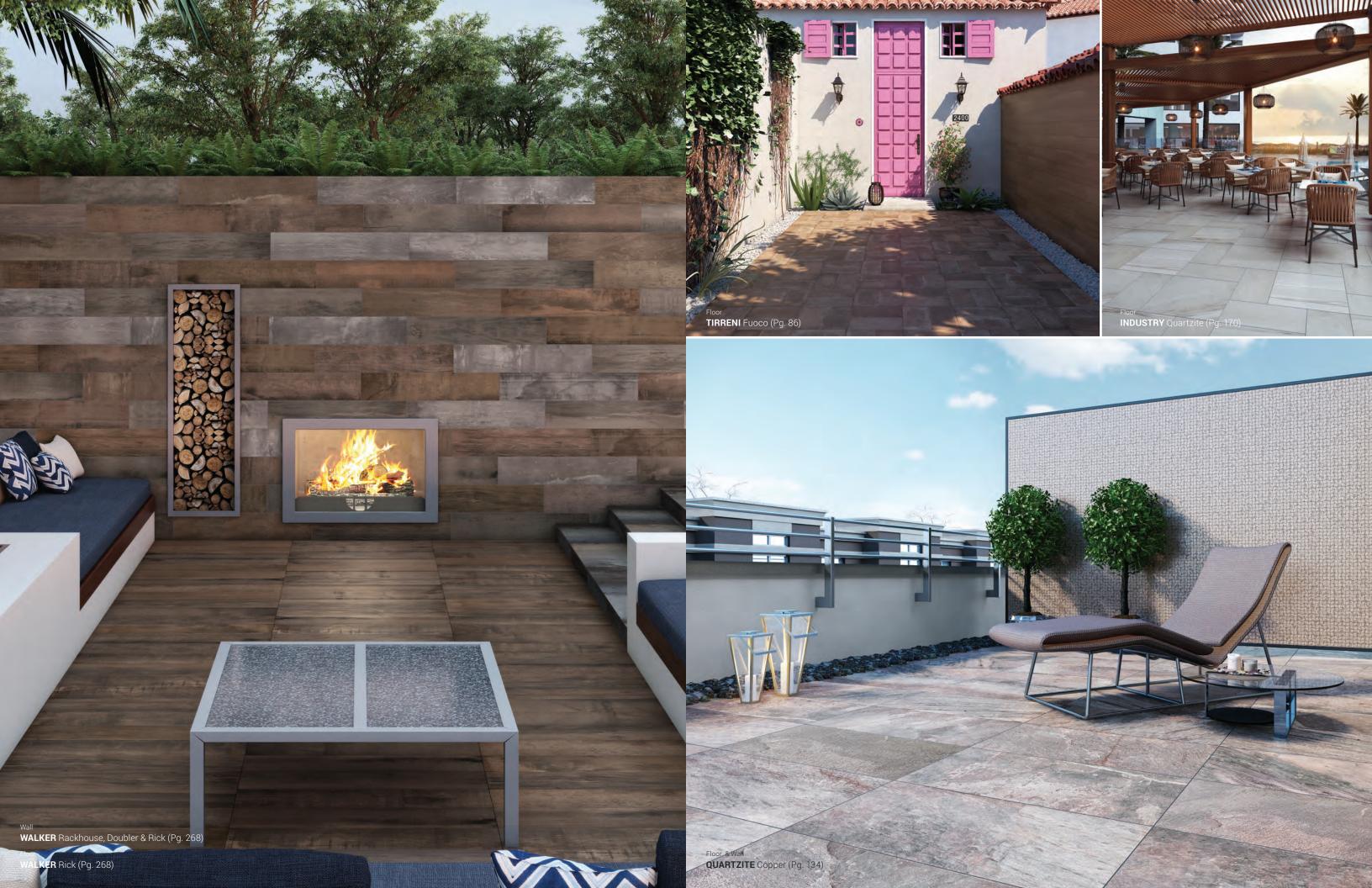
Wall GOSFORD PARK Foliage (Pg. 260)

<sup>Floor</sup> CONSTRUCT Silver Tempest (Pg. 78)











### BLACK FOREST Bosberg Espresso (Pg. 256)

Floor & Wall

### CONSTRUCT

Blue Voltage & Ghost White (Pg. 78)



Floor MODULOR Argento & Bianco (Pg. 68)





# TILE COLLECTIONS EASY TO CLEAN PET FRIENDLY ABSOLUTE WATERPROOI



### CONCRETE LOOKS

口	₩₽q	þ	Ö
[] ⊿	談		₩ I







**DURABODY® GLAZED CERAMIC FLOOR TILE** 





Ames





XXXXXXX × (X)



Photo reproduction may not match the exact color of tile.









PEI III

PEI III





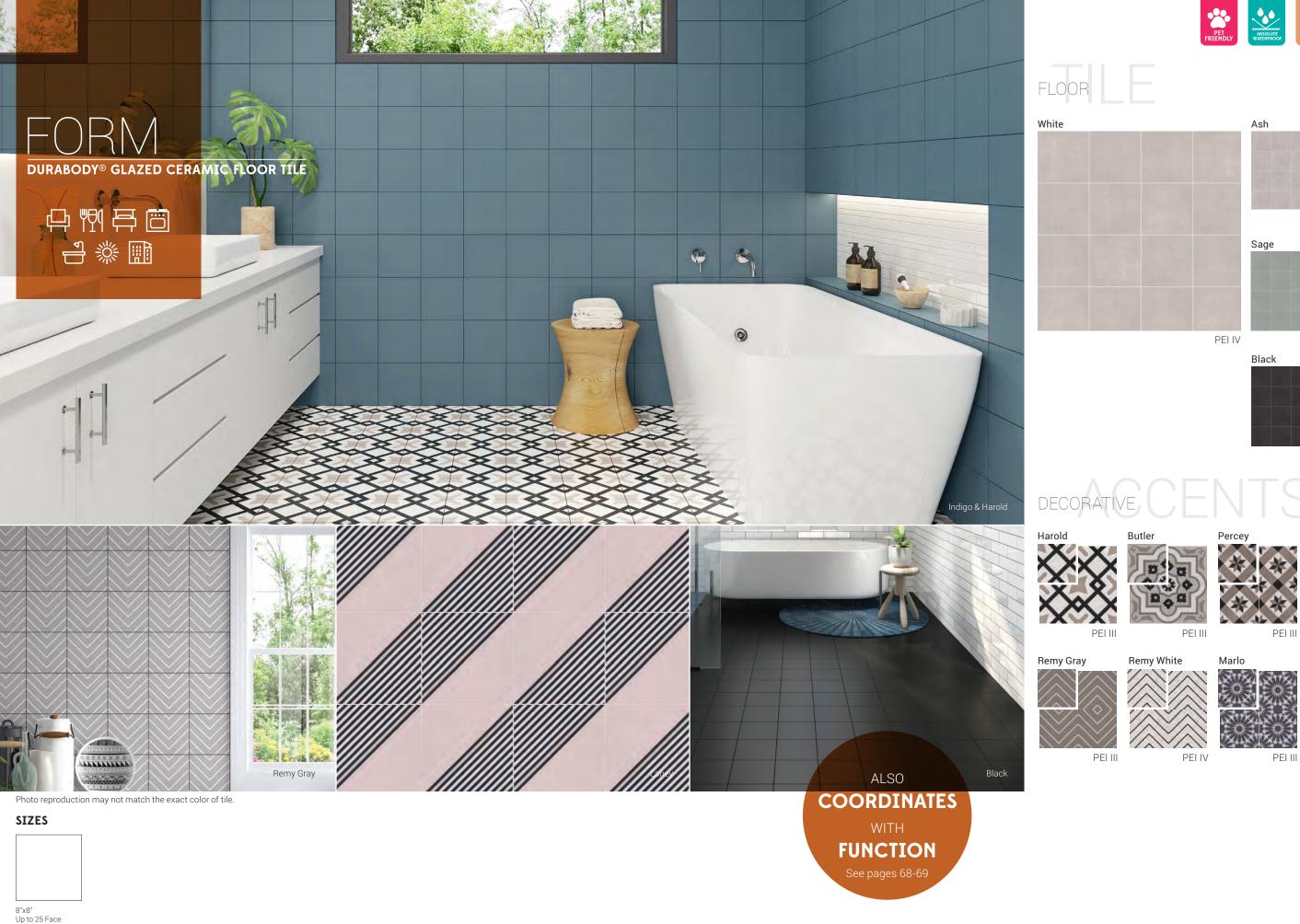
**PELIV** 

\*All designs are made up of 4 tiles with 1 unique face.

PEI III















PEI II

Indigo





PEI III



Fletcher\*



In order to create the intended pattern all pieces must be positioned with the design going in the same direction and installed on a 50% offset.



PEI III

**PELIV** 



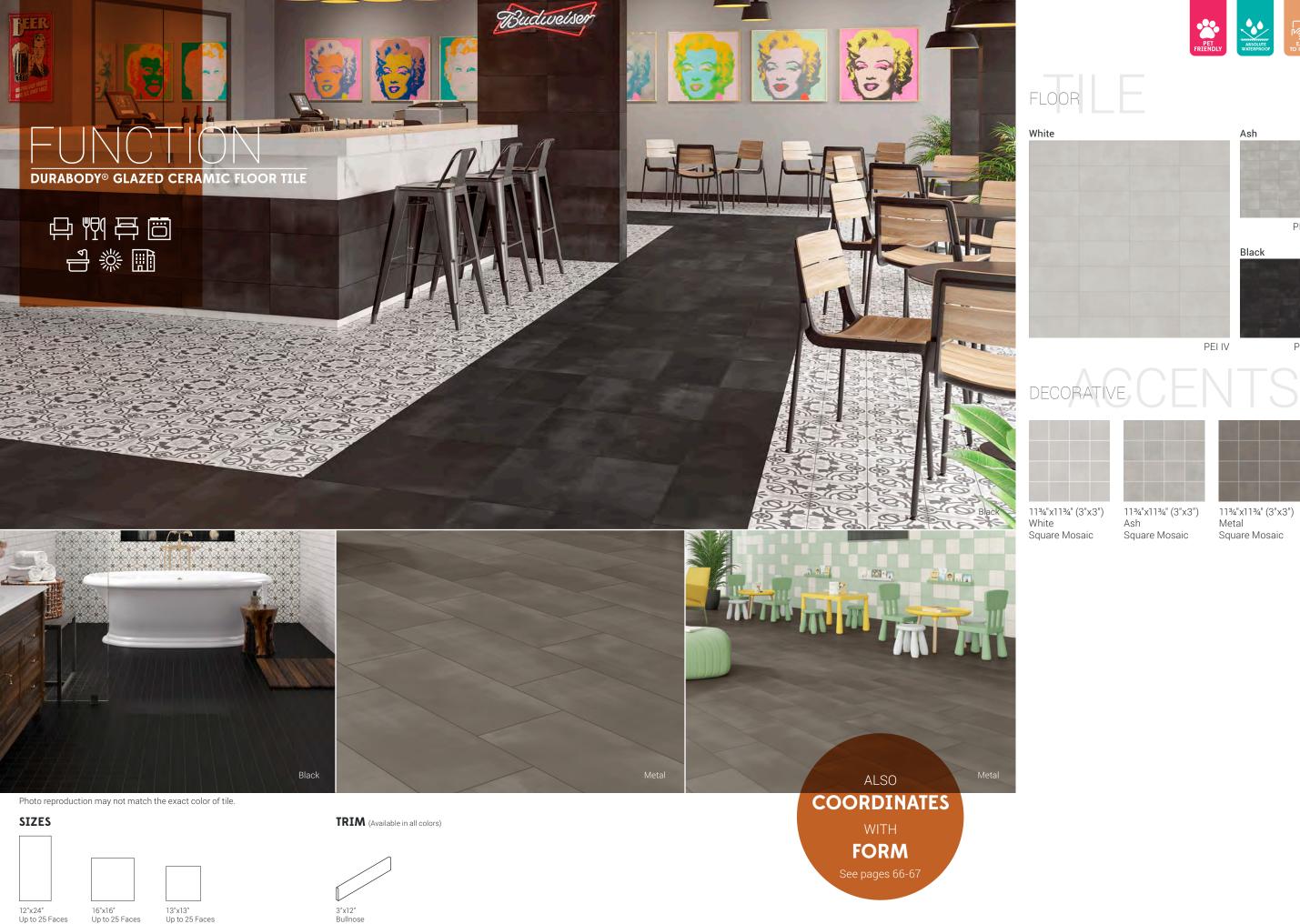




PEI III













PEI III

PEI II



11¾"x11¾" (3"x3") Black Square Mosaic





## 

유 뼈 폭 😇

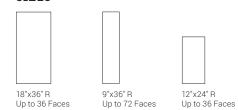
**₽** 🖗 🛄

DURATEC<sup>™</sup> GLAZED PORCELAIN FLOOR TILE RECTIFIED

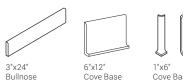


Photo reproduction may not match the exact color of tile.

SIZES

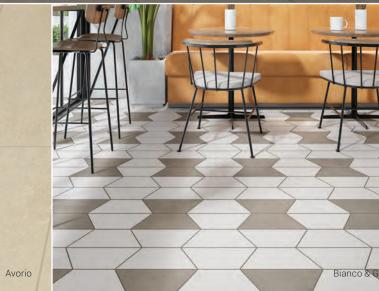


#### TRIM (Available in all colors)











FLOOF

Bianco





5¼"x12" Bianco

Half Hexagon\*











PEI III

#### Marrone



PEI IV

PEI III

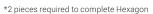




11¾"x11¾" (1"x6") 11¾"x11¾" (1"x6") Avorio Linear Mosaic



5¼"x12" Avorio Half Hexagon\*





11¾"x11¾" (1"x6") Argento Linear Mosaic



5¼"x12" Argento Half Hexagon\*



11¾"x11¾" (1"x6") Grigio Linear Mosaic



5¼"x12" Grigio Half Hexagon\*



11¾"x11¾" (1"x6") Marrone Linear Mosaic



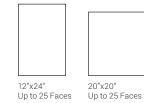
5¼"x12" Marrone Half Hexagon\*







#### SIZES



TRIM (Available in all colors)

3"x12" Bullnose







PEI III

Bruno



PEI III

















Photo reproduction may not match the exact color of tile.

#### SIZES



16"x16"



8"x8"







8"x16" Antique Freccia Listel

Contrast

8″x8″ Contrast

8"x16" Antique

Freccia Corner Quadrati Listel

O

Quadrati Corner Catena Listel









PEI III



PEI III



PEI III





PEI III





PEI III





В











D









В

8"x16" Contrast



8″x8″ Contrast Catena Corner





V2

UP TO 4 UNIQUE FACES



# DURATEC<sup>™</sup> GLAZED PORCELAIN FLOOR TILE

RECTIFIED







DEC

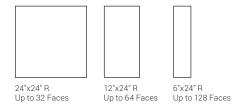


12"x12" (2"x2") White Mosaic



Photo reproduction may not match the exact color of tile.

SIZES



76 CONCRETE LOOKS | CONCRETE



TRIM (Available in all colors)

3"x12" Bullnose

Pierre cardin suspension





Cove Base Corner Exterior and Interior

6"x8" Cove Base



Light Gray













**PELIV** 



PEI IV

PEI IV





12"x12" (2"x2") Silver Mosaic







12"x12" (2"x2") Dark Gray Mosaic



12"x12" (2"x2") Black Mosaic







[[] 두 [[] 다 [] ※ []

## FLOOP

Blue Voltage







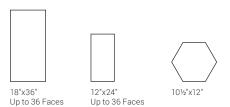
12"x12" Ghost White Intersect Mosaic



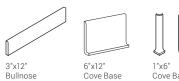


Photo reproduction may not match the exact color of tile.

### SIZES



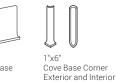
#### TRIM (Available in all colors)













Hexagon

4.81







Ghost White



Maximum Steel

PEI III

#### Polar Night



PEI III

PEI IV

PEI III



IVE

12"x12" Silver Tempest Intersect Mosaic



10½"x12" Silver Tempest Hexagon



12"x12" Maximum Steel Intersect Mosaic



10½"x12" Maximum Steel Hexagon



12"x12" Blue Voltage Intersect Mosaic



10½"x12" Blue Voltage Hexagon



12"x12" Polar Night Intersect Mosaic



10½"x12" Polar Night Hexagon









London



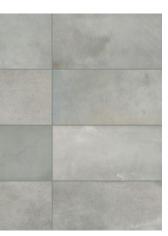
Hong Kong

Photo reproduction may not match the exact color of tile.

000







**PELIV** Matte

## ADDITIONAL COLORS AVAILABLE



PEI IV

Matte

Metal Black

PEI III Matte





PEI III Matte



PEI IV Matte

### Apuano Gray



PEI III Matte & Polished

### Covelano White



Matte PEI IV Polished PEI III





Matte

#### Delta Gray



PEI IV Matte





Matte PEI IV Polished PEI III





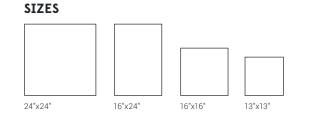
\*ADA compliant only on matte finish

# **DURABODY® GLAZED CERAMIC FLOOR TILE**

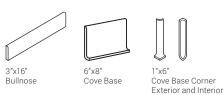




Photo reproduction may not match the exact color of tile.



#### **TRIM** (Available in all colors)











12"x12" (2"x2") Oyster Stacked Mosaic

Canvas



13"x14" 13"x14" Marrone Circular Mosaic Graphite Circular Mosaic (Marrone & Canvas) (Oyster, Graphite & Smoke)



16"x24" Marrone Linear Mosaic (Marrone & Canvas)

82 CONCRETE LOOKS | HABITAT











**PELIV** 

Graphite



**PELIV** 

PEI III

PEI III



IVE



12"x12" (2"x2") Canvas Stacked Mosaic



12"x12" (2"x2") Smoke Stacked Mosaic



12"x12" (2"x2") Marrone Stacked Mosaic



12"x12" (2"x2") Graphite Stacked Mosaic

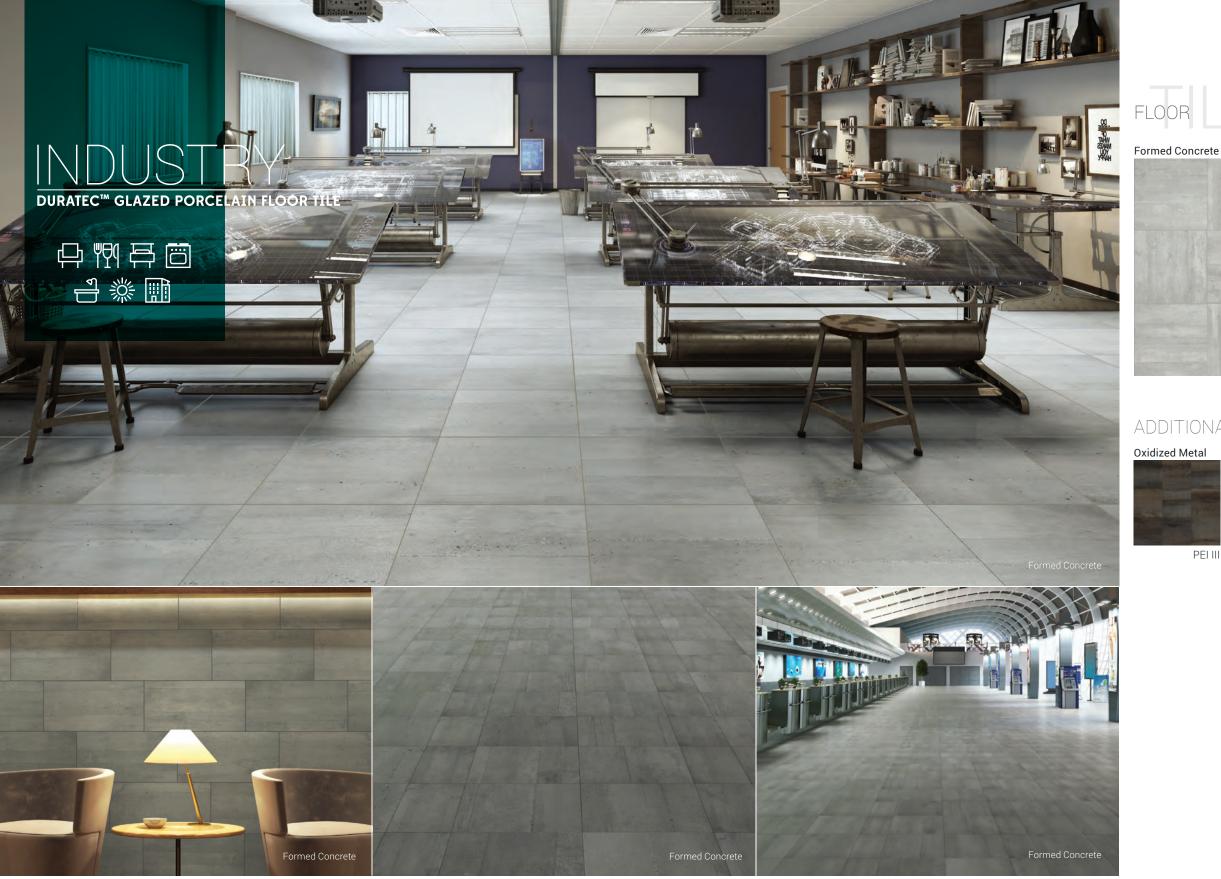




16"x24" Graphite Linear Mosaic (Oyster, Graphite & Smoke)



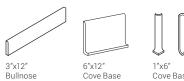




#### SIZES



TRIM (Available in all colors)





84 CONCRETE LOOKS | INDUSTRY







PEI IV

## ADDITIONAL COLORS AVAILABLE



PEI III







PEI IV







SIZES

16"x16" Up to 20 Faces

TRIM (Available in all colors)









PEI IV

Fuoco



**PELIV** 

Smoke	Сосоа		Sweetwood			
			¥			





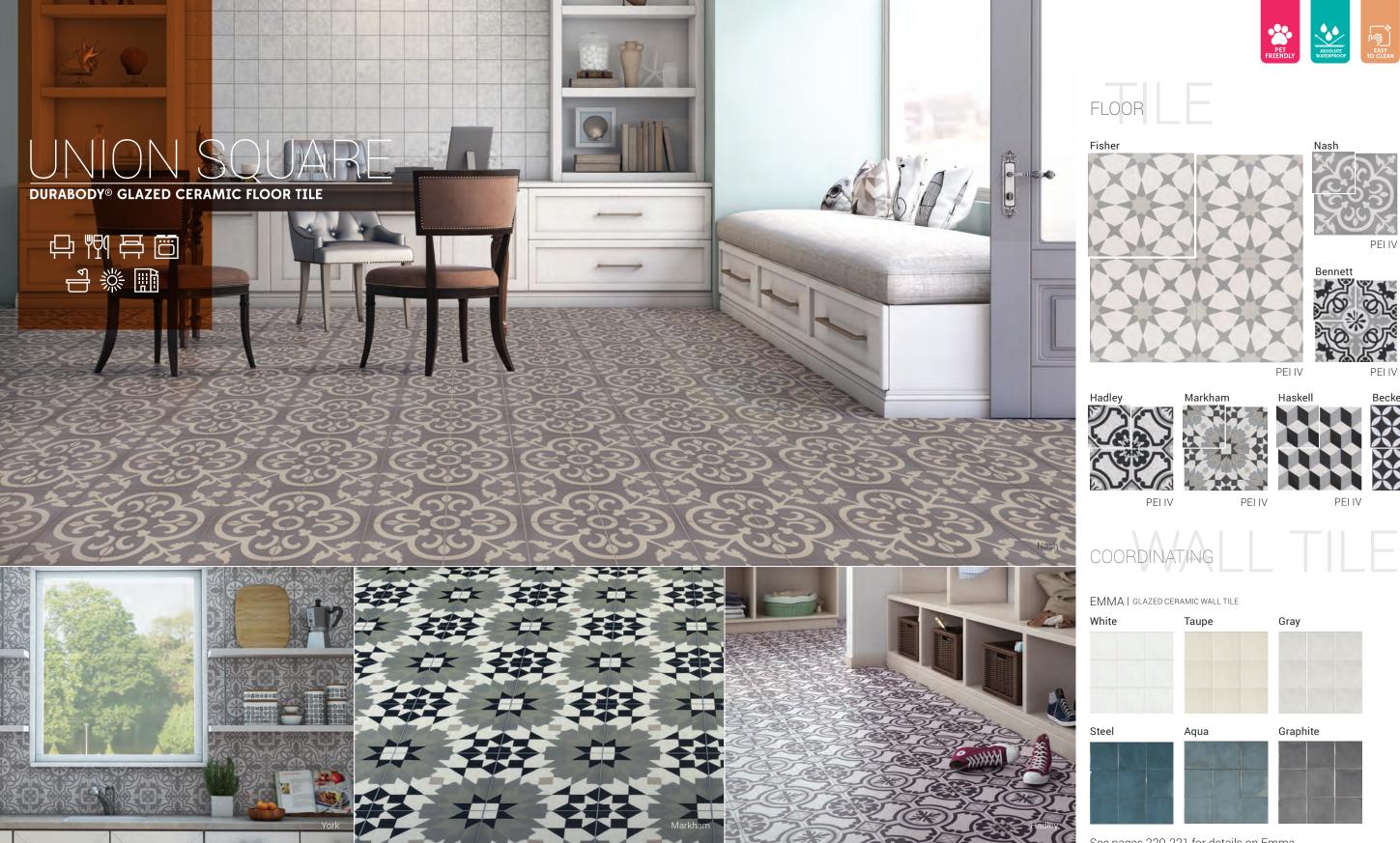


Photo reproduction may not match the exact color of tile.

SIZES

8"x8" 1 Unique Face











PEI IV

Hudson





PEI IV

PEI IV

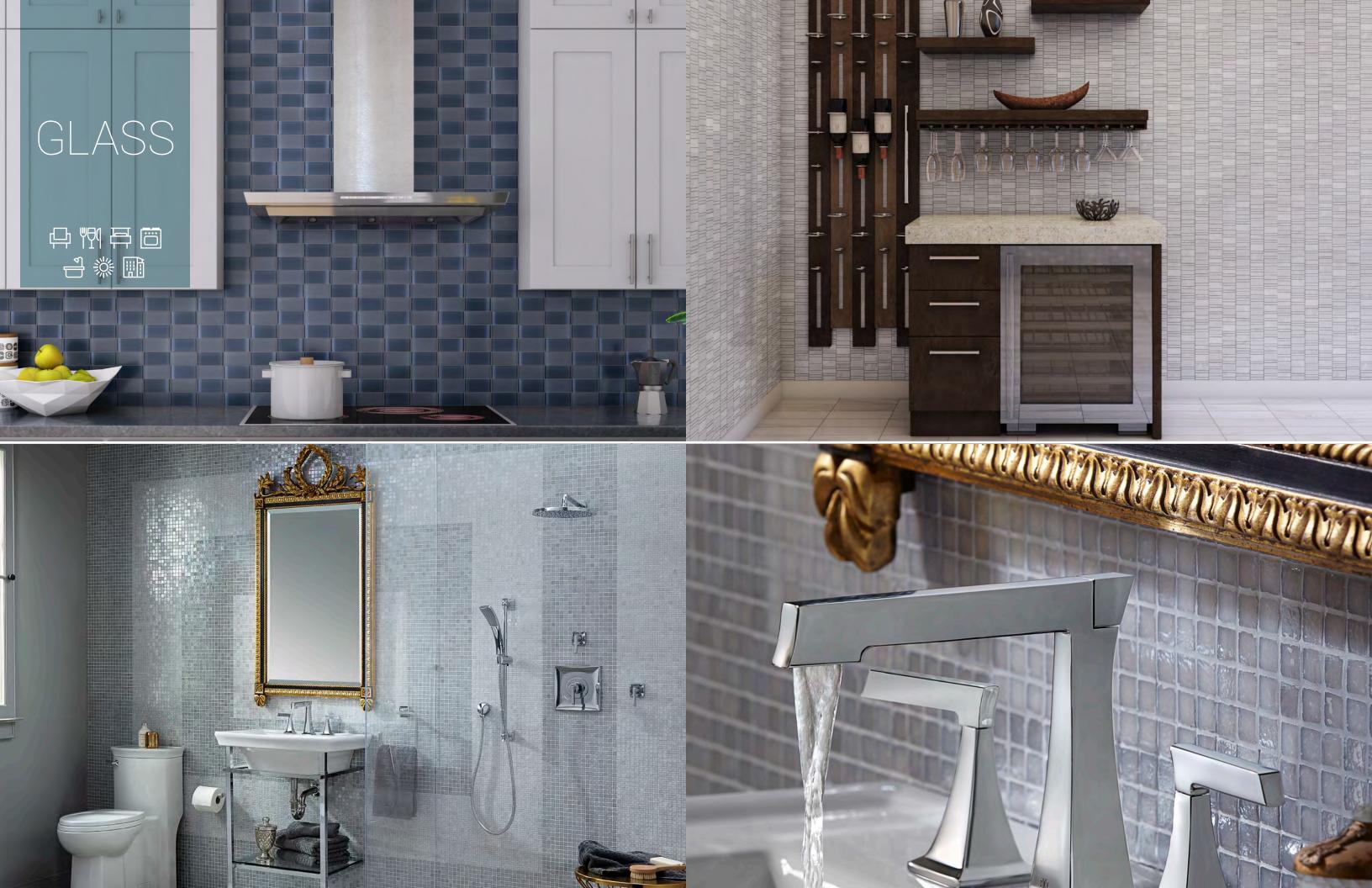
See pages 220-221 for details on Emma.

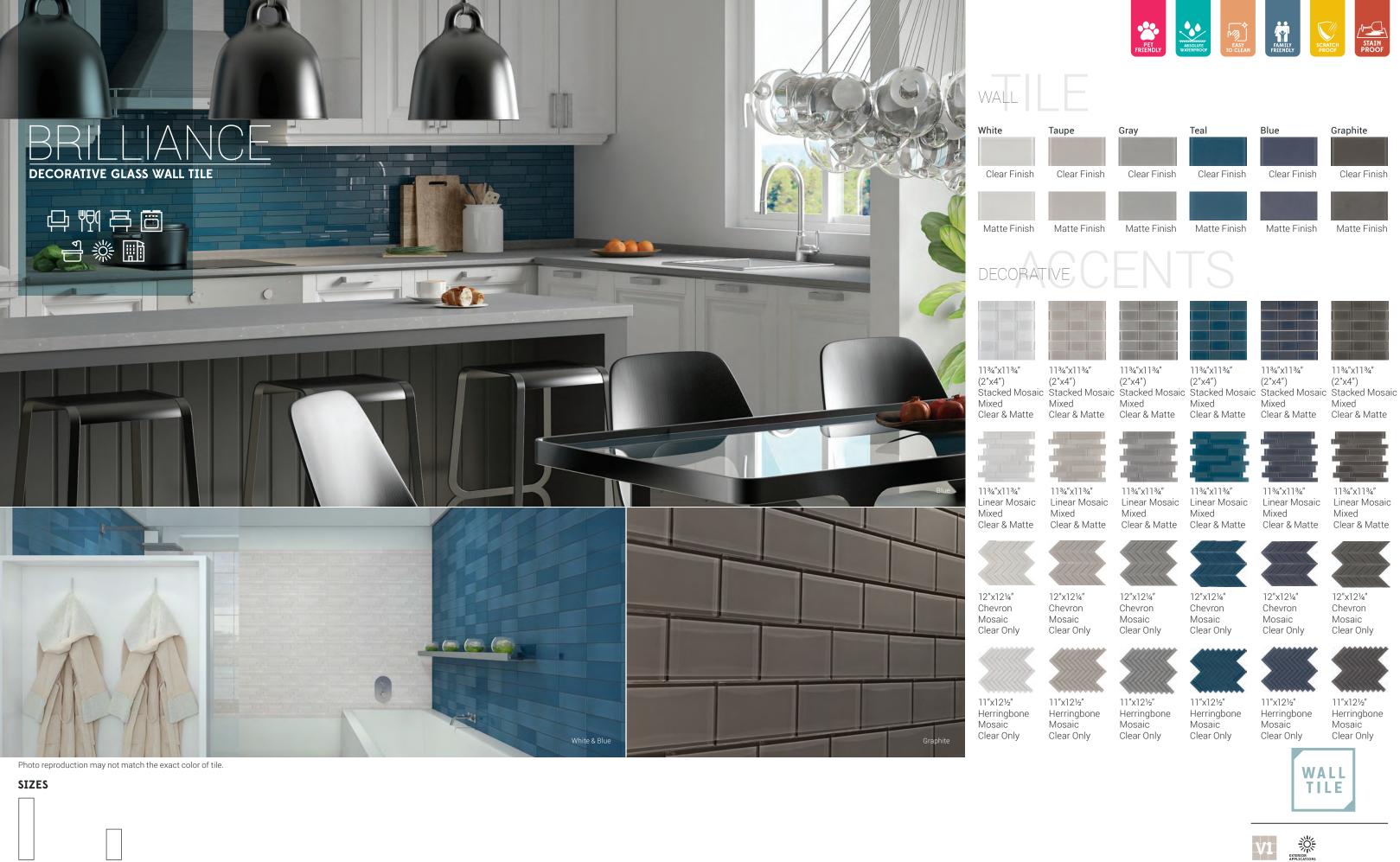




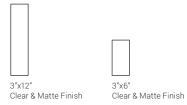






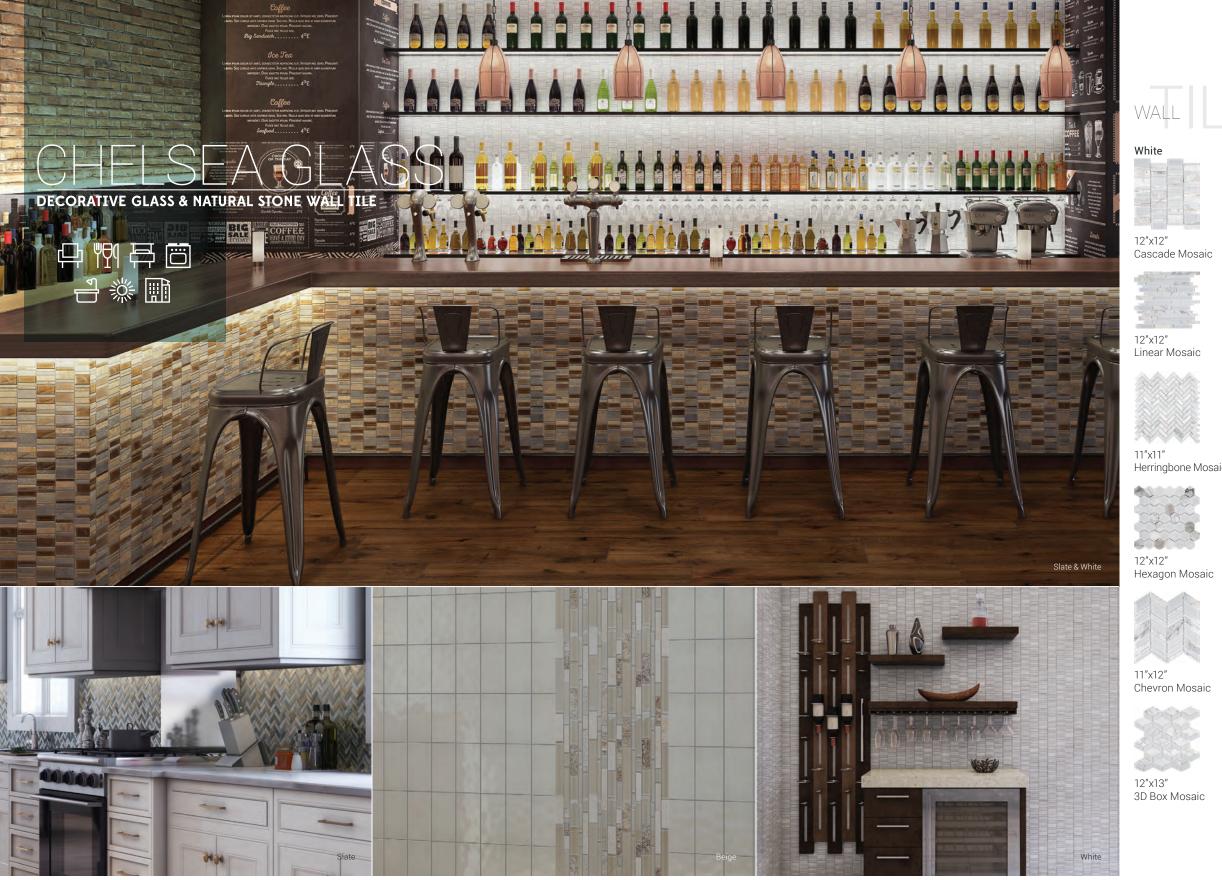




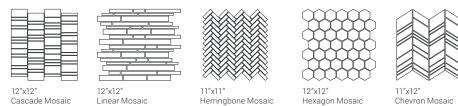




V1



#### SIZES



12"x13"

3D Box Mosaic

94 GLASS | CHELSEA GLASS







Gray



12"x12" Cascade Mosaic



Linear Mosaic



11"x11" Herringbone Mosaic Herringbone Mosaic Herringbone Mosaic Herringbone Mosaic



12"x12" Hexagon Mosaic



11"x12" Chevron Mosaic



12"x13" 3D Box Mosaic



12"x12" Cascade Mosaic



12"x12" Linear Mosaic



11"x11" 11"x11"



12"x12" Hexagon Mosaic



11"x12" Chevron Mosaic



12"x13" 3D Box Mosaic



12"x12" Cascade Mosaic



12"x12" Linear Mosaic



Slate



12"x12" Cascade Mosaic



12"x12" Linear Mosaic



11"x11"



12"x12" Hexagon Mosaic



11"x12" Chevron Mosaic



12"x13" 3D Box Mosaic





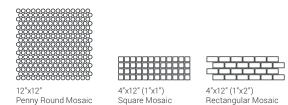








#### SIZES



96 GLASS | INOX MOSAIC



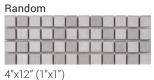




12"x12" Penny Round Mosaic







Square Mosaic



4"x12" (1"x2") Rectangular Mosaic



4"x12" (1"x1") Square Mosaic



4"x12" (1"x2") Rectangular Mosaic





#### SIZES

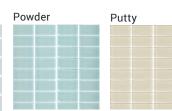
			<u> </u>
			-
_			—
			<u> </u>

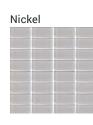
12"x12" (1"x12") Mosaic













Ebony



CONNECT | DURABODY® GLAZED CERAMIC FLOOR TILE





\*All designs are made up of 4 tiles with 1 unique face.

See pages 64-65 for details on Connect.



Downing













SIZES















#### White-Blue





RAINFOREST | DURABODY® GLAZED CERAMIC FLOOR TILE



See pages 248-249 for details on Rainforest.



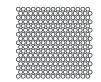






Photo reproduction may not match the exact color of tile.

SIZES

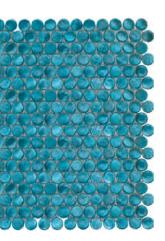


12"x12" Penny Round Mosaic

102 GLASS | INTERGLASS PENNY ROUNDS

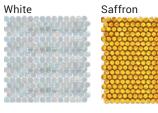
PELIV PEI III See pages 76-77 for details on Concrete.



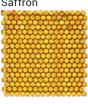


WAL

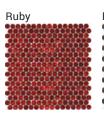
Aqua













# COORDINATING

CONCRETE | DURATEC™ GLAZED PORCELAIN RECTIFIED FLOOR TILE



White

Light Gray

PEI IV





Black

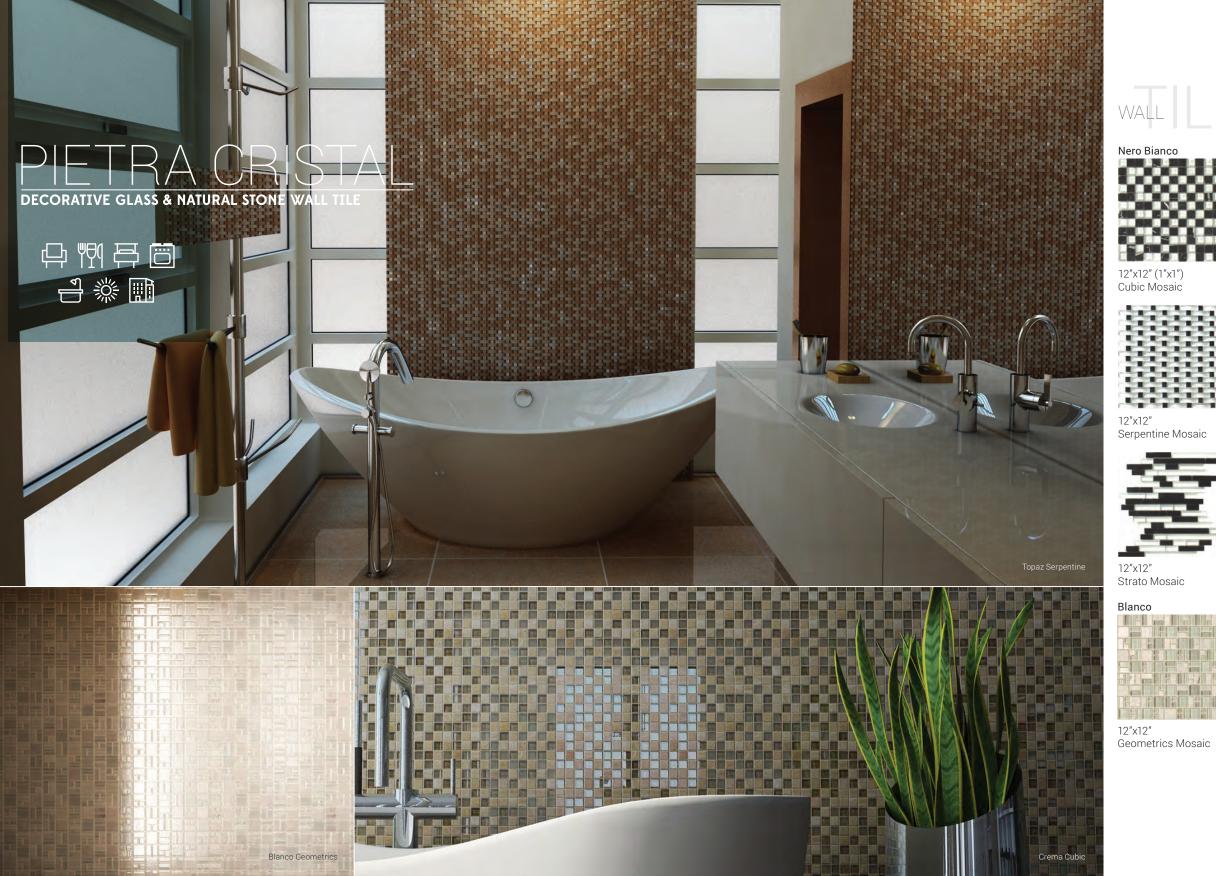












Serpentine Mosaic

SIZES

12"x12" (1"x1") Cubic Mosaic 12"x12"





Strato Mosaic

104 GLASS | PIETRA CRISTAL











Cubic Mosaic











12"x12" Serpentine Mosaic



12"x12" Strato Mosaic

## Beige



12"x12" Geometrics Mosaic

#### Topaz



12"x12" (1"x1") Cubic Mosaic



12"x12" Serpentine Mosaic



12"x12" Strato Mosaic

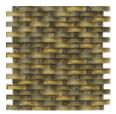


12"x12" Geometrics Mosaic

### Golden Emperador



12"x12" (1"x1") Cubic Mosaic



12"x12" Serpentine Mosaic



12"x12" Strato Mosaic





# MARBLE & TRAVERINE LOOKS

<b>P</b>	۳₽q	Ę	Ö
<b>₽</b>	**		₩ I I I I I I I I I I I I I I I I I I I





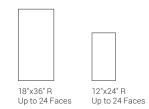








#### SIZES



108 MARBLE & TRAVERTINE LOOKS | ARIA

#### **TRIM** (Available in all colors)

Matte & Polished







38 111 36 36 the is allow the Li stat allo Li 000-000

DEC

FI OOF



11¾"x11¾" (1"x3") Stratus White Stacked Mosaic Matte





Cirrus Ivory



Matte: PEI IV Polished: PEI III

#### Cumulus Gray



Matte: PEI IV Polished: PEI III

Matte: PEI IV Polished: PEI IV







11¾"x11¾" (1"x3") Cirrus Ivory Stacked Mosaic Matte



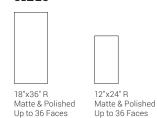
11¾"x11¾" (1"x3") Cumulus Gray Stacked Mosaic Matte





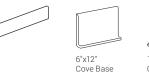


#### SIZES



110 MARBLE & TRAVERTINE LOOKS | CORTINA

TRIM (Available in all colors)



Matte



Cove Base Corner Exterior and Interior Matte

Matte & Polished

3"x24" Bullnose





Matte PEI IV Polished PEI IV

#### Pegassus White Sparta Gray



Polished PEI IV





Matte PEI IV Polished PEI III



Matte PEI IV Polished PEI IV





13"x11" (3"x3") Pegassus White Hexagon Mosaic Matte



6"x10" Pegassus White Rhombus Matte & Polished



13"x11" (3"x3") Sparta Gray Hexagon Mosaic Matte



Sparta Gray Rhombus Matte & Polished



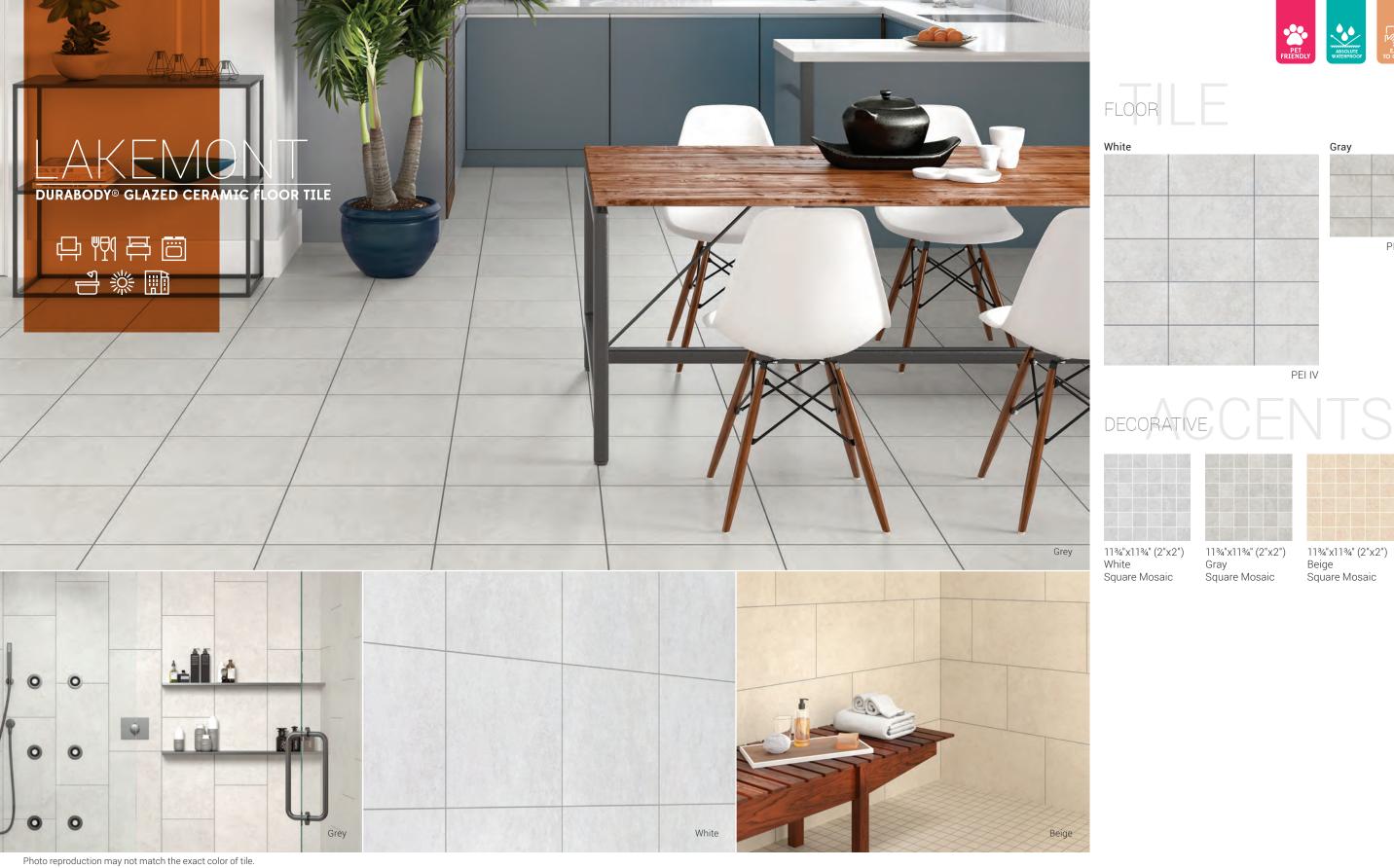
13"x11" (3"x3") Chariot Gray Hexagon Mosaic Matte



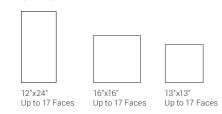
6"x10" Chariot Gray Rhombus Matte & Polished







SIZES



TRIM (Available in all colors)

3"x12" Bullnose



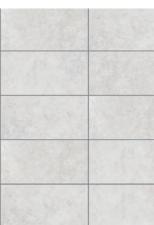
















Photo reproduction may not match the exact color of tile.

SIZES



TRIM (Available in all colors)

















PEI III







11¾"x11¾" (3"x3") Cotton Square Mosaic



11¾"x11¾" (3"x3") Linen Square Mosaic

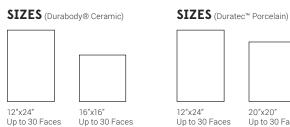


11¾"x11¾" (3"x3") Ash Square Mosaic









12"x24" 20"x20" Up to 30 Faces Up to 30 Faces

3"x12" Bullnose



TRIM (Durabody® Ceramic Only)

1″x6' Cove Base Corner

116 MARBLE & TRAVERTINE LOOKS | BURANO +

Exterior and Interior













### (Available in Durabody® Ceramic & Duratec<sup>™</sup> Porcelain)





Noce Trento





PEI III

(Available in all colors; Durabody Ceramic only)

# Sabbia Mezzo



12"x13" (2"x4") Sabbia Mezzo Victorian Mosaic

#### Grigio Belfiore



12"x13" (2"x4") Grigio Belfiore Victorian Mosaic

#### Noce Trento



12"x13" (2"x4") Noce Trento Victorian Mosaic













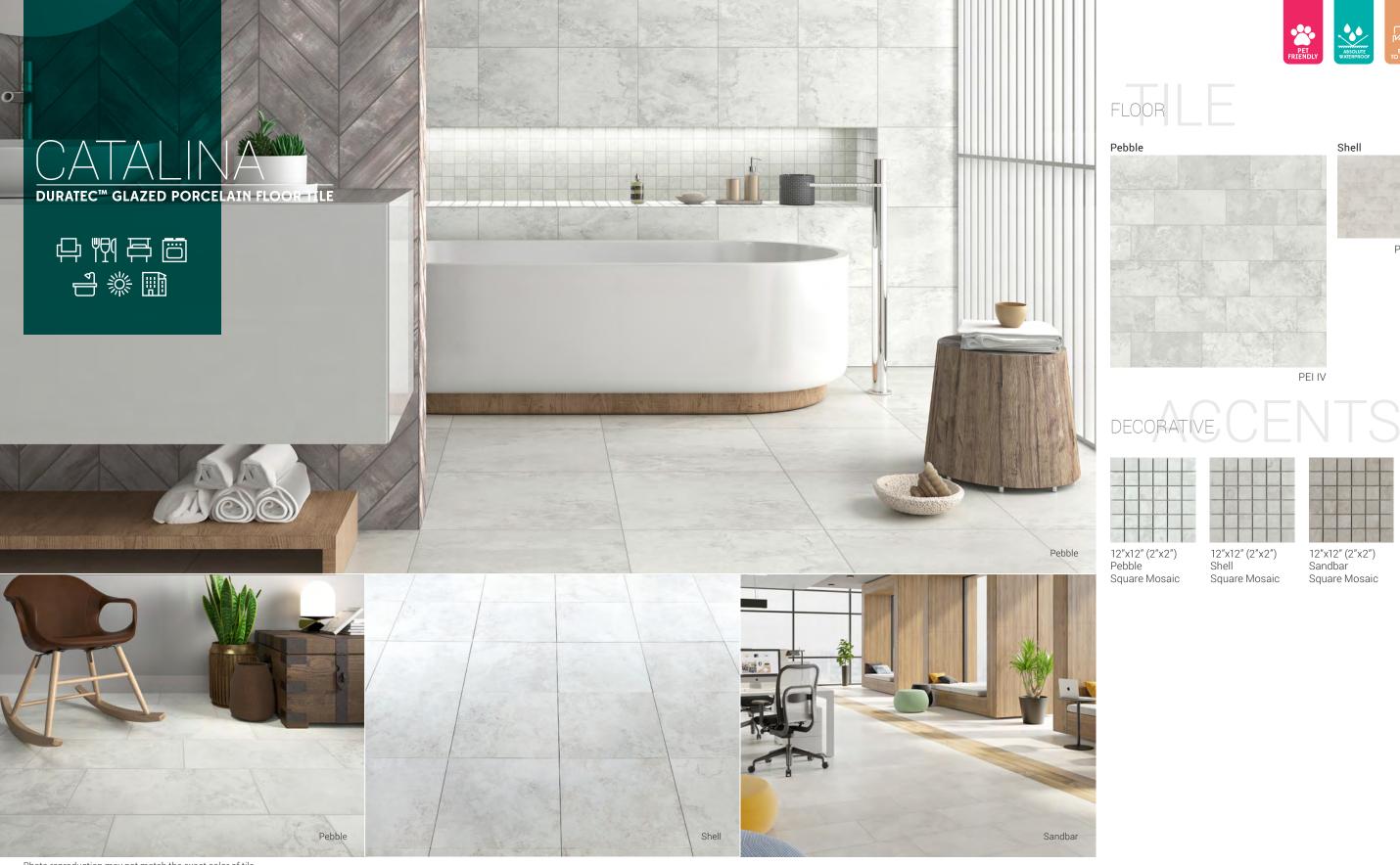




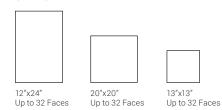




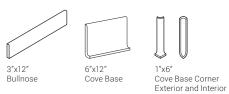
117







TRIM (Available in all colors)



118 MARBLE & TRAVERTINE LOOKS | CATALINA









PEI IV

Sandbar



PEI IV

			1	
	0		1-0	1
	-31			
24				







SIZES

12"x24" Up to 6 Faces

TRIM (Available in all colors)







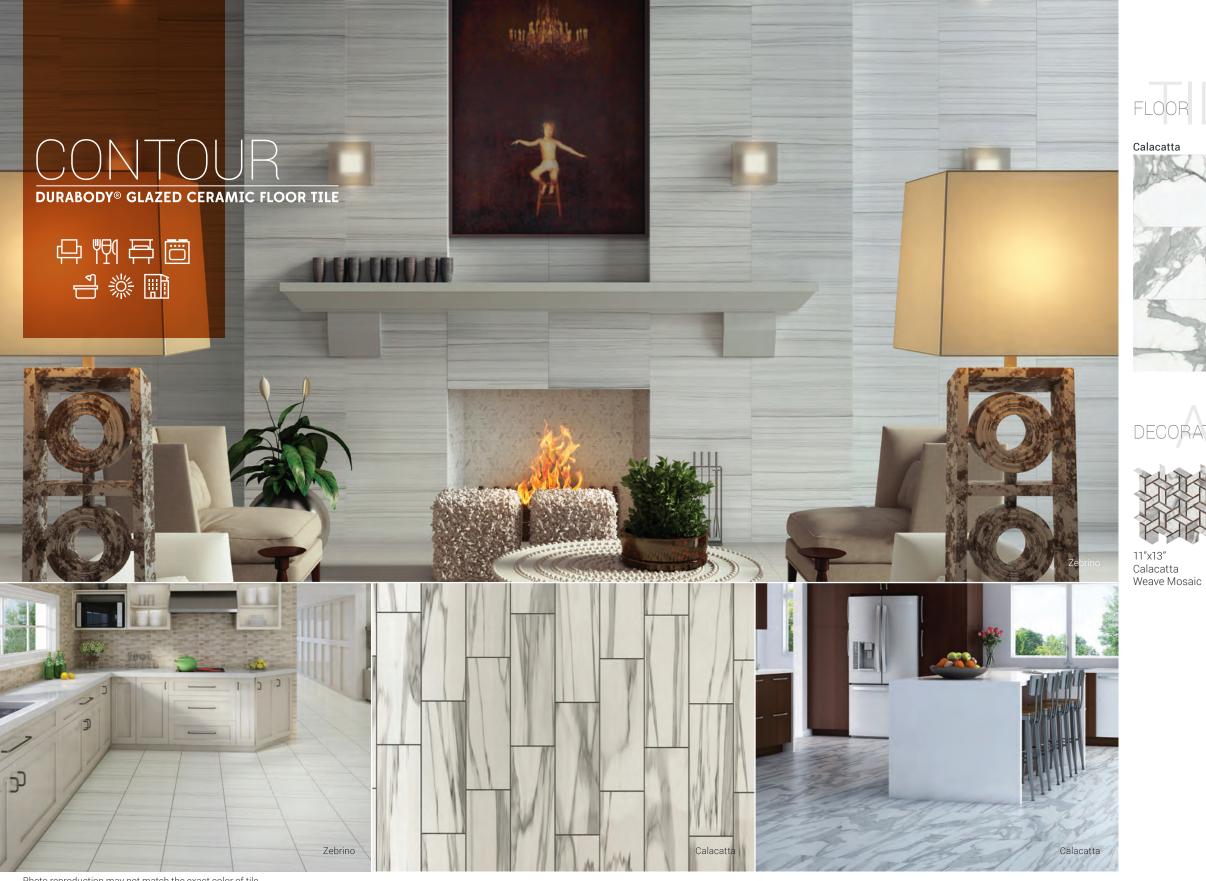




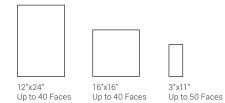


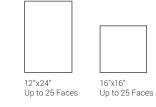












SIZES (Zebrino)





122 MARBLE & TRAVERTINE LOOKS | CONTOUR





### Zebrino



	PEI IV

PEI IV







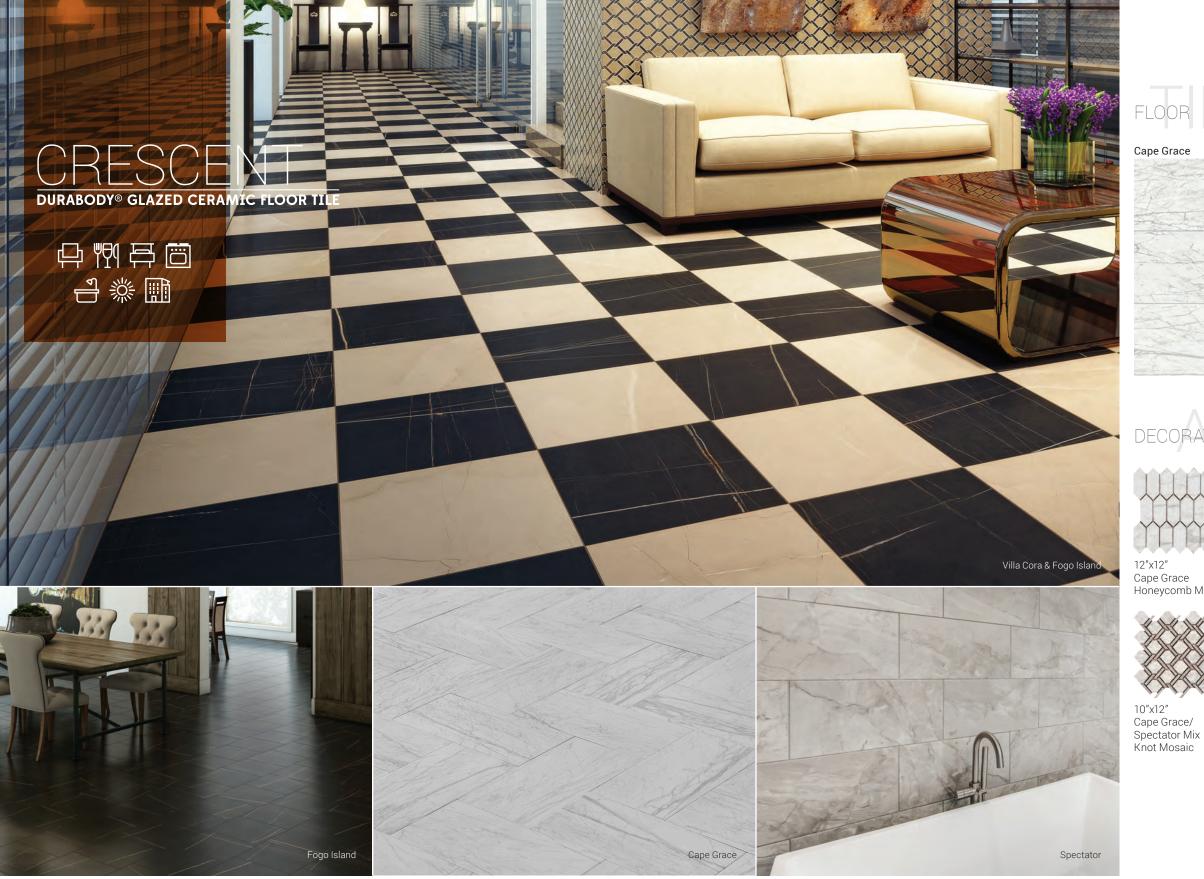
11"x13" Zebrino Weave Mosaic



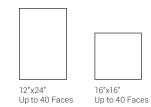
11"x12½" Mix Weave Mosaic







SIZES



TRIM (Available in all colors)









Fogo Island



PEI IV

PEI III



PEI III





12"x12" Cape GraceSpectatorVilla CoraFogo IslandHoneycomb MosaicHoneycomb MosaicHoneycomb Mosaic



12"x12"



12"x12"





10"x12" Cape Grace/ Fogo Island Mix Knot Mosaic



10"x12" Villa Cora/ Fogo Island Mix Knot Mosaic







Lexington

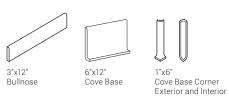
Photo reproduction may not match the exact color of tile.

SIZES



TRIM (Available in all colors)

Park & Broadway











Broadway



PEI III



PEI III





12"x12" (2"x4") Park Bricklay Mosaic



12"x12" (2"x4") Lexington Bricklay Mosaic



12"x12" (2"x4") Broadway Bricklay Mosaic







[비 주 17] 다 [비 ※ []





#### Covelano White





Matte

Covelano White



Bianco Lux

Photo reproduction may not match the exact color of tile.

#### SIZES

24"x48" R Up to 22 Faces

128 MARBLE & TRAVERTINE LOOKS | FORTYEIGHT







Matte PEI IV Polished III

#### Bianco Lux



Matte PEI IV Polished III Botticino Creme



Matte PEI IV Polished PEI III

Prague



**PELIV** Matte

#### Apuano Gray



PEI III Matte & Polished



Matte

## AVAILABLE IN ADDITIONAL COLORS

Piasentina Brune Delta Gray



**PELIV** Matte

### Hong Kong



PEI III



PEI III Matte



Matte





Matte

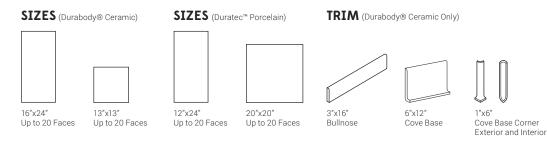












......

130 MARBLE & TRAVERTINE LOOKS | MONTPELLIER+







11½"x11½" (2"x4") lvory Bricklay Mosaic



11½"x11½" (2"x4") Grigio Bricklay Mosaic



(Available in Durabody® Ceramic & Duratec™ Porcelain)



Beige **PELIV** 

Grigio



**PELIV** 

Nero



PEI IV

PEI IV

PEI IV

(Available in all colors; Durabody Ceramic only)







Beige Bricklay Mosaic



11½"X11½" (2"x4") Nero Bricklay Mosaic



11½"x11½" (2"x4") Noce Bricklay Mosaic





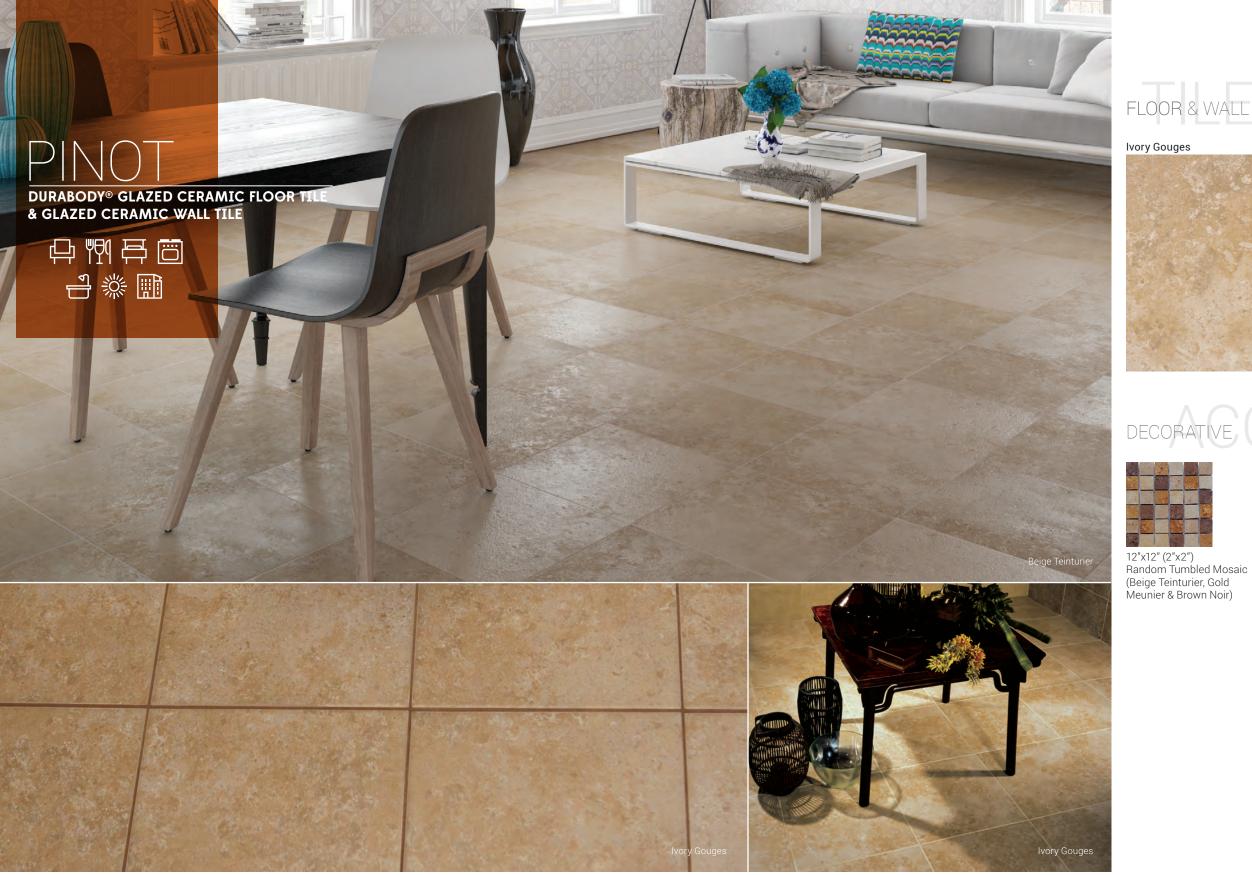












#### FLOOR TILE SIZES



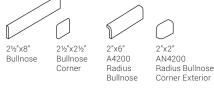
WALL TILE SIZES

8"x12" 4¼"x8½"

FLOOR TILE TRIM (Available in all colors)

WALL TILE TRIM (Available in all colors)

3"x13" Bullnose





# FLOOR & WALL



## Beige Teinturier Gold Meunier



PEI IV

PEI IV

#### Brown Noir



PEI IV

PEI III





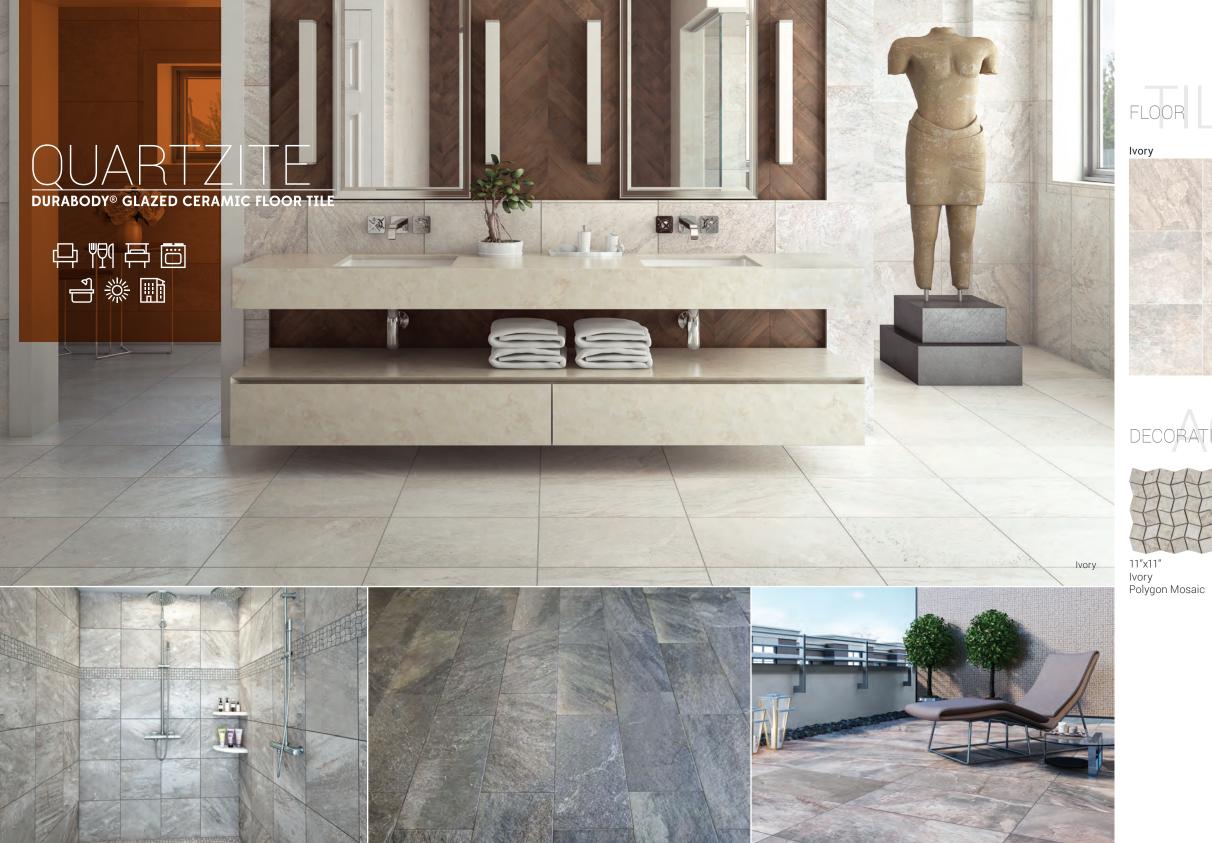
12"x12" Random Linear Mosaic (Beige Teinturier, Gold Meunier & Brown Noir)



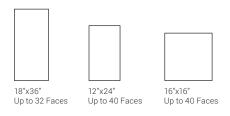








SIZES



TRIM (Available in all colors)



134 MARBLE & TRAVERTINE LOOKS | QUARTZITE









PEI IV



PEI IV





PEI III



IVE



11"x11" Copper Polygon Mosaic



11"x11" Silver Polygon Mosaic



11"x11" Iron Polygon Mosaic

















**TRIM** (Available in all colors)



136 MARBLE & TRAVERTINE LOOKS | SAN GIULIO









**PELIV** 



PEI IV

12"x12" (2"x2") Piazza Silver Square Mosaic

12"x12" (2"x2") Borgo Brown Square Mosaic



12"x12" (2"x2") Via Grey Square Mosaic

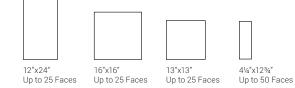






FLOOR TILE SIZES

WALL TILE SIZES







FLOOR TILE TRIM (Available in all colors)



WALL TILE TRIM (Available in all colors)



SN44C9 L Bullnose Corner Left

Bullnose Corner Right

138 MARBLE & TRAVERTINE LOOKS | SOUTHERLEIGH



# FLOOR & WALL



Wheat



PEI IV



PEI IV









12"x12" (2"x2") Wheat Neosquare Mosaic



12"x12" (2"x2") Maris Neosquare Mosaic





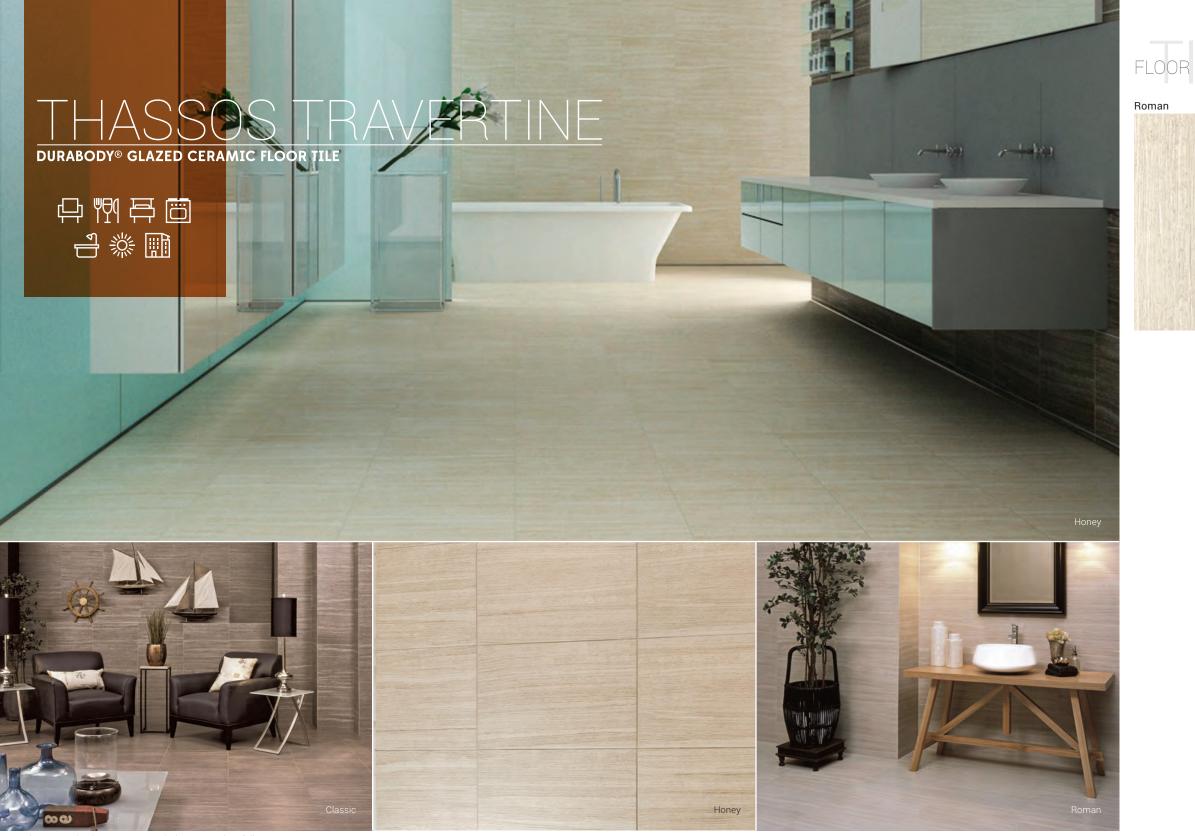
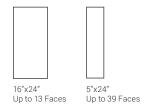


Photo reproduction may not match the exact color of tile.

SIZES



TRIM (Available in all colors)











PEI IV

#### Classic



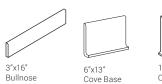








TRIM (Available in all colors)





142 MARBLE & TRAVERTINE LOOKS | TRAVERTINO ROYAL









PEI IV

## Noce



**PELIV** 









12"x12" (2"x2") Noce & Walnut Square Mosaic

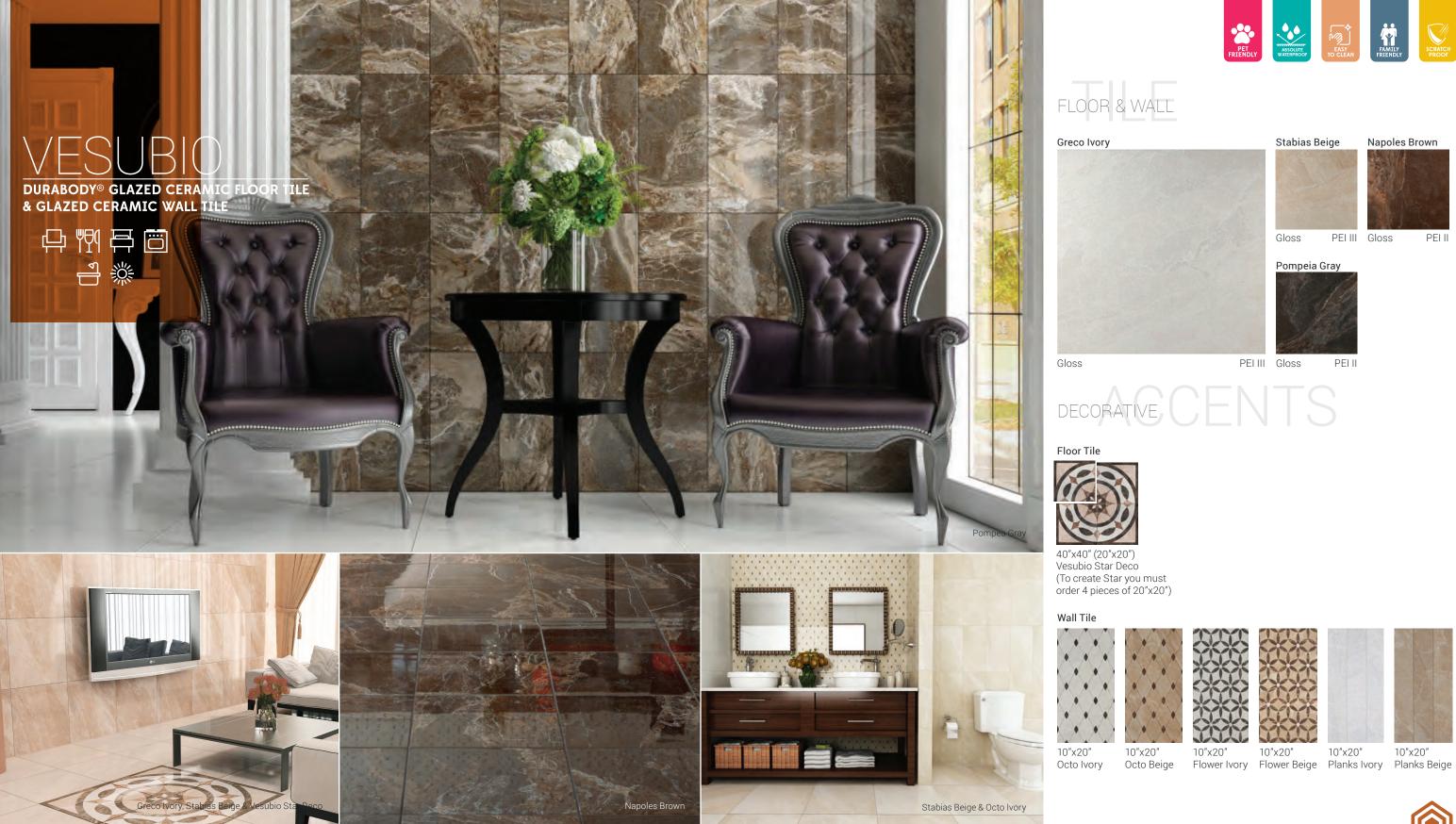












20"x20" Up to 25 Faces



10"x20" Up to 25 Faces









3"x3' Bullnose





PEI III Gloss

# Pompeia Gray



Napoles Brown





10"x20"



10"x20"





# SPECIALTY PRODUCTS





TT

The District of the second s

III

# BATH FIXTURES &



### Universal White

CERAN









### Bone



8½"x8½"x2¾" Corner Shelf



6¼"x5¼"x3½" Paper Holder



6¼"x4¾"x2¾" Soap Dish



3¾"x5"x2¾" Post with 24" Bar



\*Bathroom fixtures with a handcrafted appearance and the look of unpolished, unfilled, weathered Travertine.



Natural

8½"x8½"x2¾"

Corner Shelf

6¼"x5¼"x3½"

Paper Holder

6¼"x4¾"x2¾"

Soap Dish

-













3¾"x5"x2¾" Post with 24" Bar



12"x20" Shower Niche

## Noce



8½"x8½"x2¾" Corner Shelf



6¼″x5¼″x3½″ Paper Holder



6¼"x4¾"x2¾" Soap Dish

-





12"x20" Shower Niche

# Silver



8½"x8½"x2¾" Corner Shelf



6¼"x5¼"x3½" Paper Holder



6¼"x4¾"x2¾" Soap Dish



2



12"x20" Shower Niche







SIZES



TRIM (Available in all colors)







Galaxy Beige



Deep Space



PEI III



PEI III



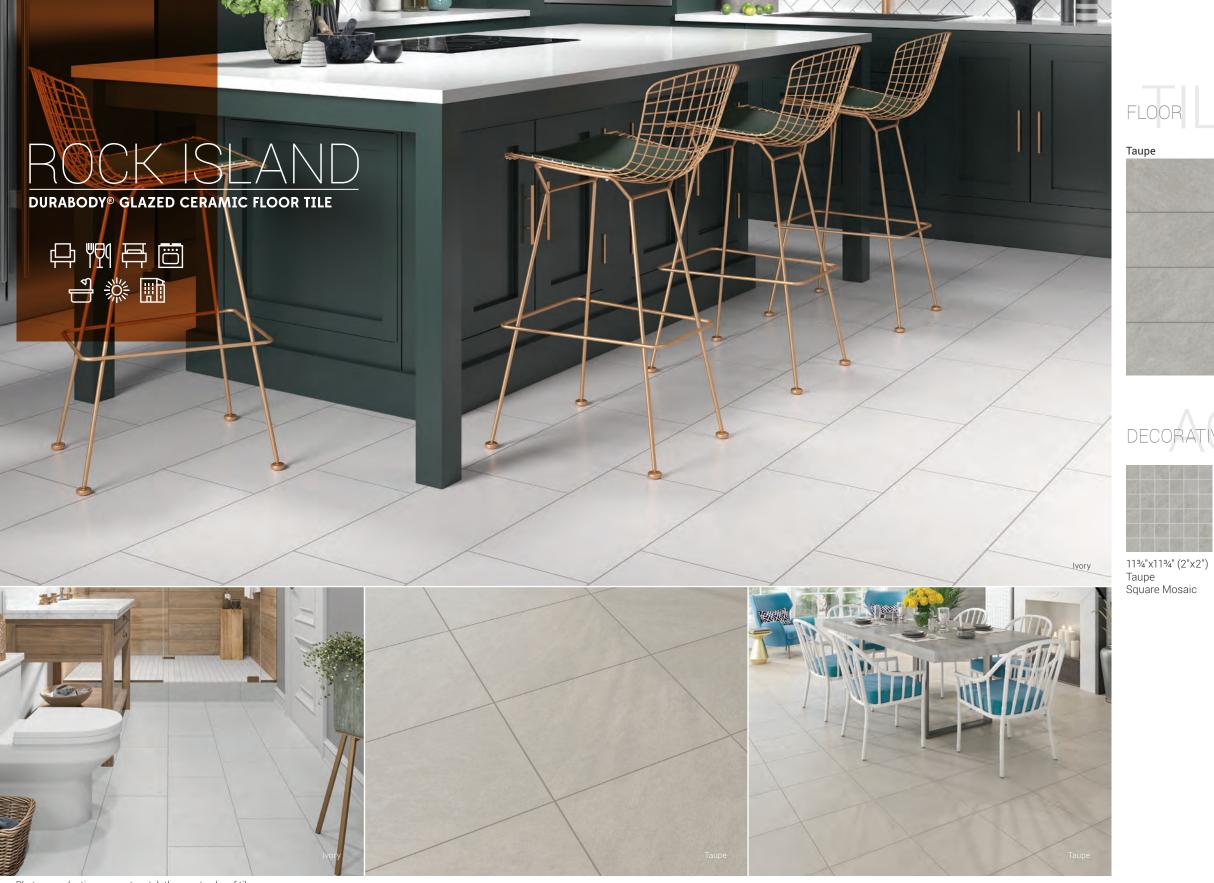
12"x12" (3"x3") Silver Moon Square Mosaic



12"x12" (3"x3") Deep Space Square Mosaic







## SIZES



**TRIM** (Available in all colors)











PEI III

PEI III











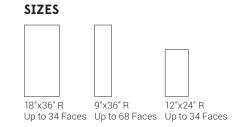
Square Mosaic



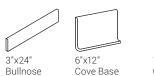


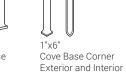


Photo reproduction may not match the exact color of tile.



TRIM (Available in all colors)











Dover Ivory **PELIV** 

Warwick Silver



Leeds Gray

PEI II

Ludlow Ash



PEI IV





12½"x12½" Dover Ivory

Trapeze Mosaic

12½"x12½" Leeds Gray



12½"x12½" Warwick Silver Trapeze Mosaic Trapeze Mosaic



12½"x12½" Ludlow Ash Trapeze Mosaic



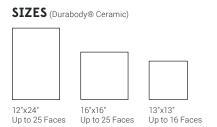


DURABODY<sup>®</sup> GLAZED CERAMIC FLOOR TILE & DURATEC<sup>™</sup> GLAZED PORCELAIN FLOOR TILE





Photo reproduction may not match the exact color of tile.





**SIZES** (Duratec<sup>™</sup> Porcelain)

Noce Domenico



TRIM (Available in all colors)

3"x12"

Bullnose

1"x6 Cove Base Corner Exterior and Interior

160 STONE LOOKS | AMALFI STONE+



FLOC

Bianco Scala

DEC



11½"x11½" (2"x4") Bianco Scala Bricklay Mosaic

Crema Vasari



(Available in Durabody® Ceramic & Duratec™ Porcelain)





**PELIV** 



PEI III

PEI IV









Noce Domenico Bricklay Mosaic (Available in all colors; Durabody Ceramic only)



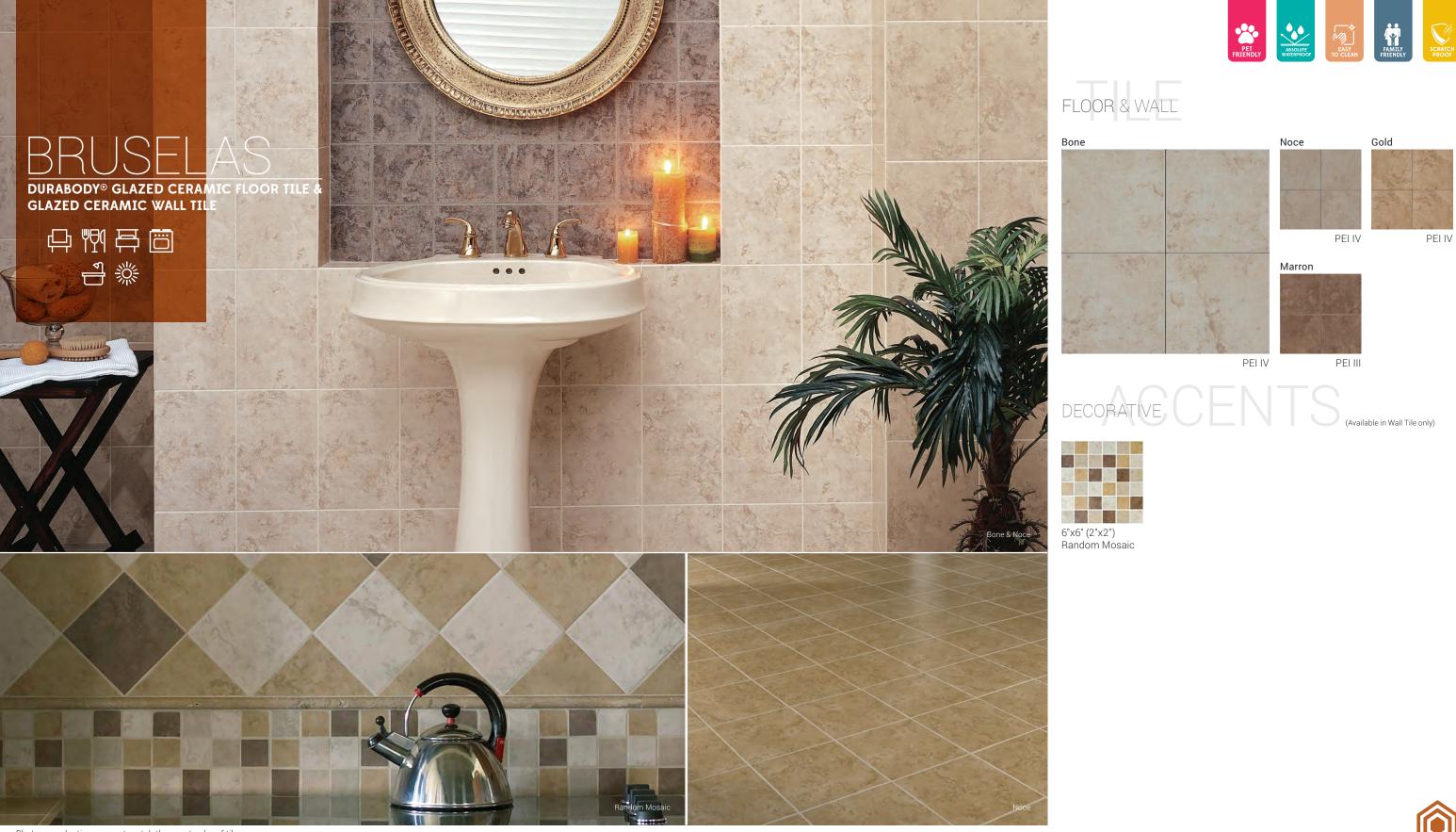












13"x13"

FLOOR TILE SIZES

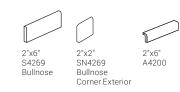
WALL TILE SIZES

6"x6" 3"x6"

FLOOR TILE TRIM (Available in all colors)

3"x13" Bullnose

WALL TILE TRIM (Available in all colors)



162 STONE LOOKS | BRUSELAS

16"x16"













### FLOOR TILE SIZES

WALL TILE SIZES FLOOR TILE TRIM (Available in all colors) WALL TILE TRIM (Available in all colors)

 
 12"x24"
 16"x16"
 13"x13"

 Up to 25 Faces
 Up to 25 Faces
 Up to 25 Faces
 4¼"x8½" Up to 50 Faces



4¼"x8½" 4¼"x8½"

S4489

Bullnose

4¼"x8½" 4¼"x8½" S4849 SN4849 R SN4849 L Bullnose Bullnose Corner Bullnose Corner Right Left

164 STONE LOOKS | ENCIERRO





PEI III All Encierro Colors in a Single Installation\*



Nemesis



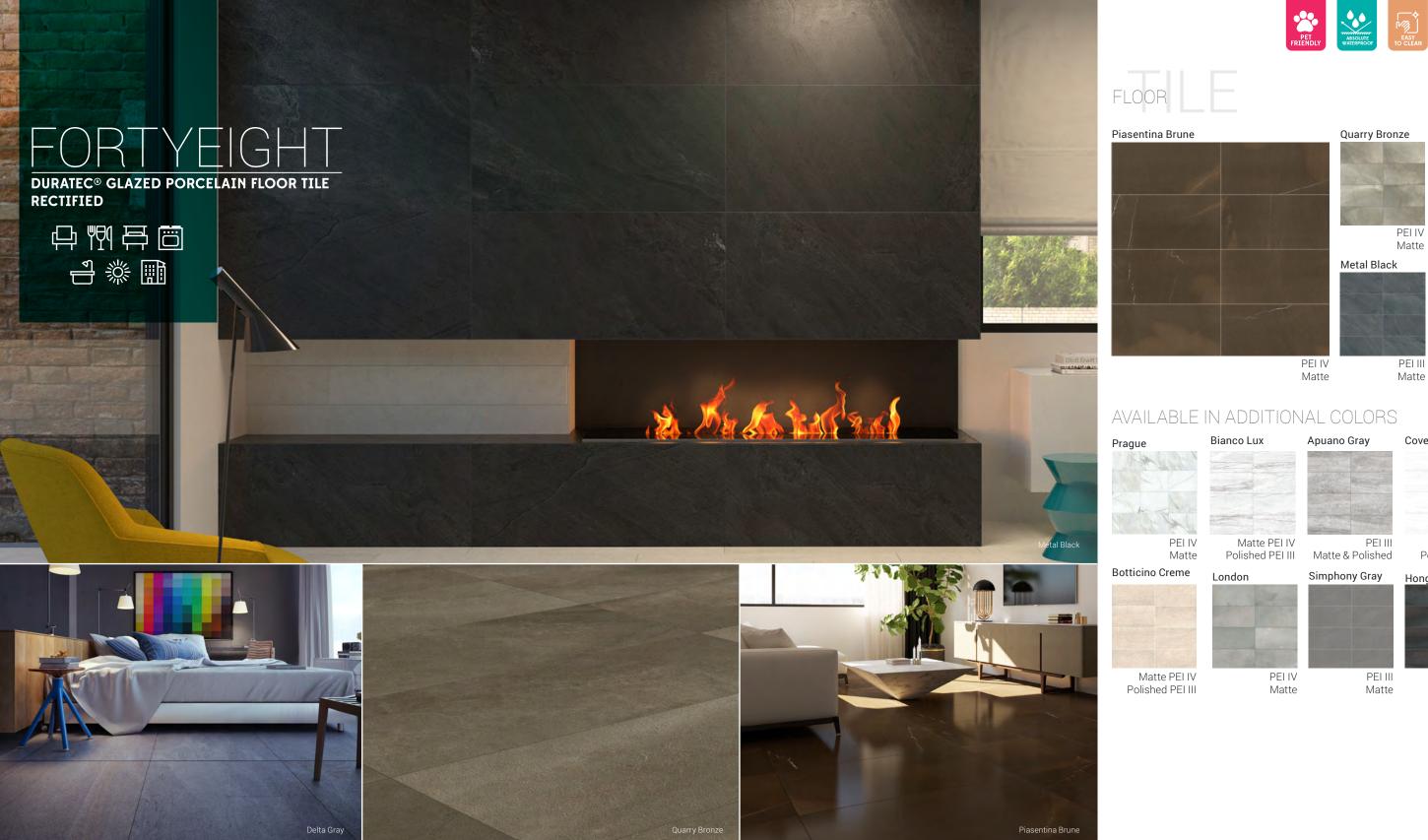
PEI III



11½"x11½" (2"x4") Mix Bricklay Mosaic

\*All three colors can be installed together for a very unique installation. When doing so, please be sure to order enough material of the individual colors to accommodate the range of color and design variation. The recommended percentages as shown in the image are 40% Terra Maia, 30% Telesto, and 30% Nemesis.





SIZES

24"x48" R Up to 22 Faces









Matte

## **Covelano White**

PEI III



Matte PEI IV Polished PEI III

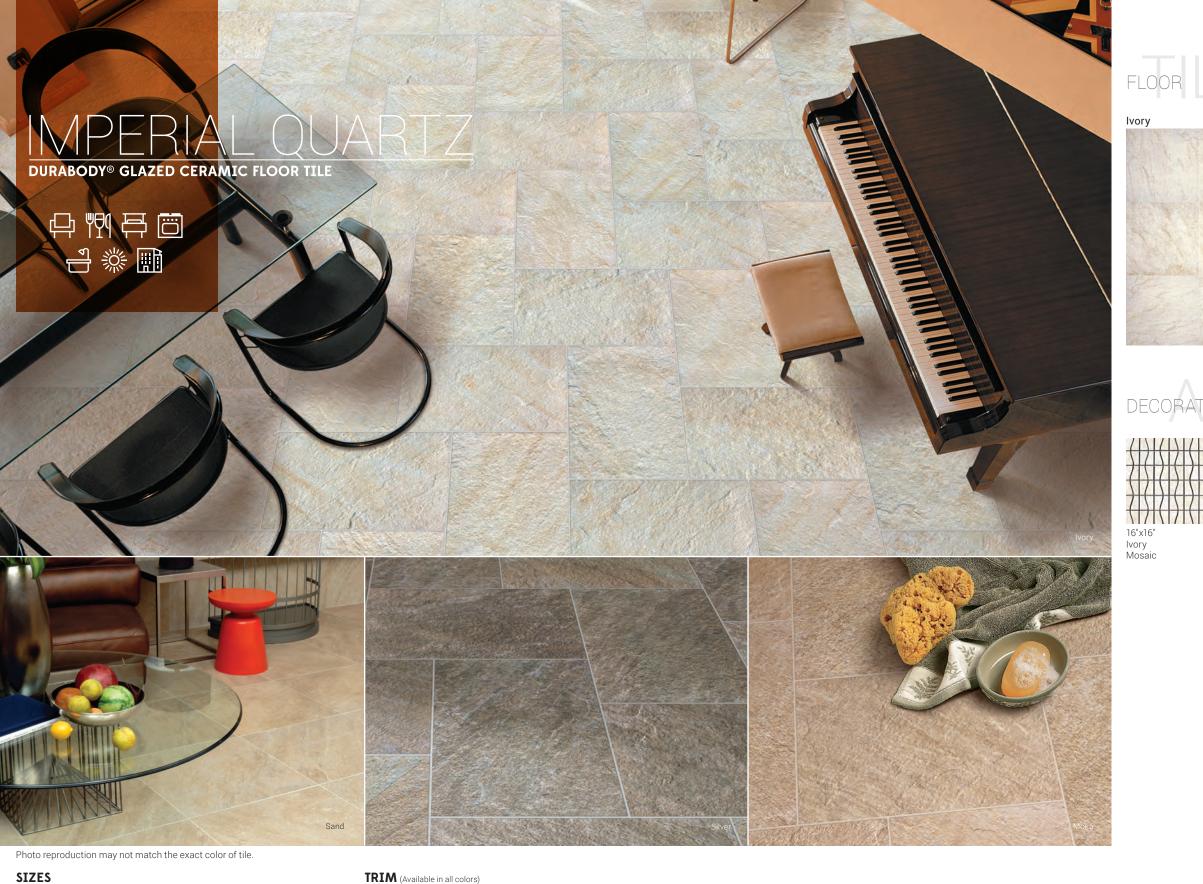
## Hong Kong



PEI III Matte

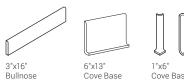








TRIM (Available in all colors)





Cove Base Corner Exterior and Interior





Sand







PEI IV

### Silver



PEI IV



IVE

16"x16" Sand Mosaic



16"x16" Moka Mosaic



16"x16" Silver Mosaic





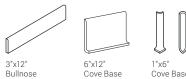


## SIZES



TRIM (Available in all colors)

Quartzite





Cove Base Corner Exterior and Interior

170 STONE LOOKS | INDUSTRY







PEI IV

# AVAILABLE IN ADDITIONAL COLORS





PEI IV

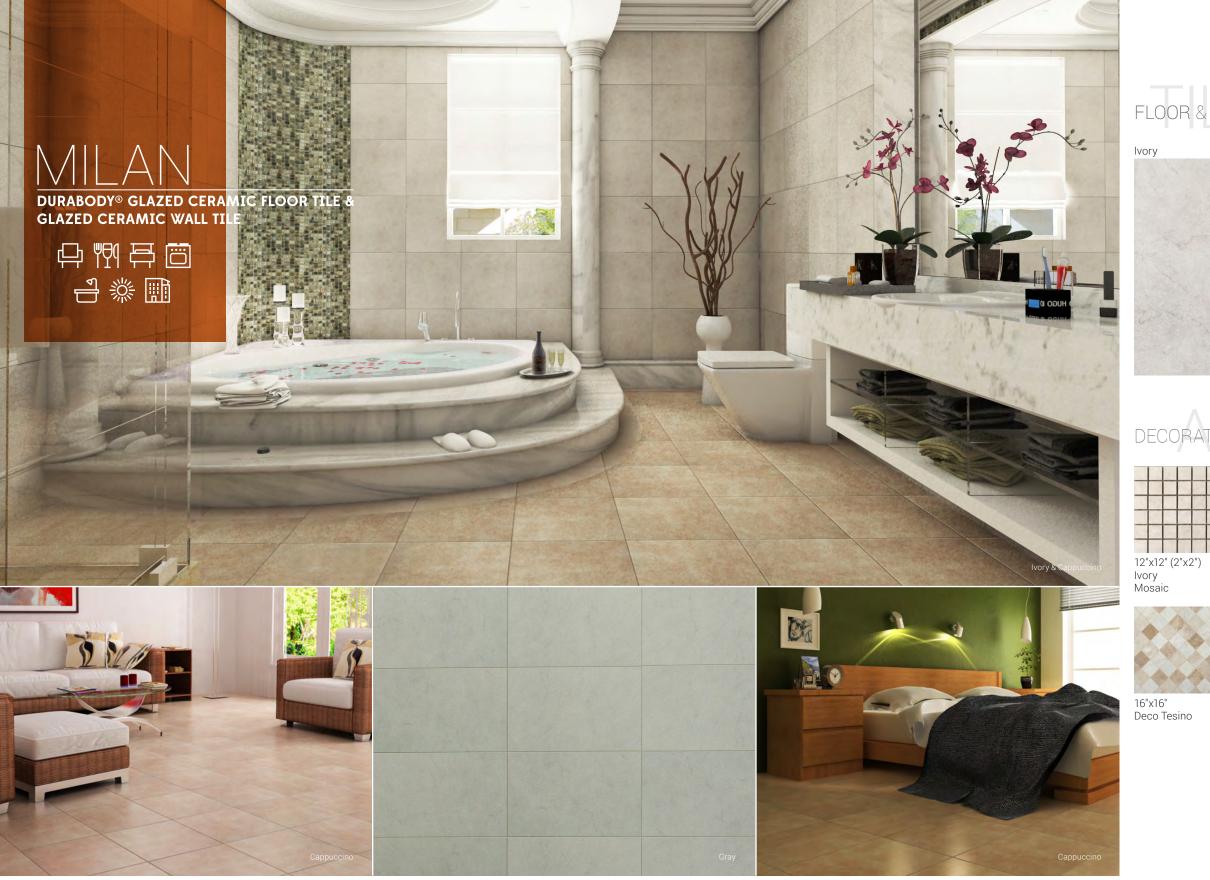




PEI III







FLOOR TILE SIZES

WALL TILE SIZES

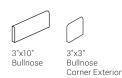
10"x16"

16"x16" Up to 25 Faces



FLOOR TILE TRIM (Available in all colors)

**WALL TILE TRIM** (Available in all colors)



172 STONE LOOKS | MILAN



# FLOOR & WALL







Cappuccino



PEI IV

PEI IV



1	

12"x12" (2"x2")

Gray Mosaic



12"x12" (2"x2") Cappucino Mosaic







**DURABODY® GLAZED CERA IC FLOOR TILE &** GLAZED CERAMIC WALL TI





1

Blanc



DEC



6"x12" Random Linear Listel Mosaic (Includes all 3 colors) Wall Only

lanc, Brun & Gris



6"x16" Random Linear Listel Mosaic (Includes all 3 colors) Floor Only

Photo reproduction may not match the exact color of tile.

**FLOOR TILE SIZES** WALL TILE SIZES

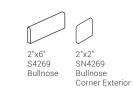
20"x20" 13"x13" 4¼"x4¼" 6"x6"



Blanc

FLOOR TILE TRIM (Available in all colors)

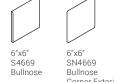
**WALL TILE TRIM** (Available in all colors)



Carlos -

P

4¼"x4¼" S4449 4¼"x4¼" SN4449 Bullnose Bullnose Corner Exterior







Corner Exterior



# FLOOR & WALL



PEI IV



**PELIV** 

PEI IV







4¼"x12" Blanc/Brun/Bronze Border Wall Only



4"x12" Gris/Nickel Border Wall Only











# DURABODY<sup>®</sup> GLAZED CERAMIC FLOOR TILE





Winter





16"x16" Winter Mosaic

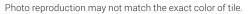
Winter

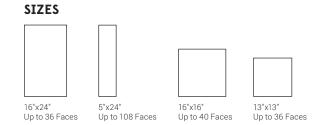
.



6"x12" Winter Linear Mosaic







TRIM (Available in all colors)



176 STONE LOOKS | SLATE SUPREMO





Autumn



PEI IV

Multicolor



PEI IV









16"x16" Autumn Mosaic



16"x16" Multicolor Mosaic





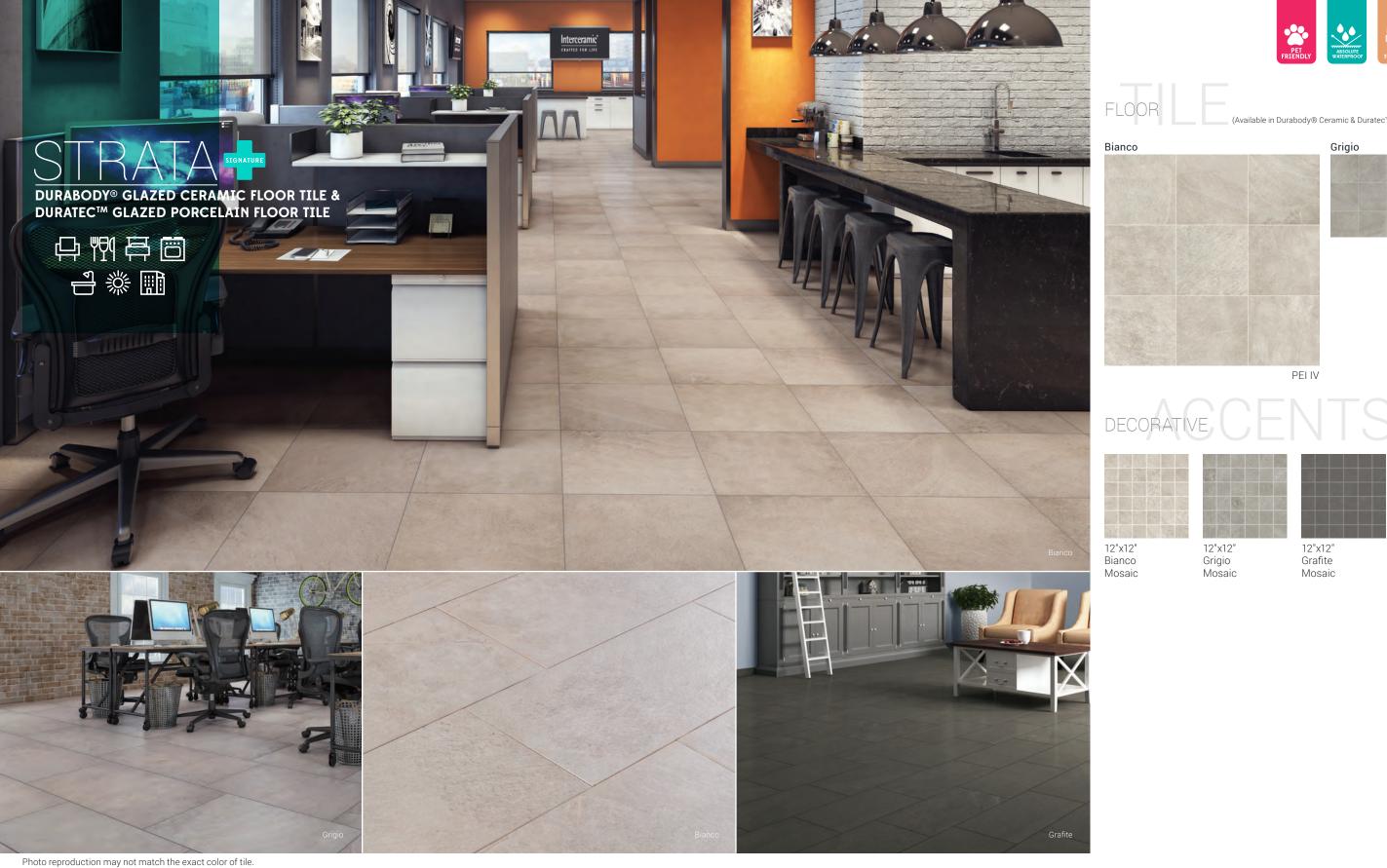
6"x12" Autumn Linear Mosaic

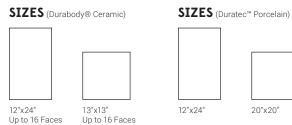


6"x12" Multicolor Linear Mosaic

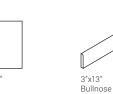














TRIM (Available in all colors)



6"x12" Cove Base Cove Base Corner Exterior and Interior

178 STONE LOOKS | STRATA+



(Available in Durabody® Ceramic & Duratec™ Porcelain)







(Available in all colors; Durabody Ceramic only)











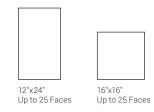
179







SIZES



TRIM (Available in all colors)

3"x12" Bullnose





PEI III

Compass



PEI III





# TECHNICAL PRODUCIS

Rec

P	<b>M</b> <b>D</b> <b>D</b>	日	Ö
<u>م</u> ا	談		₩ I I I I I I I I I I I I I I I I I I I

•

na

-





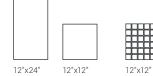


SIZES

**DECORATIVE ACCENTS** 

TRIM (Available in all colors)

WALL TRIM (Available in all colors)



12"x12" (2"x2") 3"x12" Bullnose 6"x8"





6"x12" 6"x12" 2"x12" 2"x12" Flat Top Round Top Bullnose Bullnose Outside MB5A MB5B S-886 Corner S-832













### Uni Cement Grey





Dotti Dark Grey

Dotti Tan



Uni Mink



Color Dot Mink







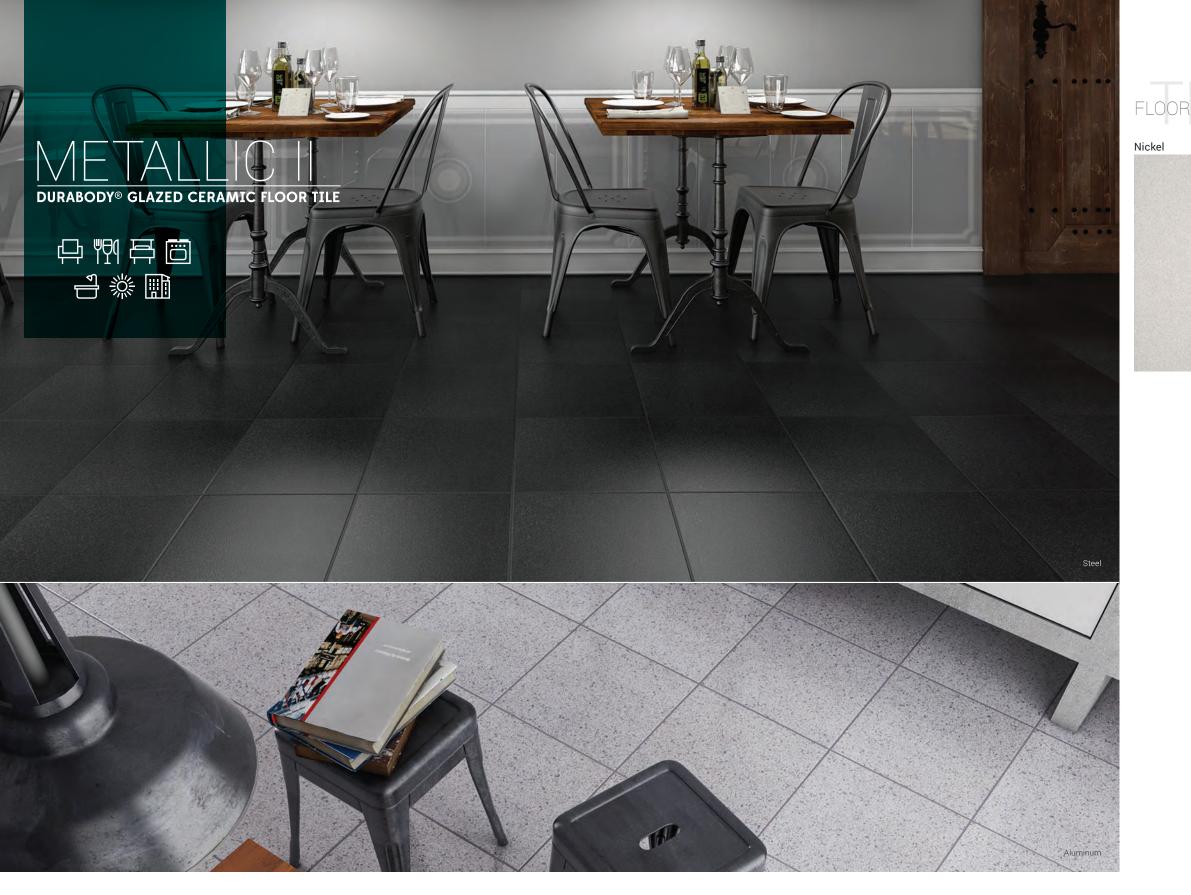








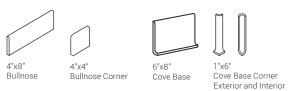








TRIM (Available in all colors)











Aluminum

PEI IV

Alloy



PEI IV



PEI IV





# JARRY BASICS UNGLAZED QUARRY FLOOR TILE





# **CLEAR TONES**

105 Buckskin

505 Plaza Gray\*

**PELIV** 

15XA Buckskin

710 Raver

15T Buckskin

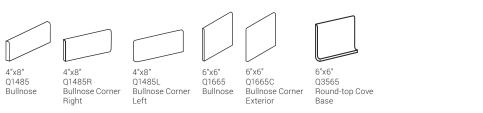
PEI IV

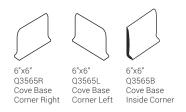
\* Available by special order only. All colors may not be availabil in all sizes or trims. Please refer to your price list for detailed color/size/trim availability listings.





TRIM (Available in all colors)













**PELIV** 

CLEAR TONES (Special Order Only)



108 Chestnut Brown\* 710 Raven\* G

PEI IV

**ABRASIVE** (Available in 6"x6" only. Trim not available)





PEI IV





PEI IV

PEI IV

METROTREAD (Available in 6"x6" only. Trim not available)





PEI IV



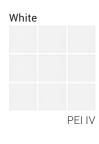














Orchid





Black & White

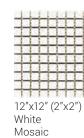
1

20

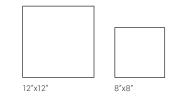
BOUTIQU

WHITE NECTARINE





SIZES



TRIM (Available in all colors)





Cove Base Corner Exterior and Interior

**190** TECHNICAL PRODUCTS | RETRO



Sundance

Cocoa

Light Blue

PEI IV

PEI III

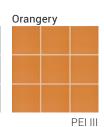
# Light Gray



Almond

Mustard

Burgundy



PEI III



Emerald PEI III



Sapphire

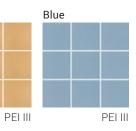
PEI III





PEI III





Dark Gray PEI III



PEI IV

PEI III



12"x12" (2"x2") Almond Mosaic

	t t	2.2	2.2	3-1
				11
1			11	11
-			11	11
-			++	++
		++	++	++
-		++	++	H
+		++	11	++
12″	x12'	' (2"	'x2")	)
Lig	ht G	iray		
Mo	said	c Í		





# TEXTILE & METAL LOOKS

中	₩₽q	百	Ö
₹ T	談		









DURATEC<sup>®</sup> GLAZED PORCELAIN FLOOR TILE RECTIFIED







# FLOOF

Hong Kong



Covelano Wh
F Matte & Poli

Hong Kong

Quarry Br	onze
1000	
C.C.C.D.	
C. Barris	
1 2 1	PFI

London

PEI IV Matte

SIZES

24"x48" R Up to 22 Faces

194 TEXTILE & METAL LOOKS | FORTYEIGHT



PEI III Matte

# AVAILABLE IN ADDITIONAL COLORS

hite Bianco Lux

PEI IV lished

# Matte PEI IV Polished PEI III

# Piasentina Brune Delta Gray



PELIV Matte

## PEI IV Matte







PEI III Matte



PEI IV Matte

PEI IV Matte

# Botticino Creme



# Simphony Gray



Matte

## Apuano Gray



Matte PELIV PELIII Polished PELIII Matte & Polished





# DURATEC<sup>™</sup> GLAZED PORCELAIN FLOOR TILE



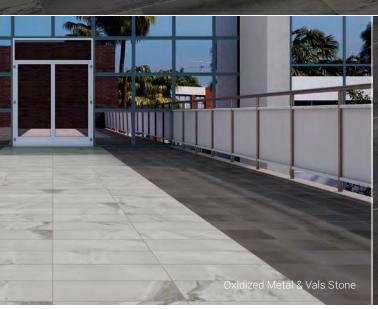




Vals Stone

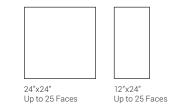


Oxidized Metal & Black Forest

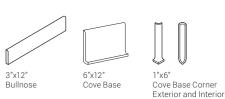




SIZES



TRIM (Available in all colors)



196 TEXTILE & METAL LOOKS | INDUSTRY







PEI III

# AVAILABLE IN ADDITIONAL COLORS



PEI IV







PEI IV







Canvas

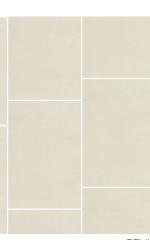
SIZES

16"x24"

TRIM (Available in all colors)

3"x16" Bullnose





Marrone





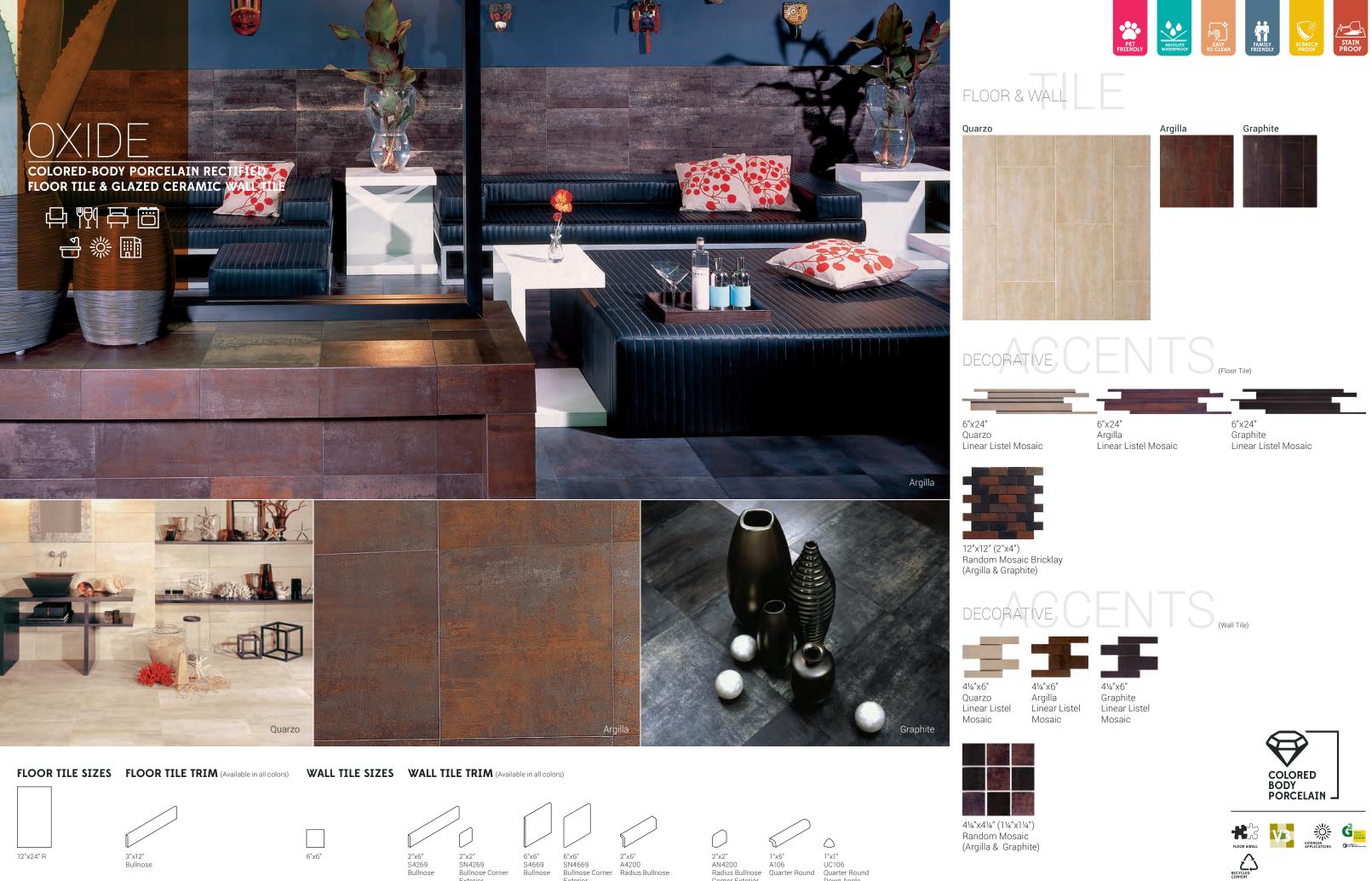
### Graphite



PEI IV











3"x12" Bullnose





2"x2" SN4269 Bullnose Corner Exterior

6"x6" S4669 Bullnose 6"x6" Exterior

2"x6" SN4669 A4200 Bullnose Corner Radius Bullnose



Corner Exterior

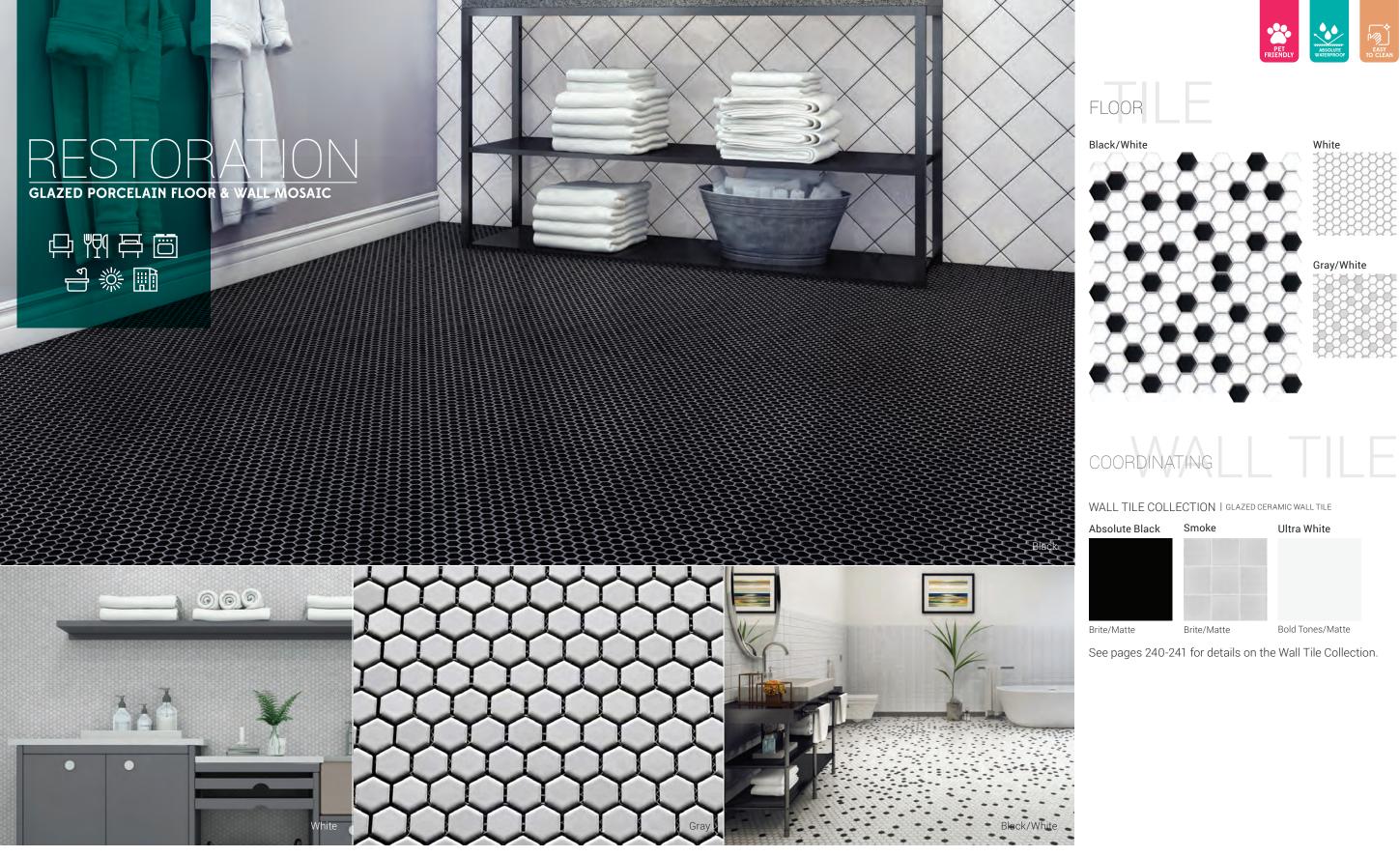
1"x1" UC106 Down Angle



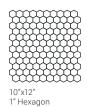
(Argilla & Graphite)

200 TEXTILE & METAL LOOKS | OXIDE

201



SIZES









# Black

## Gray

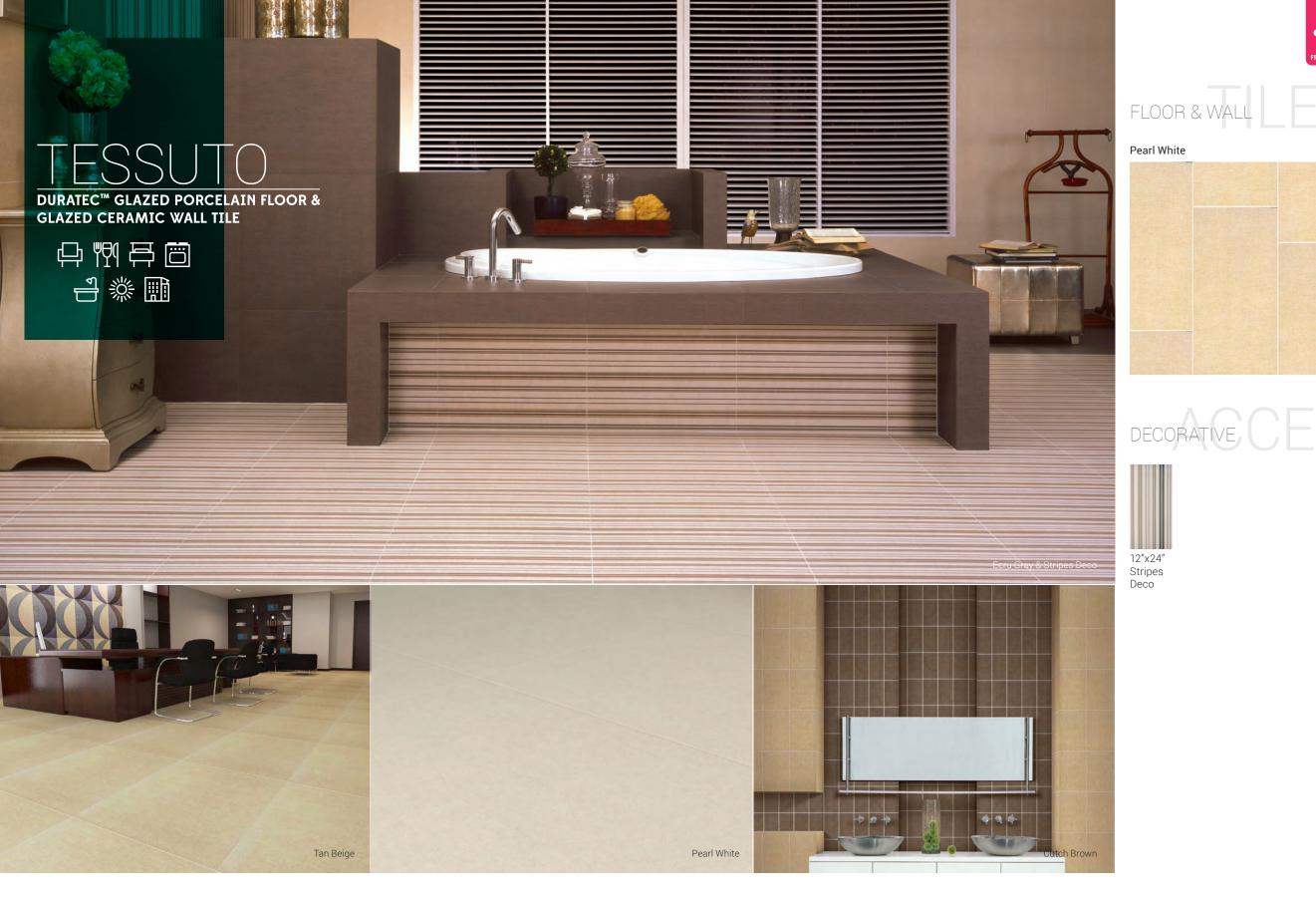








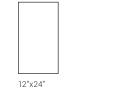




**FLOOR TILE SIZES FLOOR TILE TRIM** (Available in all colors)

3"x12" Bullnose

WALL TILE SIZES WALL TILE TRIM (Available in all colors)









204 TEXTILE & METAL LOOKS | TESSUTO



# FLOOR & WALL



**PELIV** 



# Cutch Brown



**PELIV** 



PEI IV

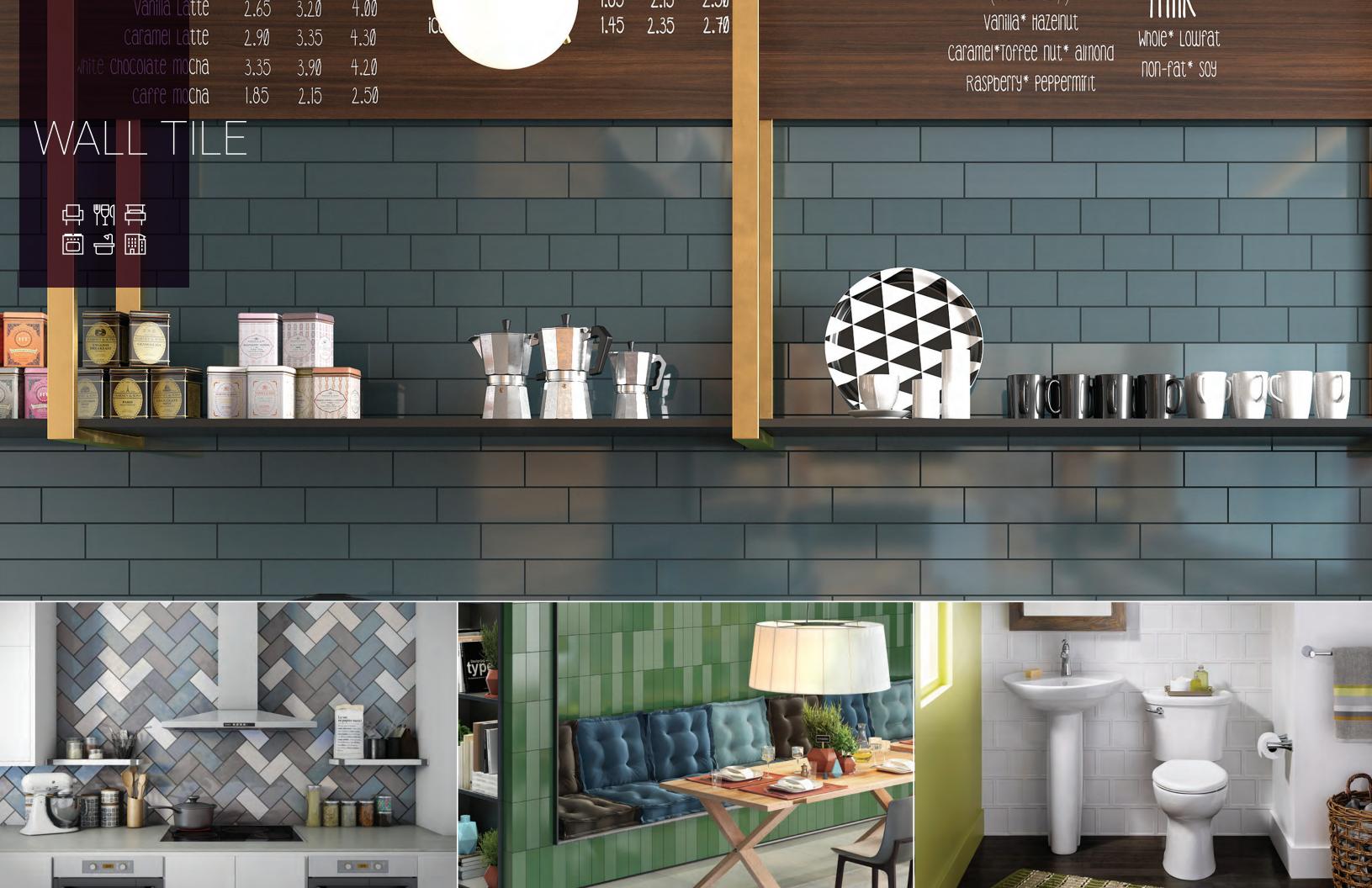
## Basalto Black

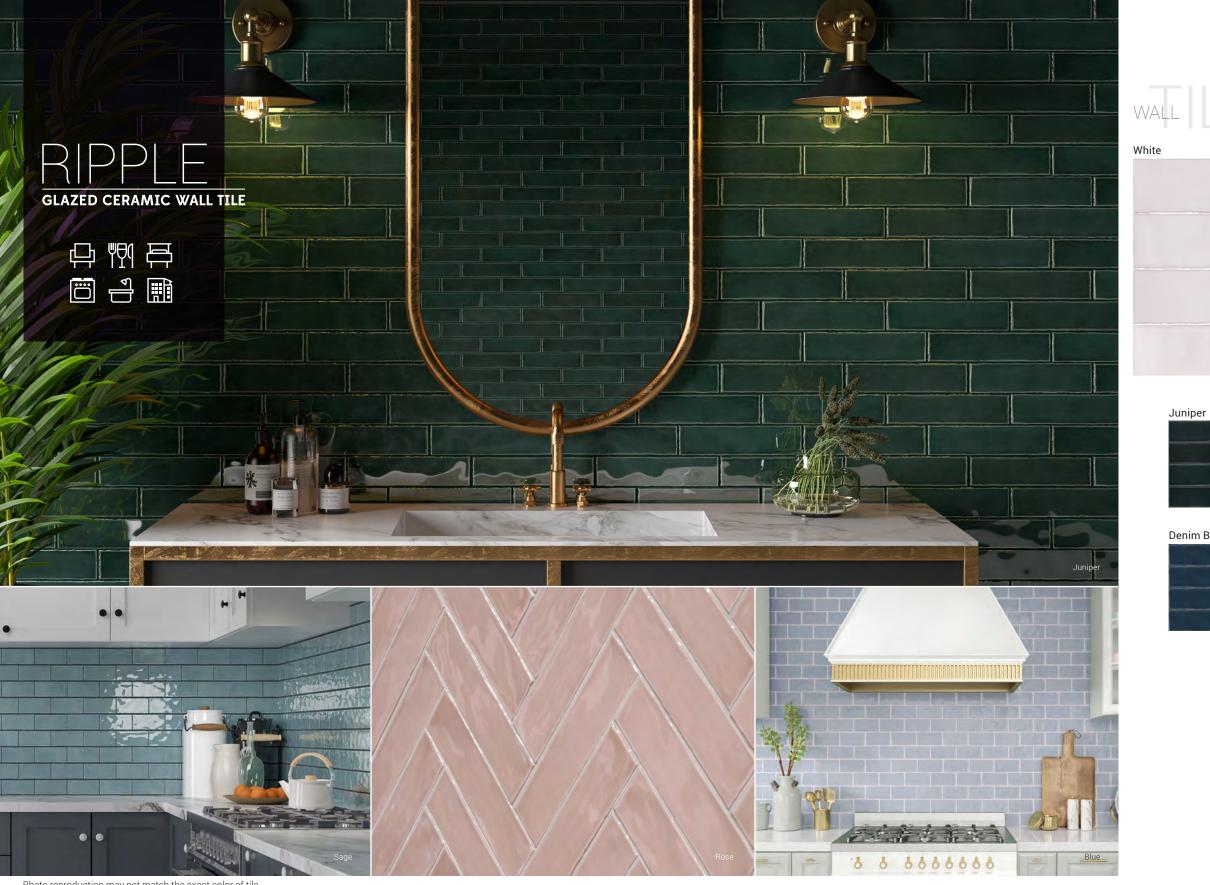


PEI IV









SIZES



TRIM (Available in all colors)

½"x12" Pencil 1"x6" Quarter Round











Rose



Burgundy







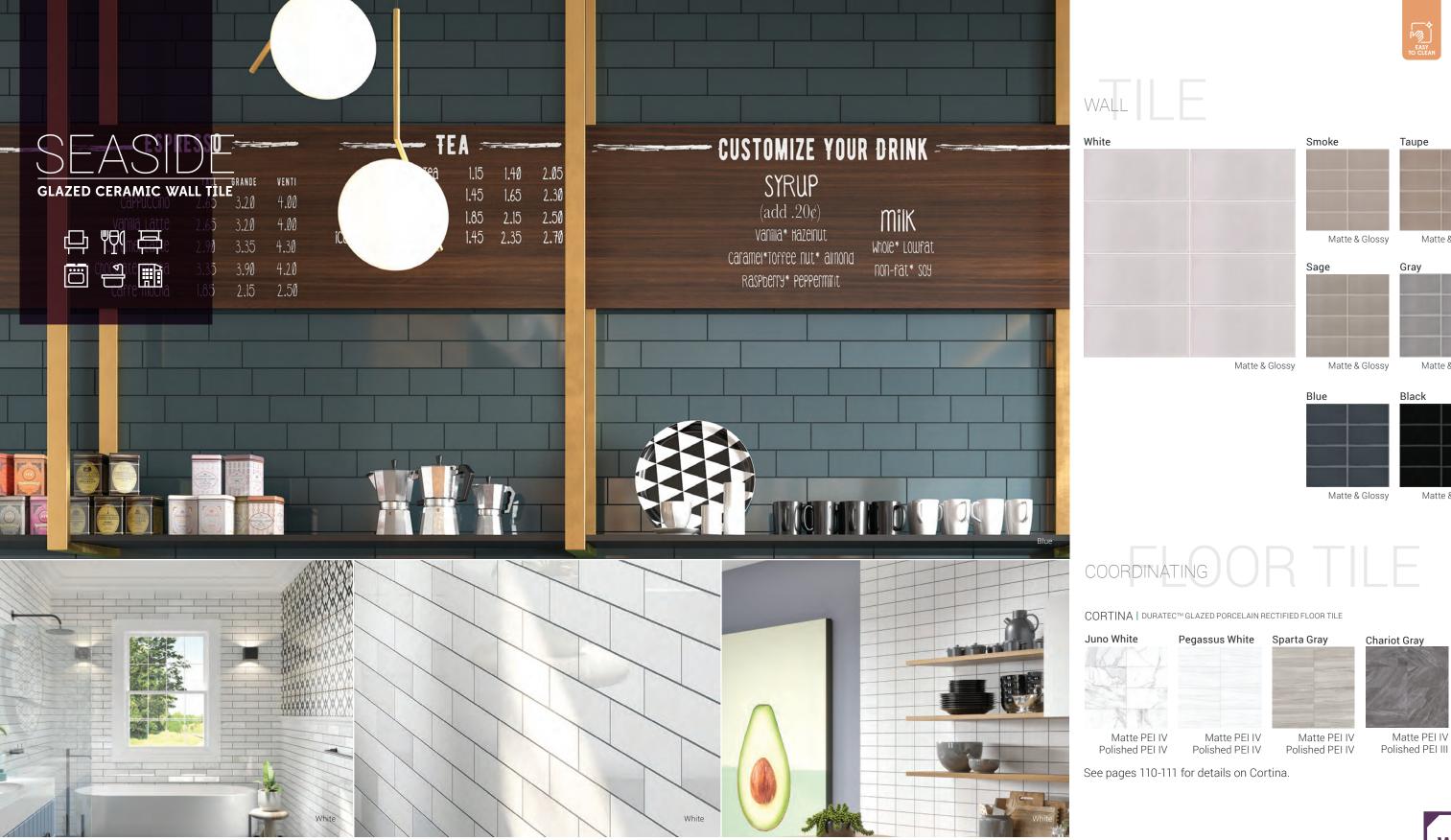
Denim Blue



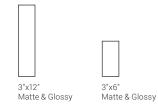








SIZES



TRIM (Available in all colors)



Matte & Glossy

Matte & Glossy

½″x12″ Pencil Matte & Glossy

210 WALL TILE | SEASIDE











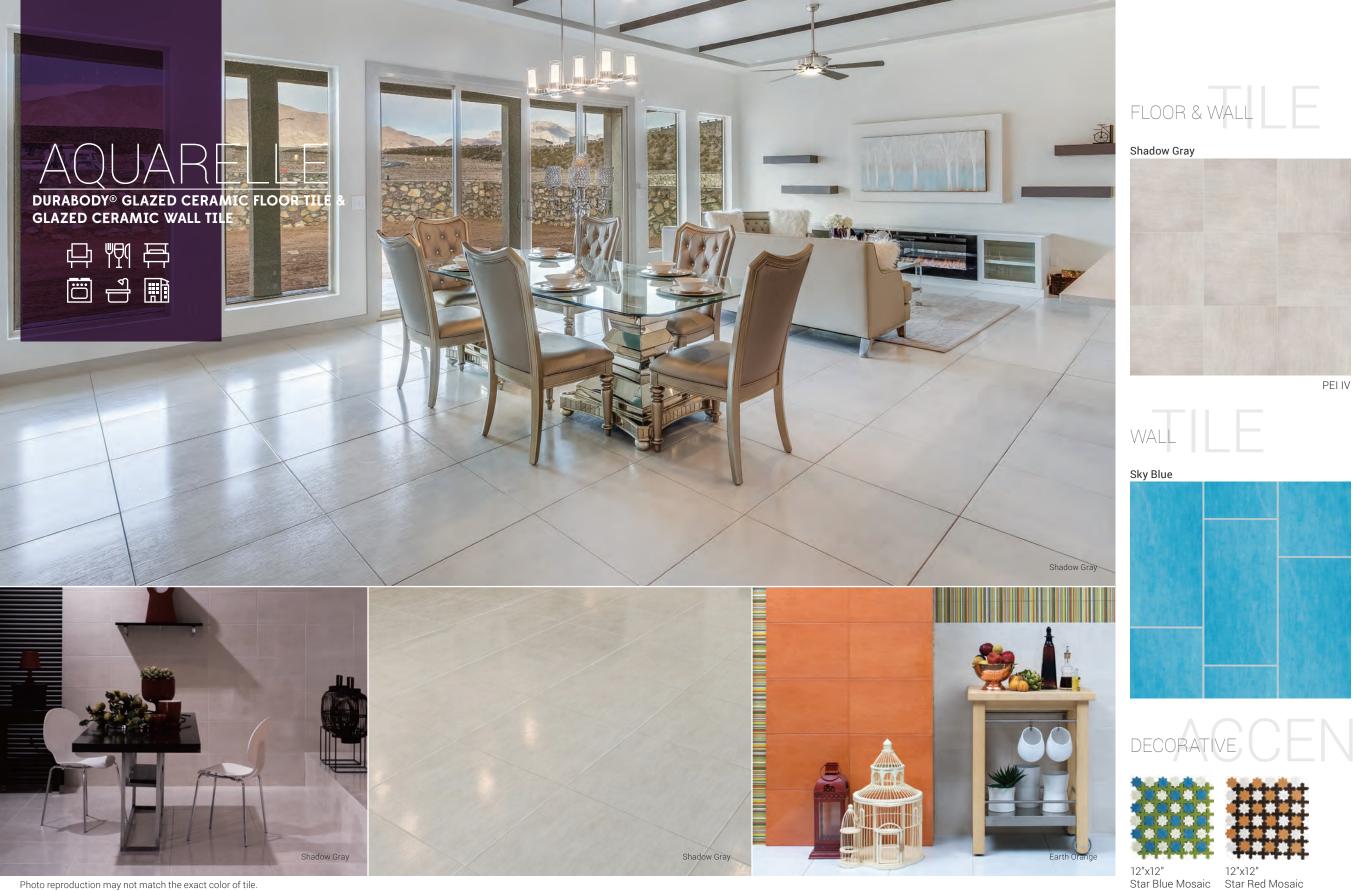
Matte & Glossy

Matte & Glossy









## FLOOR TILE SIZES

16"x16"

10"x20"

WALL TILE SIZES

WALL TILE TRIM (Available in all colors)

2½"x2½" Bullnose Corner 2½"x10" Bullnose

212 WALL TILE | AQUARELLE

24"x24"











Sienna Brown



(Wall Tile)

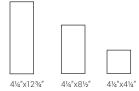






Photo reproduction may not match the exact color of tile.

SIZES



**TRIM** (Available in all colors)

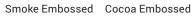


\*Available in Debossed and Embossed











Sweetwood Embossed





Sweetwood Debossed

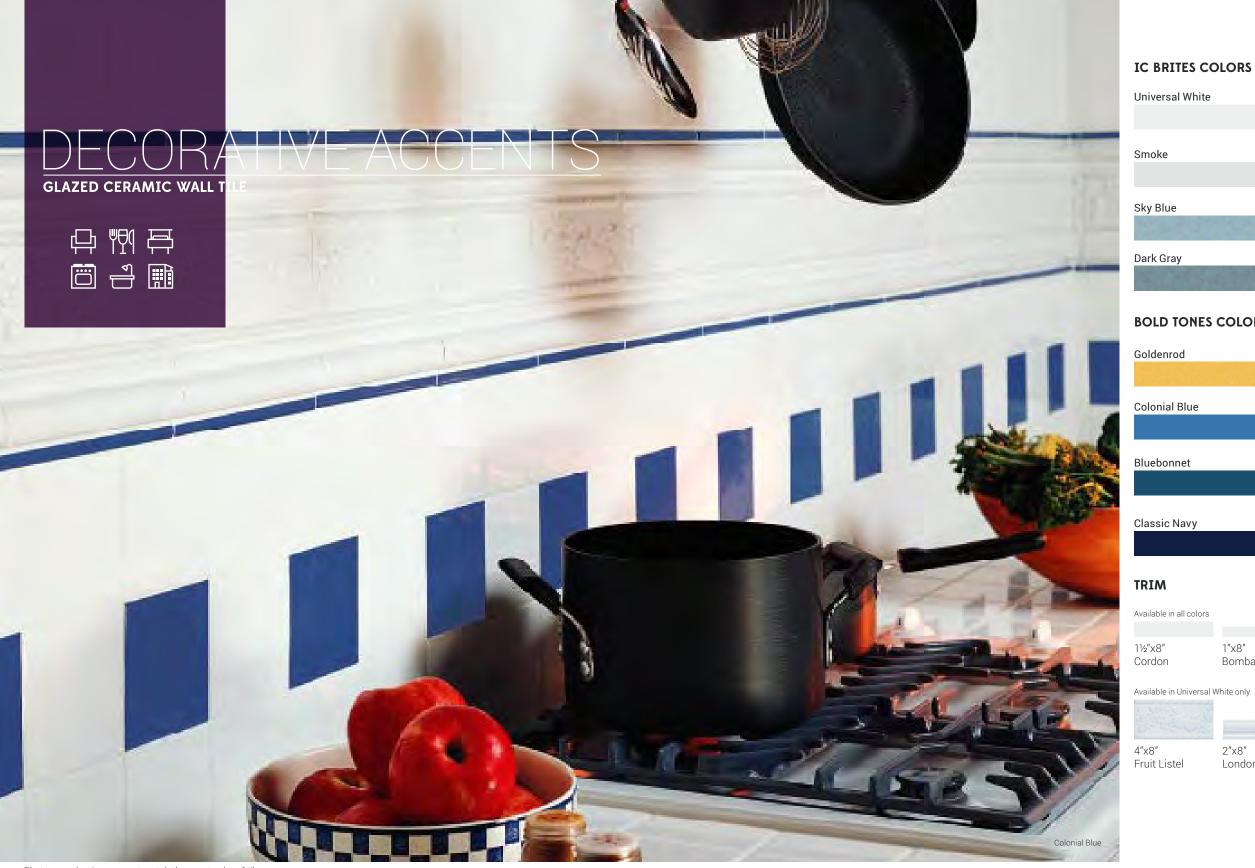




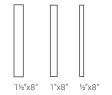




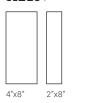




# SIZES (Available in all colors)



**SIZES** (Available in Universal White only)





ite	Bone	Almond
	Dijon	Canvas
	bijon	Canvas
	Maaa	Touro
and a state	Moss	Taupe
1000		
ES COLORS		
	Orchid	Terra Cotta
	Wineberry	Evergreen
	Pure Cobalt	Plum

# Absolute Black

1"x8" Bombato

½"x8" Pencil



2"x8" London Listel

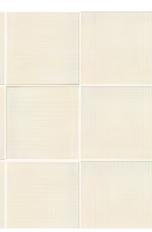






8″x8″













Glossy









8"x8" Modelli V



8"x8" Pece





8"x8" Angoli



8"x8" Rettangoli











# SIZES



TRIM (Available in all colors)





COORDINATES WITH UNION SQUARE See pages 88-89

220 WALL TILE | EMMA



















Cementine Mix (Four Individual Pieces Shown)



Vintage Mix (Four Individual Pieces Shown)









SIZES



TRIM (Available in all colors)

3"x3" Double Edge Glazed



3″x6″ Double Edge Glazed Left

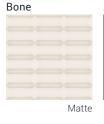


3″x6″ Double Edge Glazed Right

222 WALL TILE | ESSENTIALS



	Matte





Matte

Matte

Brite

Bone

Brite



Brite





SIZES

















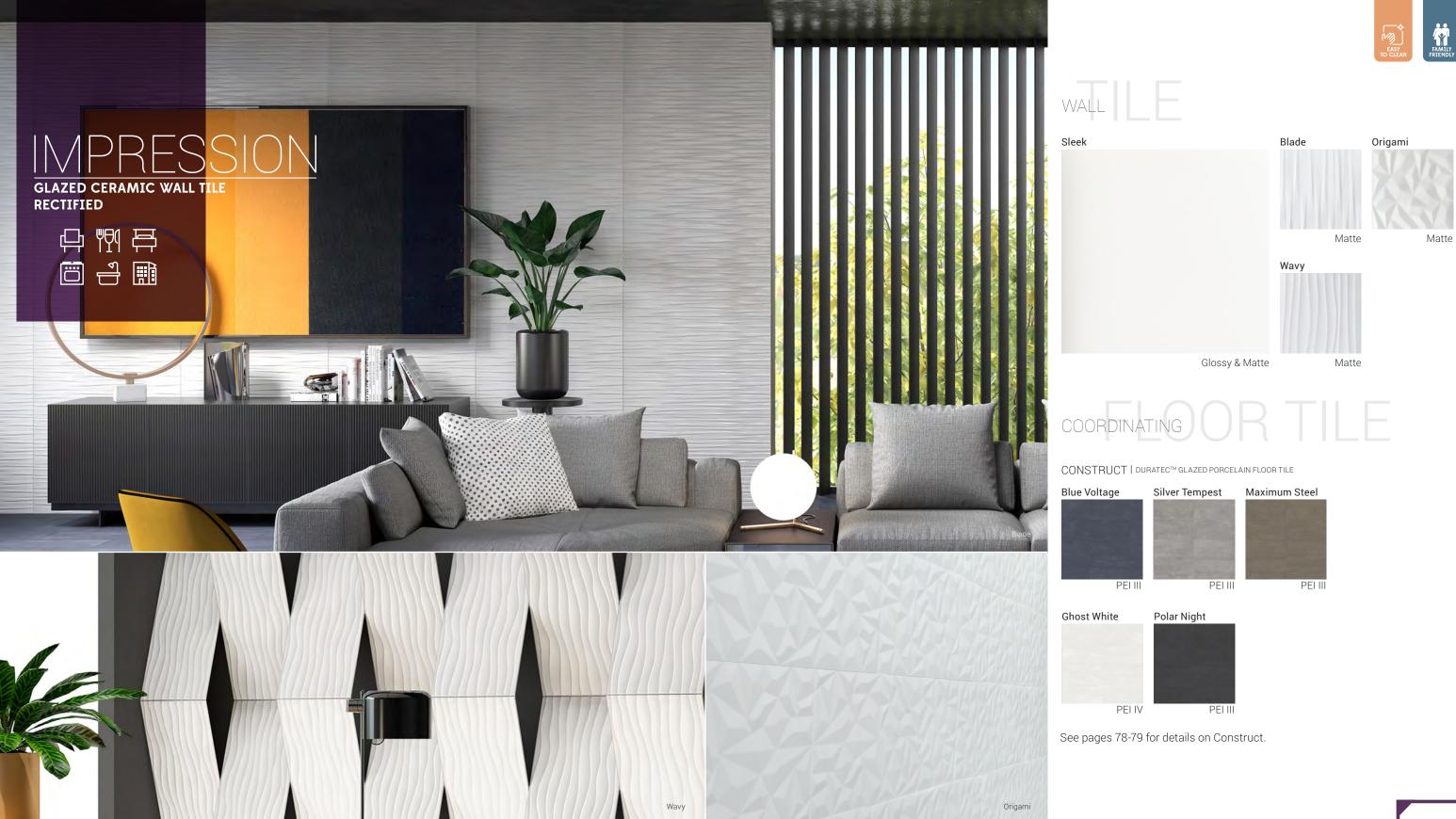












# SIZES

12"x36" R







# SIZES

12"x24" R



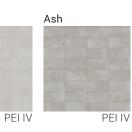








FUNCTION | DURABODY® GLAZED CERAMIC FLOOR TILE



Black



PEI II

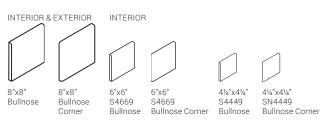
See pages 68-69 for details on Function.







TRIM



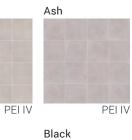


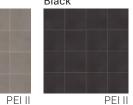


# d

# COORDINATING OR TILE

FORM | DURABODY® GLAZED CERAMIC FLOOR TILE





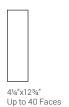
See pages 66-67 for details on Form.





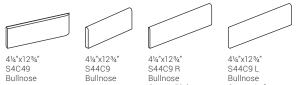


# SIZES



232 WALL TILE | MARBRE

TRIM (Available in all colors)



4¼"x12¾" S44C9 R Bullnose

4¼"x12¾" S44C9 L Bullnose

Corner Right

Corner Left



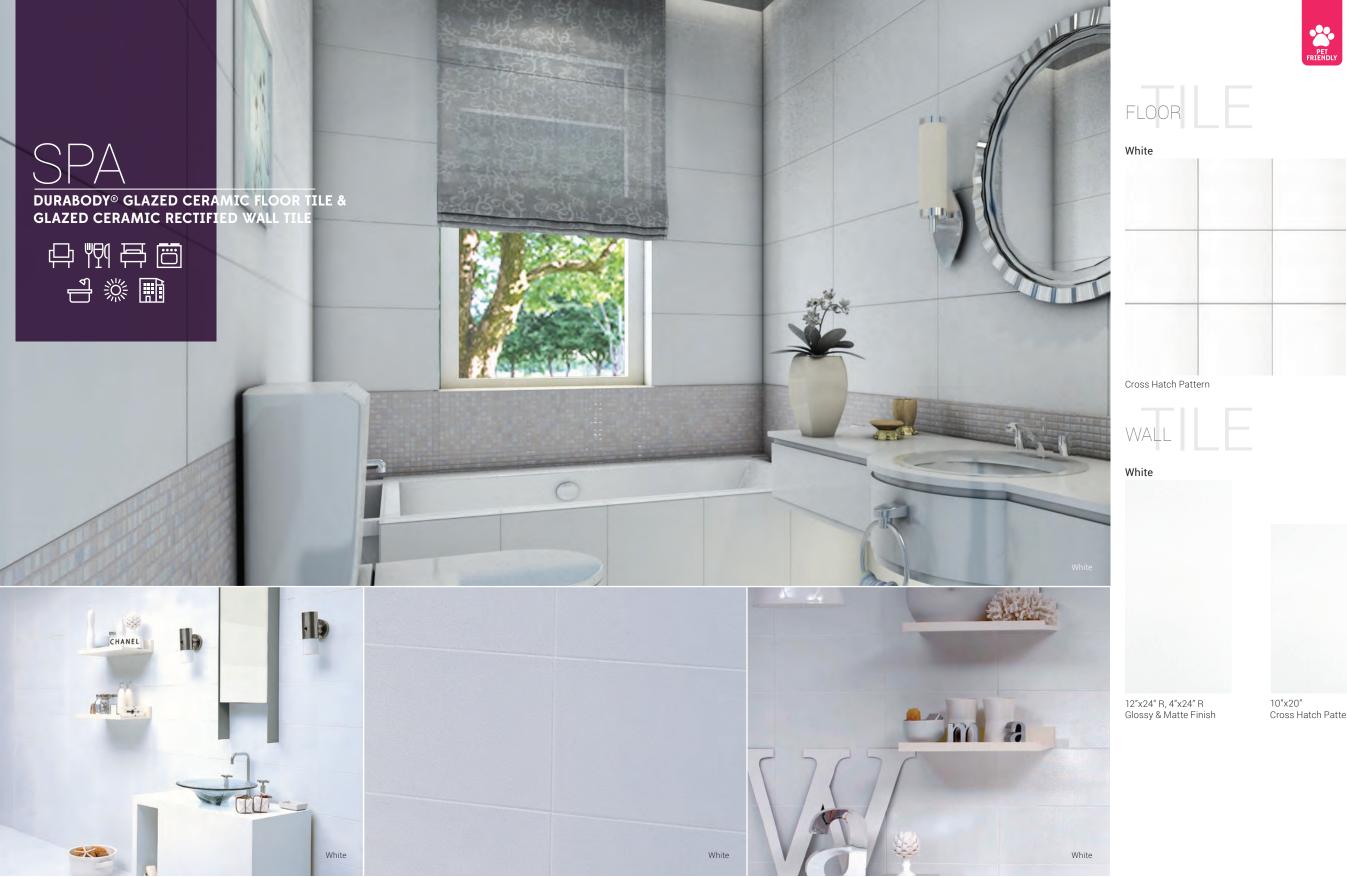






Up to 40 Faces





## FLOOR TILE SIZES

FLOOR TILE TRIM

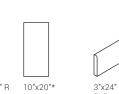


3″x20″ Bullnose Cross Hatch Pattern

234 WALL TILE | SPA

20"x20"

WALL TILE SIZES



**WALL TILE TRIM** (Available in Glossy & Matte finish)



12"x24" R 4"x24" R 10"x20"\* \*Available in Cross Hatch Pattern only



Cross Hatch Pattern











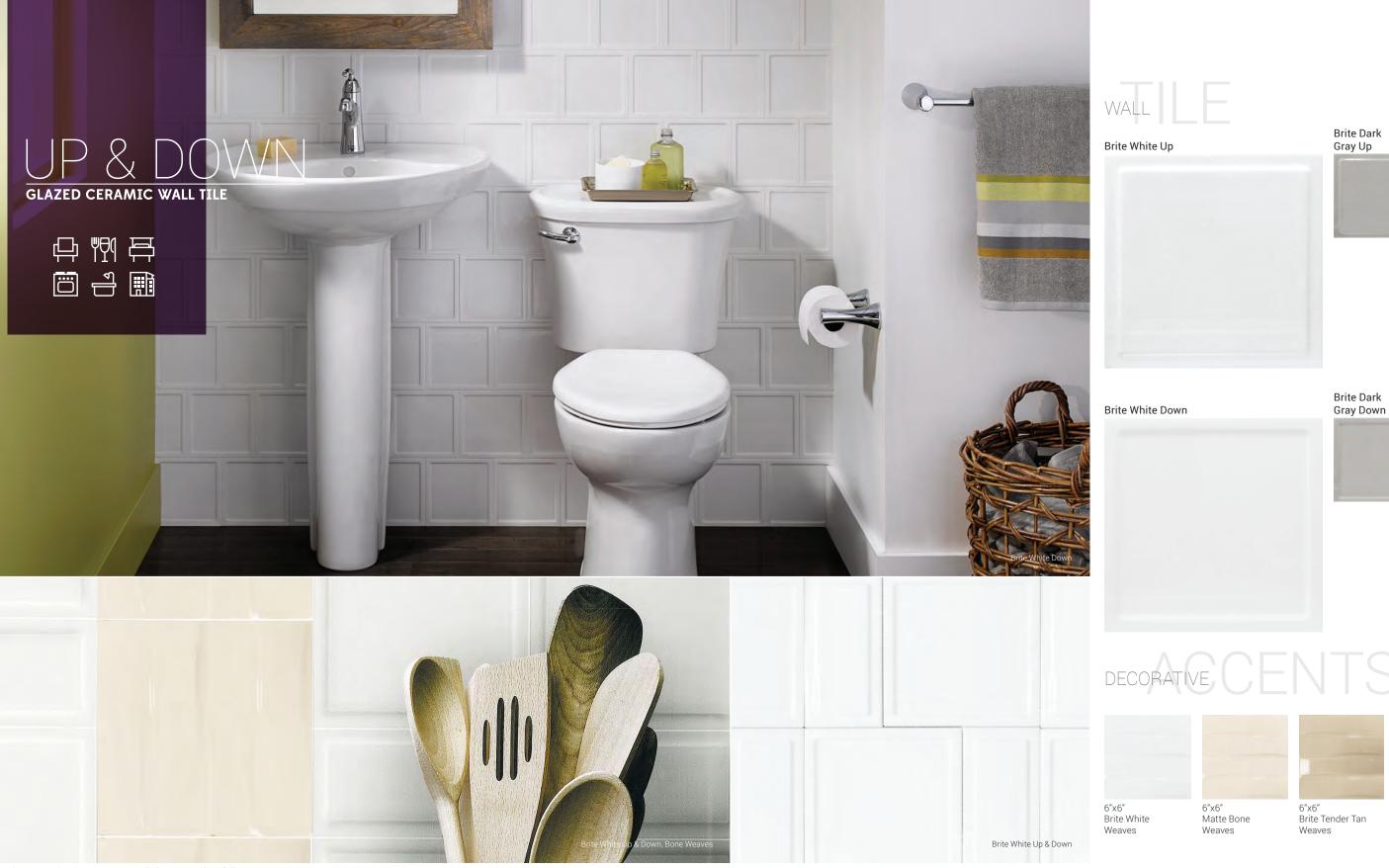
SIZES

4¼"x12¾" Up to 29 Faces

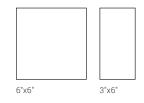












TRIM (Available in all colors)











Matte Arrow Wood Down





6"x6" Matte Sweetwood Weaves







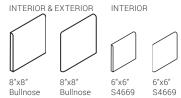


**TRIM** (Available in all colors) 2″x6″ S4269 2"x2" 3"x6" 3"x3" 3"x6" 4¼"x4¼" 4¼"x4¼" 4¼"x12¾" 4¼"x12¾" 2½8"x8½" 2½8"x8½" 2"x2" SN4269 SM4269 S4369 SN4369 S4639 S4449 SN4449 S44C9 S4C49 S4289 S4829



with the Wall Tile Collection.

**TRIM** (Bombshell Red Only)



Bullnose S4669 S4669 Bullnose Bullnose Corner Corner

4¼"x4¼" 4¼"x4¼" S4449 SN4449

Bullnose Bullnose Corner

21⁄8″x8½″\* 4¼"x8½"\* **GROUP 1** White Smoke Canvas Bone Brite/Matte Brite/Matte Brite/Matte Brite/Matte **GROUP 2**  
 Tender Tan
 Cocoa
 Arrow Wood
 Dark Gray
 Sweetwood
 Brown Kiss
 Deep Brown
 Graphite
 Absolute Black

 Brite/Matte
 Bold Tones/
 Brite/Matte
 Brite/Matte
 Bold Tones/
 Bold Tones/ Matte Matte SIZES 6"x6" 3"x6" 4¼"x12¾" 4¼"x4¼" **GROUP 1** Ultra White White Bone Almond Smoke Canvas Brite/Matte Brite/Matte Brite/Matte Brite/Matte Brite/Matte **GROUP 2** Dijon Tender Tan Sky Blue Moss Arrow Wood Dark Gray Taupe Brite Brite/Matte Brite Brite Brite/Matte Brite/Matte Brite Bluebonnet Wineberry Plum Daylight Linen Evergreen **GROUP 3** 

SIZES



SIZES INTERIOR & EXTERIOR INTERIOR 8"x8" 6″x6″ 4¼"x4¼" Lipstick

Bombshell Red

240 WALL TILE | WALL TILE COLLECTION







Matte



Matte





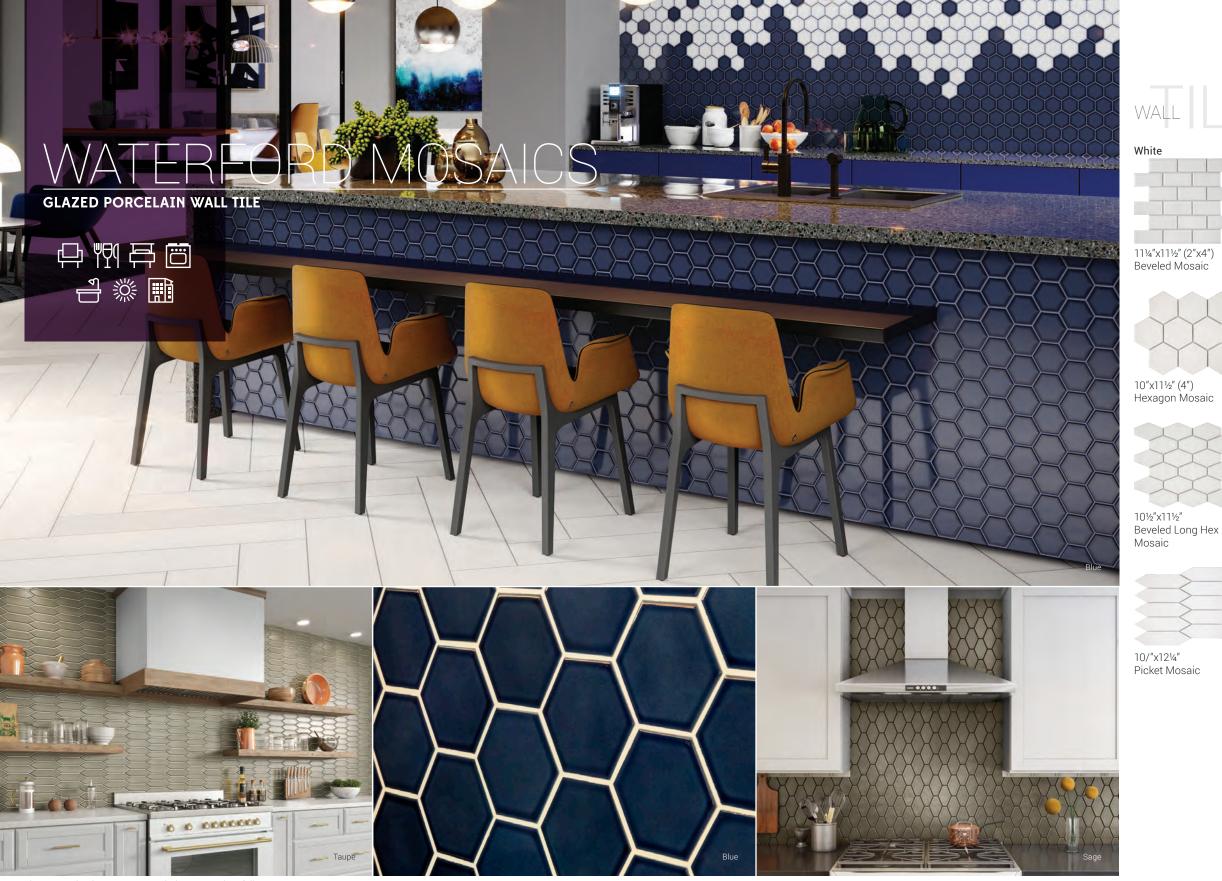
Pure Cobalt Classic Navy Treehouse Bold Tones Bold Tones Brite/Matte



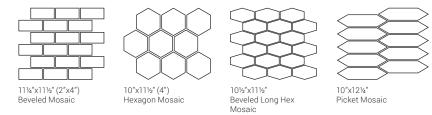








# SIZES



242 WALL TILE | WATERFORD MOSAICS















11¼"x11½" (2"x4") Beveled Mosaic



10"x11½" (4") Hexagon Mosaic



10½"x11½" Beveled Long Hex Mosaic



10/"x12¼" Picket Mosaic

### Sage



11¼"x11½" (2"x4") Beveled Mosaic



10"x11½" (4") Hexagon Mosaic



10½"x11½" Beveled Long Hex Mosaic



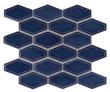
10/"x12¼" Picket Mosaic



11¼"x11½" (2"x4") Beveled Mosaic



10"x11½" (4") Hexagon Mosaic



10½"x11½" Beveled Long Hex Mosaic



10/"x12¼" Picket Mosaic



# WOOD LOOKS

中	₩₽¶	百	Ö
₹ T	談		₩ W



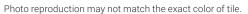




# **DURABODY® GLAZED CERAMIC FLOOR TILE**







# SIZES

8"x24" Up to 24 Faces









Brown



PEI II



PEI IV

PEI II

COORDI

White

Chevron

Mosaic

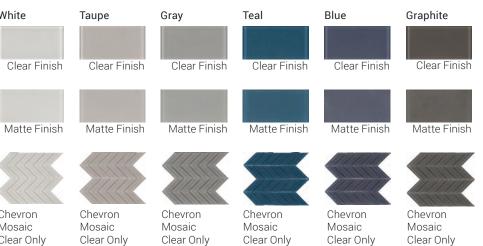
Clear Only

Natural

FLOOR

Gray

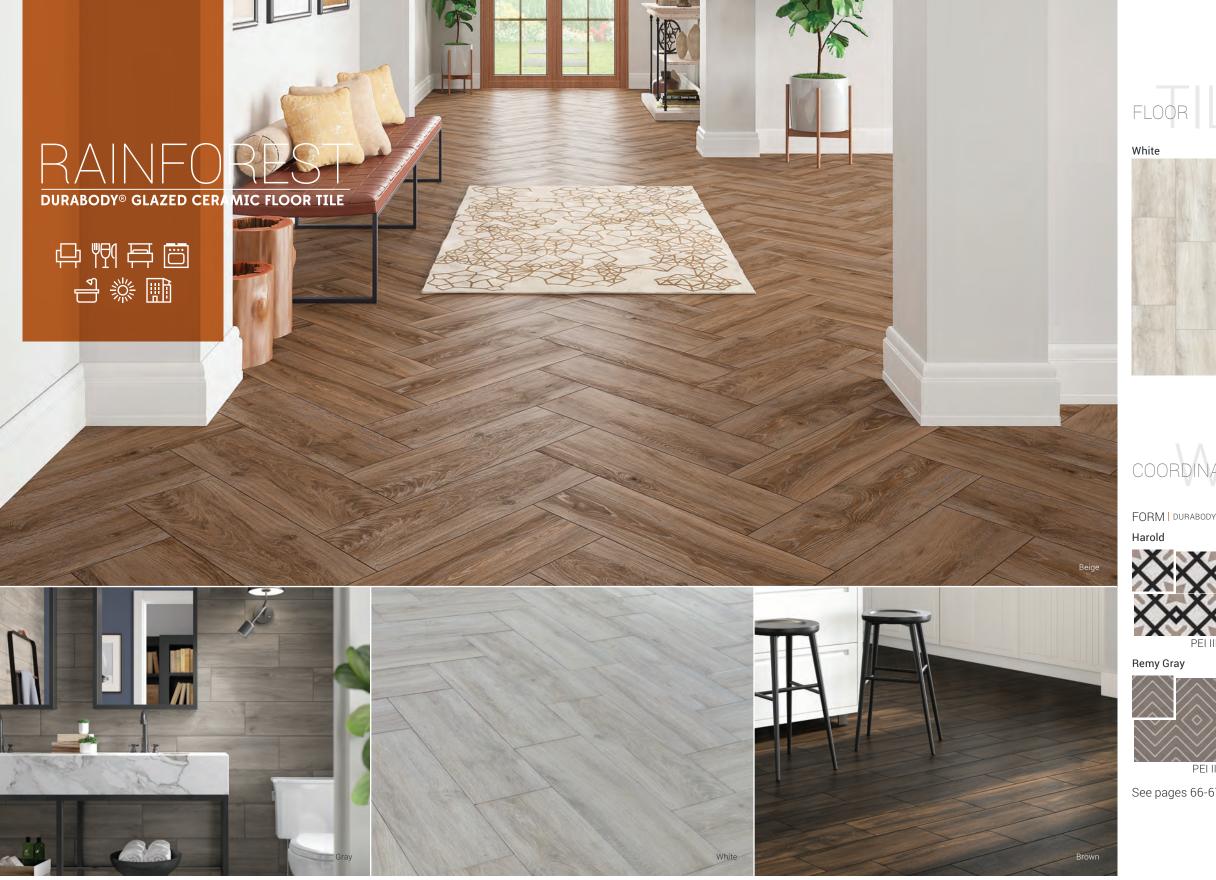
BRILLIANCE | DECORATIVE GLASS WALL TILE



See pages 92-93 for details on Brilliance.







SIZES

8"x24" Up to 20 Faces











PEI III





PEI IV

PEI III



FORM | DURABODY® GLAZED CERAMIC FLOOR & WALL TILE

Butler



PEI III





See pages 66-67 for details on Form.





Fletcher\*



Colby



In order to create An order to create the intended pattern, all pieces must be positioned with the design going in the same direction and installed on a 50% offset.

Laney



PEI IV









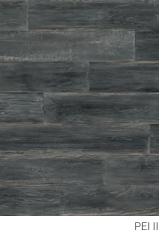
SIZES

7½"x39" R Up to 52 Faces











PEI III



**PELIV** 



PEI III



PEI IV



EMMA | GLAZED CERAMIC WALL TILE



Gray



Graphite



Cementine Mix

Aqua





(Four Individual Pieces Shown)

See pages 220-221 for details on Emma.

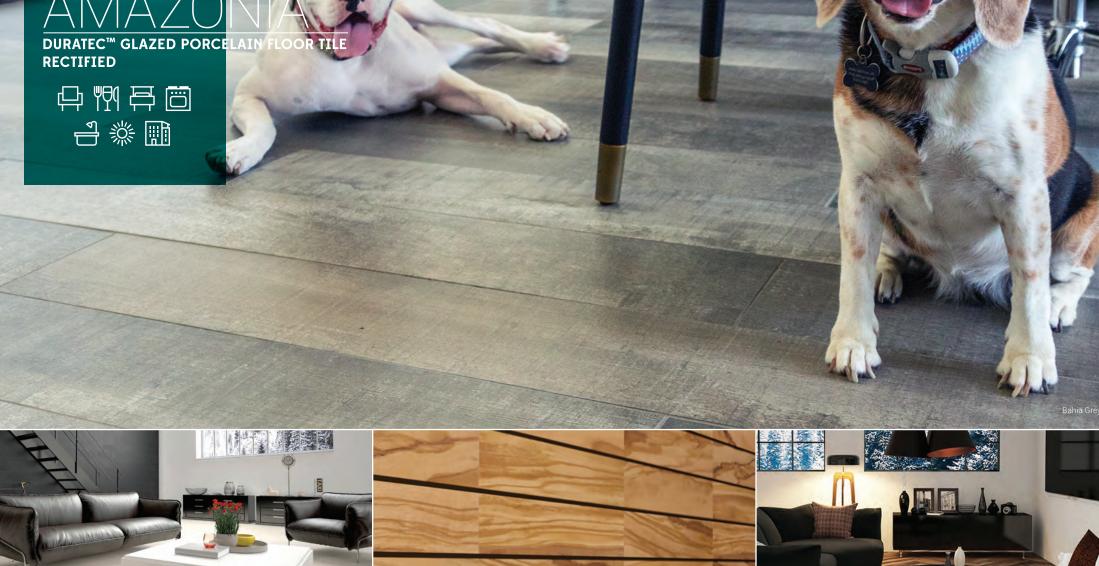


Steel











SIZES



252 WOOD LOOKS | AMAZONIA

Blue

See pages 208-209 for details on Ripple.









Porto Beige



Oiba Brown



**PELIV** 

**PELIV** 

PEI IV

COORDINATING

White

Sage

FLOOR

RIPPLE | GLAZED CERAMIC WALL TILE



Juniper



Denim Blue



# Light Gray



Rose



# Dark Gray



Burgundy







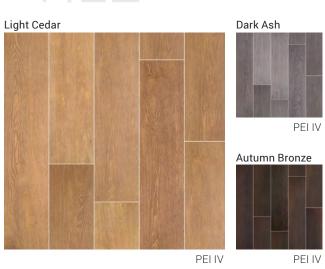
# **GLAZED COLORED-BODY PORCELAIN FLOOR TILE**

RECTIFIED

유뻵푸Ö

┛፨ 🖩







3″x13½″ Light Cedar Right Chevron

# 3″x13½″ Light Cedar Left Chevron

Photo reproduction may not match the exact color of tile.

SIZES

8"x40" R Up to 60 Faces

254 WOOD LOOKS | ARTISAN WOOD







**PELIV** 

### Deep Umber





3″x13½″ Dark Ash Left Chevron 3″x13½″

Left Chevron

Right Chevron

3″x13½″

Dark Tan

Dark Tan

3"x13½" Autumn Bronze Right Chevron

Autumn Bronze

Left Chevron

3″x13½″

3″x13½″ Deep Umber Right Chevron

3″x13½″ Deep Umber Left Chevron





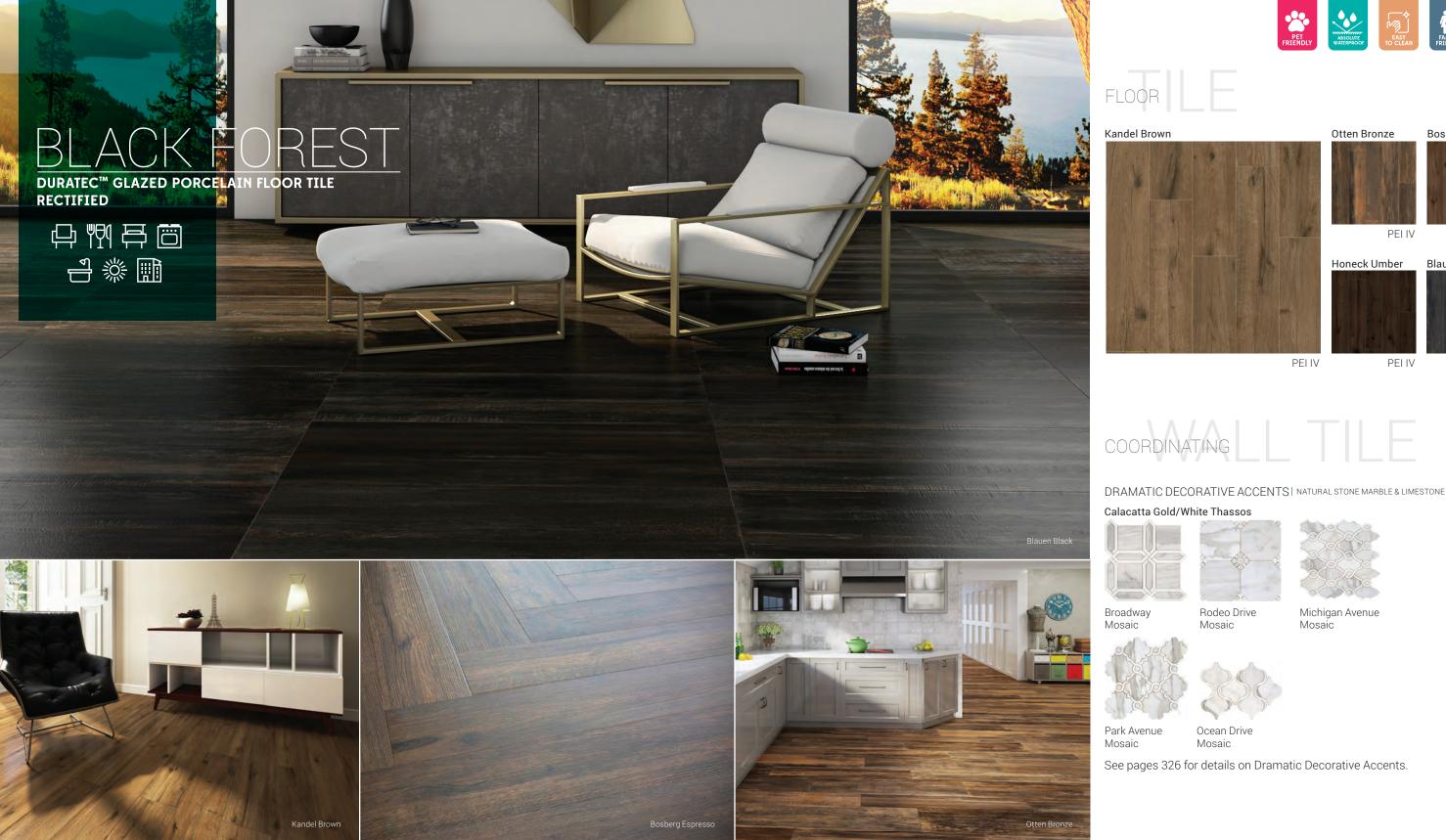




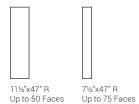














**PELIV** 





**PELIV** 

### Blauen Black











SIZES

7"x36" Up to 60 Faces

258 WOOD LOOKS | FORESTER









PEI III





**PELIV** 

PEI III



CHELSEA GLASS DECORATIVE GLASS WALL TILE





Cascade Mosaic Chevron Mosaic

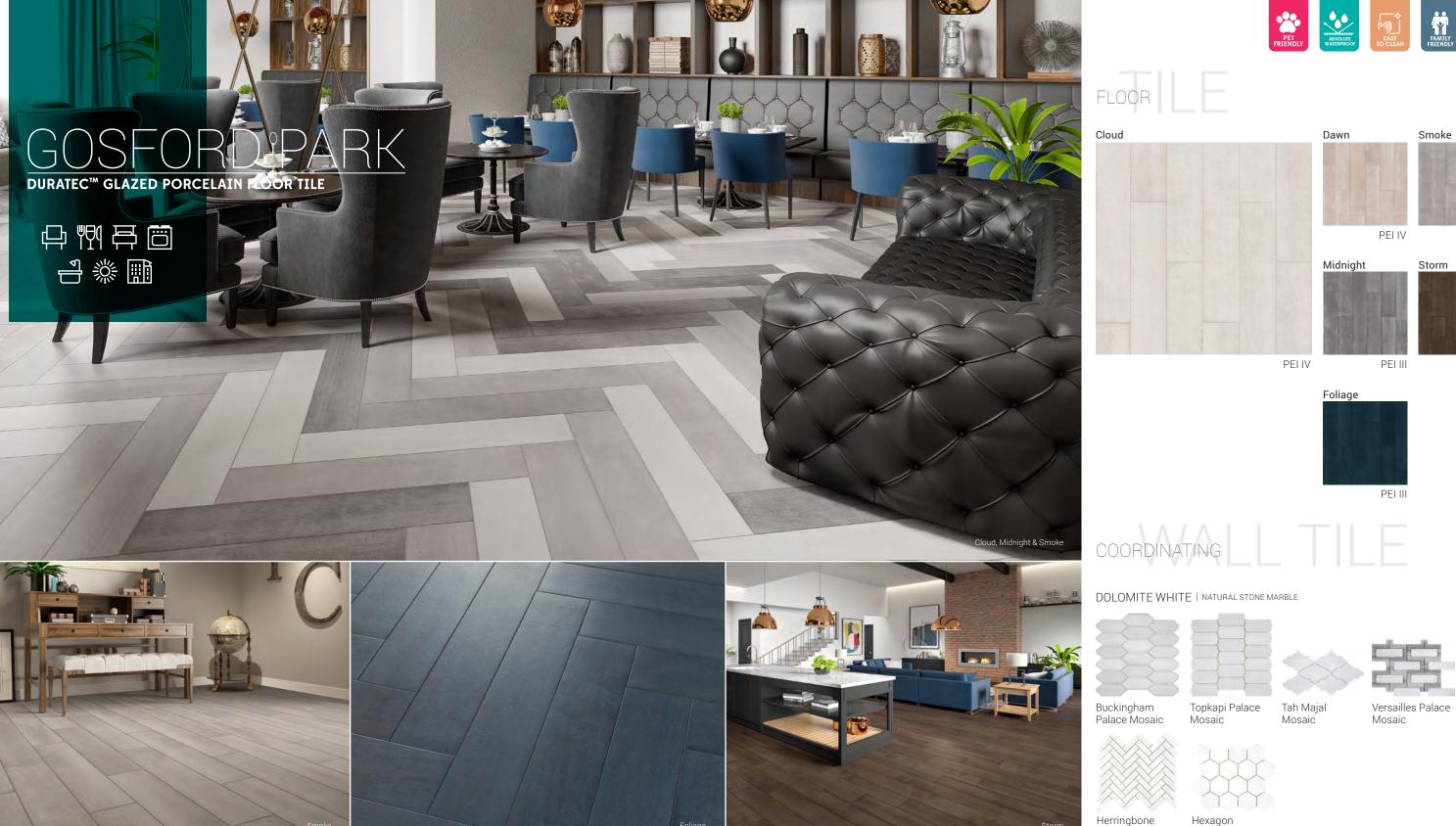


Hexagon Mosaic Linear Mosaic

See pages 94 for details on Chelsea Glass.







SIZES

8"x40" Up to 60 Faces

Mosaic

Stor







**PELIV** 







Hexagon Mosaic

See pages 306 for details on Dolomite White.







DURABODY® GLAZED CERAMIC FLOOR TILE & DURATEC<sup>TM</sup> GLAZED PORCELAIN FLOOR TILE







**SIZES** (Durabody® Ceramic)

**SIZES** (Duratec<sup>™</sup> Porcelain)



262 WOOD LOOKS | NORWAY+

7"x36" Up to 36 Faces

nnmark Brow



### Nordland Gray





Brite White Up





**PELIV** 



Narvik Bronze



Finnmark Brown

PEI III





PEI III

UP & DOWN | GLAZED CERAMIC WALL TILE







See pages 238-239 for details on Up & Down.





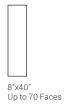


**SIZES** (Durabody® Ceramic)

習目間

**SIZES** (Duratec<sup>™</sup> Porcelain)

20 ....



14:11 Alto

i i i ann a a



FLOOR





12"x12" Arrow Mosaic Polished

9

12"x12" (1"x1") HiLo Mosaic

See pages 303 for additional designs and details on Calacatta Gold.

7"x36" Up to 70 Faces

264 WOOD LOOKS | RUIDOSO+







Alto



PEI III



PEI III



CALACATTA GOLD | NATURAL STONE MARBLE



12"x12" Lantern Mosaic Polished





12"x12" (3"x3") Hexagon Mosaic Honed



12"x12" (2"x4") Beveled Mosaic Polished



12"x12" (1"x3") Herringbone Mosaic Honed









SIZES

7"x36" Up to 36 Faces

266 WOOD LOOKS | SUNWOOD PRO

See pages 88-89 for details on Union Square.









PEI IV









. 1

. . . . . . . . .



FLOOR

Steep



3″x13½″ Steep Right Chevron

3″x13½″ Steep Left Chevron



Photo reproduction may not match the exact color of tile.

SIZES

8"x40" R Up to 60 Faces

268 WOOD LOOKS | WALKER











PEI III

### Doubler



PEI IV

PEI III

3″x13½″ Rackhouse Right Chevron

3″x13½″ Rackhouse Left Chevron 3″x13½″ Rick Right Chevron 3″x13½″ Doubler **Right** Chevron

3″x13½″ Rick Left Chevron

3″x13½″ Doubler Left Chevron







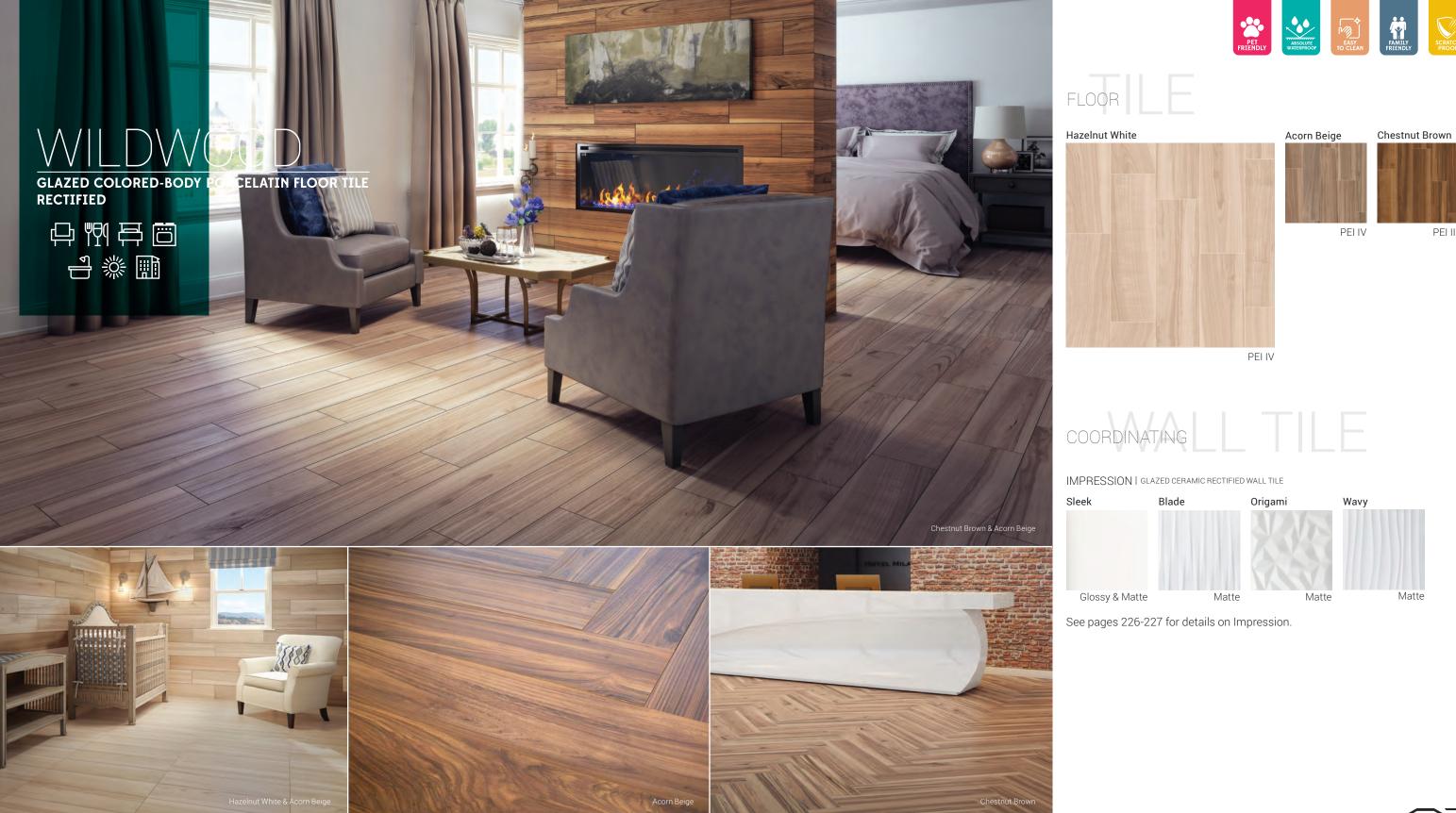












SIZES

8"x40" R Up to 60 Faces

270 WOOD LOOKS | WILDWOOD













PEI III

















272 WOOD LOOKS | WOOD TRAILS



Cong.

FLOOR

Glacier White

COORDI

White

Matte & Glossy

Sage





Pinnell Beige



Batona Gray



PEI III

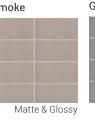


PEI III



SEASIDE | GLAZED CERAMIC WALL TILE







Matte & Glossy

Matte & Glossy

Black



Matte & Glossy

Blue



See pages 210-211 for details on Seaside.











# TILE APPEND

中	₩₽q	再	Ö
₽	談		₩ I

20









# TILE TECHNICAL DATA

	Tring	Wear	Shade/ Texture	DCOF	Caratab	Water	Dracking	Freet		ycle tent		Rec.
Series	Trim Available	Rating/ PEI	Spectrum (STS) Rating	ACU Test	Scratch Hardness	Water Absorption	Breaking Strength	Frost Resistance	Pre-	Post- Consumer	Tile Thickness	Grout Joints*
ANSI Designation					MOHS Scale		ASTMC648	ASTM C1026				
ANSI Standard					N/A	≤3%	≥250 lbs	Resistant			± 0.3 mm	
Amalfi Stone 🕈 - Durabody	Yes	IV/III	V4	>0.42	8.0	<3.00%	>400 lbs	Resistant	19.40%	11.10%	12x24 = 10.8 mm 16x16 = 8.8 mm 13x13 = 8.2 mm	3/16"
Amalfi Stone 🕈 - Porcelain	Yes	IV/III	V4	>0.42	8.0	<0.50%	>500 lbs	Resistant	5.00%	16.00%	20x20 = 10.5 mm 12x24 = 11.2 mm	3/16"
Amazonia	No	IV	V3	>0.42	8.0	<0.50%	>450 lbs	Resistant	N/A		11.3 mm	3/16"
Aquarelle	No	IV	V2	<0.42	7.0	<3.00%	>300 lbs	Resistant	20%		24x24 = 10.8 mm 16x16 = 8.8 mm	3/16"
Aria Matte	Yes	IV/III	V2	>0.42	5.5	<0.50%	>600 lbs	Resistant	5%	16%	18x36 = 11.3 mm 12x24 = 11.2 mm	1/8″
Aria Polished	Yes	IV/III	V2	<0.42	5.0	<0.50%	>600 lbs	Resistant	5%	16%	18x36 = 11.3 mm 12x24 = 11.2 mm	1/8″
Artisan Wood	No	IV/III	V3	>0.42	6.5	<0.50%	>550 lbs	Resistant	N/A	N/A	9.0 mm	1/8"
Basole	Yes	IV/III	V3	>0.42	7.5	<3.00%	>400 lbs	Resistant	19.40%	11.10%	20x20 = 10.0 mm 12x24 = 10.8 mm	3/16"
Black Forest	No	IV/III	V3	>0.42	6.5	<0.50%	>450 lbs	Resistant	12.50%	23.70%	11½x47 = 11.3 mm 7½x47 = 11.3 mm	1/8"
Bruselas	Yes	IV/III	V2	<0.42	6.0	<3.00%	>300 lbs	Resistant	20%		16x16 = 8.8 mm 13x13 = 8.2 mm	3/16"
Burano 🛨 - Durabody	Yes	IV/III	V2	>0.42	6.5	<3.00%	>450 lbs	Resistant	5.00%	16.00%	12x24 = 10.8 mm 16x16 = 8.8 mm	3/16"
Burano 🕈 - Porcelain	Yes	IV/III	V2	>0.42	6.5	<0.50%	>500 lbs	Resistant	19.00%	N/A	20x20 = 10.5 mm 12x24 = 11.2 mm	3/16"
Catalina	Yes	IV	V3	>0.42	6.0	<0.50%	>500 lbs	Resistant	5.00%	16.00%	20x20 = 10.5 mm 12x24 = 11.2 mm	3/16"
Cementine	No		V2	< 0.42	5.0	<3.00%	>300 lbf.	Resistant	19.20%	11.40%	13x13 = 9.0 mm 8.8 mm	3/16"
Concrete	Yes	IV/III	V2	>0.42	8.0	<0.50%	>600 lbs	Resistant	5.00%	16.00%	6x24 = 11.2 mm 12x24 = 11.2 mm	1/8"
Connect	No	IV/III	V2	>0.42	6.5	<3.00%	>300	Resistant	18.20%	16.40%	24x24 = 11.2 mm 8x8 = 7.6 mm	3/16″
Construct	Yes	IV/III	V3	>0.42	5.0	<0.50%	>500 lbs	Resistant	5.00%	16.00%	18x36 = 11.3 mm	3/16"
Contessa	Yes	IV	V2	>0.42	7.0	<0.50%	>450 lbs	Resistant	17%		12x24 = 11.2 mm 11.0-11.3 mm	3/16"
Contour	Yes	IV	V3	>0.42	6.0	<3.00%	>450 lbs	Resistant	19.20%	11.40%	12x24 = 10.8 mm 16x16 = 8.8 mm 3x11 = 9.5 mm	3/16"
Cortina Matte	Yes	IV/III	V3	>0.42	5.5	<0.50%	>600 lbs	Resistant	5.00%	16.00%	18x36 = 11.3 mm 12x24 = 11.2 mm	1/8″
Cortina Polished	Yes	IV/III	V3	<0.42	5.0	<.0.50%	>600 lbs	Resistant	5.00%	16.00%	18x36 = 11.3 mm 12x24 = 11.2 mm	1/8"
Crescent	Yes	IV/III	V3	<0.42	5.0	<3.00%	>400 lbs	Resistant	19.20%	11.10%	12x24 = 10.8 mm	3/16"
Elysium	Yes	IV/III	V2	>0.42	6.5	<3.0%	>500 lbs	Resistant	18.20%	11.10%	16x16 = 8.8 mm 12x24 = 10.8 mm 16x16 = 8.8 mm	3/16"
	Vaa	0.7700	>/4	. 0.42	6 F	-2.00%	. 450 lba	Decistant	10.00%	11.400/	13x13 = 8.2 mm 12x24 = 10.8 mm	0/16"
Encierro	Yes	IV/III	V4	>0.42	6.5	<3.00%	>450 lbs	Resistant	19.20%	11.40%	16x16 = 8.8 mm 24x24 = 11.2 mm	3/16"
Fifth Avenue Matte	Yes	IV/III	V3	>0.42	5.5	<0.50%	>500 lbs	Resistant	N/A	N/A	12x24 = 11.2 mm	1/8"
Forester	No		V4	>0.42	7.0	<3.00%	>550 lbs	Resistant	19.40%	11.10% 16.40%	10.8 mm	3/16"
Form FortyEight	No No	IV/III/II IV/III	V2 V3	>0.42	6.5 5.0-7.0	<3.00%	>300 lbs >550 lbs	Resistant Resistant	18.20%	10.40%	8x8 = 7.6 mm 24x48 = 11.3 mm	3/16"
FortyEight Polished	No	IV/III	V3 V3	>0.42	5.0-7.0	<0.50%	>550 lbs	Resistant			24x48 = 11.3 mm	1/8"
Function	Yes	IV/III/II	V2	>0.42	6.5	<3.00%	>500 lbs	Resistant	19.40%	5.00%	12x24 = 10.8 mm 16x16 = 8.8 mm	3/16"
Gosford Park	No	IV/III	V3	>0.42	8.0	<0.50%	>400 lbs	Resistant	5.00%	16.00%	13x13 = 8.2 mm 8x40 = 9.0 mm	1/8"
Habitat	Yes	IV/III	V2	>0.42	7.5	<3.00%	>300 lbs	Resistant	20%		24x24 = 10.8 mm 16x24 = 10.8 mm 16x16 = 8.8 mm	3/16"
Imperial Quartz	Yes	IV	V4	>0.42	7.5	<3.00%	>300 lbs	Resistant	26%		24x24 = 10.8 mm 16x24 = 10.8 mm 16x16 = 8.8 mm	3/16″
Industry	Yes	IV/III	V3	>0.42	7.5	<0.50%	>450 lbs	Resistant	12.50%	23.70%	24x24 = 11.2 mm 12x24 = 11.2 mm	3/16"
Lakemont	Yes	IV	V2	>0.42	5.5	<3.00%	>500 lbs	Resistant	18.20%	11.10%	12x24 = 10.8 mm 16x16 = 8.8 mm	3/16″
Linen	Yes	IV/III	V2	>0.42	6.5	<3.00%	>300 lbs	Resistant	20%		13x13 = 8.2 mm 16x24 = 10.8 mm	3/16"
Il tiles meet or exceed ASTN										nless otherwi		2,10

All tiles meet or exceed ASTM standards for chemical resistance (ASTM C650), crazing resistance (ASTM C424), and thermal shock (ASTM C484) unless otherwise noted. NOTE: Due to the inherent nature of fired ceramic tile, it is important to note that the coefficient of friction may vary within and between product runs

		Wear	Shade/	DCOF						ycle itent		Rec.
Series	Trim Available	Rating/ PEI	Spectrum (STS) Rating	ACU Test	Scratch Hardness	Water Absorption	Breaking Strength	Frost Resistance	Pre- Consumer	Post-	Tile Thickness	Grout Joints
ANSI Designation					MOHS Scale	ASTM C373	ASTMC648	ASTM C1026				
ANSI Standard					N/A	≤3%	≥250 lbs				± 0.3 mm	
Metallic II	Yes	IV	V2	>0.42	6.5	<3.00%	>300 lbs	Resistant	20%		12x12 = 8.2 mm 8x8 = 7.6 mm	3/16"
Milan	Yes	IV	V2	<0.42	5.0	<3.00%	>300 lbs	Resistant	N/A		8.8 mm	3/16"
Modulor	Yes	IV/III	V2	>0.42	6.0	<0.50%	>600 lbs	Resistant	5.00%	16.00%	18x36 = 11.3 mm 9x36 = 11.3 mm 12x24 = 11.2 mm	1/8"
Montpellier 💠 - Durabody	Yes	IV	V2	>0.42	7.0	<3.00%	>350 lbs	Resistant	21%		16x24 = 10.8 mm 13x13 = 8.2 mm	3/16"
Montpellier 🕈 - Porcelain	Yes	IV/III	V2	>0.42	8.0	<0.50%	>500 lbs	Resistant	5.00%	16.00%	20x20 = 10.5 mm 12x24 = 11.2 mm	3/16"
Montreaux	Yes	IV	V3	>0.42	6.5	<3.00%	>350 lbs	Resistant	20%		20x20 = 10.0 mm 13x13 = 8.2 mm	3/16"
Norway 🕈 - Durabody Norway 🕈 - Porcelain	No No	IV/III IV/III	V3 V3	>0.42	7.5	<3.00%	>400 lbs >450 lbs	Resistant Resistant	19.20% 5.00%	11.40% 16.00%	10.8 mm 9.0 mm	3/16" 3/16"
Oxide	Yes	IV/III	V3	<0.42	6.0	<0.50%	>350 lbs	Resistant	12%	10.00%	11.15 mm	1/8"
Pinot	Yes	IV/III	V2	>0.42	7.0	<3.00%	>450 lbs	Resistant	20%		20x20 = 10.0 mm 16x24 = 10.8 mm 16x16 = 8.8 mm 13x13 = 8.2 mm	3/16"
QuarryBasics	Yes	N/A	V2	>0.42	7.0	<3.00%	400 lbs	Resistant	9.5%		12.7 mm	3/16"
QuarryBasics Abrasive	Yes	N/A	V2	>0.42	7.0	<3.00%	400 lbs	Resistant	4-9.5%		12.7 mm	3/16'
QuarryBasics Metro Tread Quartzite	Yes	N/A	V2 V3	>0.42	9.0	<3.00%	400 lbs	Resistant Resistant	4-7.8%	11.40%	12.7 mm 18x36 = 11.3 mm 12x24 = 10.8 mm	3/16' 3/16'
											16x16 = 8.8 mm	
Railwood Rainforest	No	IV/II IV/III	V3 V2	>0.42	6.0 8.0	<3.00%	>600 lbs	Resistant	31.70% 31.70%	5.00%	8x24 = 10.8 mm 8x24 = 10.8 mm	3/16
Restoration	No No	IV	V2 V1	<0.42	8.0	<0.10%	>300 lbs	Resistant Resistant	31.70% N/A	5.00% N/A	5.9 mm	3/16
Retro	Yes	IV/III	V2	>0.42	6.0-6.5	<3.00%	450 lbs	Resistant	20%	17/5	12x12 = 8.2 mm 8x8 = 7.6 mm	3/16
Rock Island	Yes	IV/III	V2	>0.42	8.0	<3.00%	>500 lbs	Resistant	18.20%	11.10%	12x24 = 10.8 mm 16x16 = 8.8 mm 13x13 = 8.2 mm	3/16"
Ruidoso 🕂 - Durabody	No	IV/III	V3	>0.42	5.0	<3.00%	>550 lbs	Resistant	N/A	N/A	10.8 mm	3/16
Ruidoso 🕂 - Porcelain	No	- 111	V3	>0.42	5.0	<0.50%	>450 lbs	Resistant	N/A	N/A	10.8 mm	3/16
San Giulio	Yes	IV	V2	>0.42	7.5	<3.00%	>400 lbs	Resistant	19.40%	11.10%	12x24 = 10.8 mm 16x16 = 8.8 mm	3/16
Slate Supremo	Yes	IV	V4	>0.42	7.5	<3.00%	>300 lbs	Resistant	26%		16x24 = 10.8 mm 16x16 = 8.8 mm 13x13 = 8.2 mm 5x24 = 10.8 mm	3/16
Spa	Yes	IV	V1	<0.42	7.0	<3.00%	>300 lbs	Resistant	20%		20x20 = 10.8 mm	3/16
Strata 🕈 - Durabody	Yes	IV/III	V2	>0.42	6.0	<3.00%	>350 lbs	Resistant	19.40%	11.10%	12x24 = 10.8 mm 13x13 = 8.2 mm	3/16
Strata 🕂 - Porcelain	Yes	IV/III	V2	>0.42	8.0	<0.50%	>500 lbs	Resistant	5.00%	16.00%	20x20 = 10.5 mm 12x24 = 11.2 mm	3/16
Sunwood Pro	No	IV	V3	>0.42	7.5	<3.00%	>400 lbs	Resistant	19.20%	11.40%	10.8 mm	3/16
Southerleigh	Yes	IV	V3	>0.42	8.0	<3.00%	>350 lbs	Resistant	19.20%	11.40%	12x24 = 10.8 mm 16x16 = 8.8 mm 18x36 = 11.3 mm	3/16
Sussex	Yes	IV/III/II	V2	>0.42	7.5	<0.50%	>600 lbs	Resistant	5.00%	16.00%	9x36 = 11.3 mm 12x24 = 11.2 mm	1/8"
Tessuto	Yes	IV	V2	>0.42	8.0	<0.50%	>400 lbs	Resistant	20%		11 mm	3/16
Thassos Travertine Timberwood	Yes No	IV IV/III/II	V3 V4	>0.42	8.0	<3.00%	>350 lbs >600 lbs	Resistant Resistant	20% 5.00%	16.00%	10.8 mm 7.5x39 = 8x40 = 9.0 mm	3/16 1/8"
Tirreni	Yes	IV/III/II IV	V4 V3	>0.42	7.0	<3.00%	>600 lbs	Resistant	3.00%	10.00%	7.5x39 = 8x40 = 9.0 mm 8.8 mm	3/16
Travertino Royal	Yes	IV	V4	<0.42	7.5	<3.00%	>300 lbs	Resistant	26%		24x24 = 10.8 mm 16x24 = 10.8 mm 16x16 = 8.8 mm 13x13 = 8.2 mm	3/16
Union Square	No	IV	V2	<0.42	5.0	<3.00%	>400 lbs	Resistant	19.40%	11.10%	7.4 mm	3/16
Vesubio	Yes	/	V3	<0.42	5.0	<3.00%	>500 lbs	Resistant	31.5%		10 mm	3/16
Walker	No Yes	IV/III III	V3 V4	>0.42	9.0	<0.50%	>700 lbs >350 lbs	Resistant Resistant	N/A 19.20%	N/A 11.40%	9.0 mm 12x24 = 10.8 mm	1/8" 3/16
											16x16 = 8.8 mm	
Wildwood	No Yes	IV/III IV/III	V3 V2	>0.42	6.5 7.0	<0.50%	>650 lbs	Resistant Resistant	N/A 18.20%	N/A 11.10%	9.0 mm 13x13 = 8.2 mm 12x24 = 10.8 mm	3/16
Wood Trails	No		V2	<0.42	7.0	<3.00%	>350 lbs	Resistant	21%		16x16 = 8.8 mm 9.7-10.0 mm	3/16
e e e e e e e e e e e e e e e e e e e				00 D (			10.0		1. 6 1. 1. 1			1.01

\*Minimum size and related allowances are provided in ANSI A108.02. Refer to "Grout Joint Size, Layouts, and Patterns" in the Tile Council of North America's "Handbook for Ceramic, Glass, and Stone Tile Installation."

# TILE TECHNICAL DATA

$\diamond$	



Series	Series Trim		Water	Breaking	Bonding	Crazing	Recycle Content	Wall Tile
oches	Available	Spectrum (STS) Rating	Absorption	Strength	Strength	Resistance	Pre-Consumer	Thickness
ANSI Designation			ASTM C373	ASTM C482	ASTM C482	ASTM C424		
ANSI Standard				≥90 lbs	≥50 psi	Resistant		
Aquarelle	Yes	V2	<20%	>150 lbs	>50 psi	Resistant	10%	8.15 mm
Brick	Yes	V1	<20%	>150 lbs	>50 psi	Resistant	N/A	7.3-7.7 mm
Bruselas	Yes	V2	<20%	>150 lbs	>50 psi	Resistant	10%	7.45 mm
Dots	No	V2	<20%	>150 lbs	>50 psi	Resistant	15%	10.5-11 mm
Emma	Yes	V2	<20%	>150 lbs	>50 psi	Resistant	21.44%	7.5 mm
Encierro	Yes	V4	<20%	>150 lbs	>50 psi	Resistant	18%	7.3-7.7 mm
Essentials	Yes	V1	<20%	>150 lbs	>50 psi	Resistant	17%	9.1-9.3 mm
Foundation	No	V1	<0.50%	>250 lbs	>50 psi	Resistant	N/A	6 mm
Impression	No	V1	<20%	>150 lbs	>50 psi	Resistant	N/A	10.5 mm
Kaleido	No	V2	<20%	>150 lbs	>50 psi	Resistant	15%	12x24 = 10.5 mm 24x24 = 10.8 mm
Lipstick (Exterior)	Yes	V1	<3.00%	>450 lbs	>50 psi	Resistant	35.2%	7.3-7.9 mm
Lipstick (Interior)	Yes	V1	<20%	>150 lbs	N/A	N/A	41.6%	6x6 = 7.1-7.3 mm 4¼x4¼ = 7.3-7.5 mm
Marbre	Yes	V3	<20%	>150 lbs	>50 psi	Resistant	18%	7.3-7.7 mm
Milan	Yes	V2	<20%	>150 lbs	>50 psi	Resistant	N/A	7.1-7.6 mm
Montreaux	Yes	V3	<20%	>150 lbs	>50 psi	Resistant	10%	7.45 mm
Oxide	Yes	V2	<20%	>150 lbs	>50 psi	Resistant	10%	7.45 mm
Pinot	Yes	V2	<20%	>150 lbs	>50 psi	Resistant	17%	7.3-7.7 mm
Ripple	Yes	V1	<20%	>140 lbs	>50 psi	Resistant	21.44%	8.6-8.9 mm
Seaside	Yes	V1	<20%	>140 lbs	>50 psi	Resistant	21.44%	8.6-8.9 mm
Southerleigh	Yes	V3	<20%	>150 lbs	>50 psi	Resistant	18%	7.3-7.7 mm
Spa	Yes	V1	<20%	>150 lbs	>50 psi	Resistant	10%	8.15 mm
Structura	No	V3	<20%	>150 lbs	>50 psi	Resistant	18%	7.3-7.7 mm
Tessuto	Yes	V2	<20%	>150 lbs	>50 psi	Resistant	17%	7.3-7.7 mm
Up & Down	Yes	V1	<20%	>150 lbs	>50 psi	Resistant	N/A	Up= 9.9 mm Down = 7.1 mm
Vesubio	Yes	V3	<20%	>150 lbs	>50 psi	Resistant	15%	8.8-9.1 mm
Wall Tile Collection	Yes	V1	<20%	>150 lbs	>50 psi	Resistant	10%	7.45 mm

																				Group	-			Group 2	1	Group		
	STANDARD WALL TILE	Aquarelle	Brick	Bruselas	Emma	Encierro	Essentials	Lipstick	Marbre	Milan	Montreaux	Oxide	Pinot	Ripple	Seaside	Southerleigh	Spa	Tessuto	Up & Down	Vesubio	Wall TIle Collection Brite	Wall Tile Collection	Matte	Wall Tlle Collection Brite	Wall Tile Collection Matte	Wall Tile Collection Bold Tones	Wall TIle Collection Bold Tones	Wall Tile Collection Matte
	Field Tile Sizes								~		~			-	0,		•••			-	201	20	-	201	202	. >0ш	201	<b>&gt;</b> 02
	10" x 20" 10" x 16"	•								•							٠			•								
	8" x 12" 8" x 8"							•			_		•	_				•	_									
	6" x 6" 3"x12"			•	•			•			•	•		•	•				•		•	•		•	•	•	•	•
	3" x 6"			•	•		•							•	•				•		•	•		•	x	•	•	•
	4¼" × 4¼" 4¼" × 12¾"		•					•	•		•					•					•	•		•	•	•	•	•
	4¼" x 8½" 2½" x 8½"		•			•							•					•			X X	X X		X X	X X	X X		
Surface Trim	0" C"	1			1									_							[	1				1	1	
	2" x 6" \$4269			•							•	•		_					•		•	•		x	x	x		
	2" x 2" SN4269			•							•	•							•		•	•		x	x	x		
	2" x 2" SM4269													_					•		•	•						
	2½" x 10" Bullnose	•																										
	2½" x 8" Bullnose												•					•										
	2½" x 2½" Bullnose Corner	•											•					•										
	21⁄8" x 8½" S4289																				x	x		x	x	x		
$\sim$	21/8" x 81/2" \$4829																				x	x		x	x	x		
	21/8" x 21/8" SN4289																				x	x		x	x	x		
	3" x 3" Bullnose Corner									•										•								
	3" x 3" Double Edge Glazed						•																					
	3" x 6" Corner (Left/Right)						•																					
	3" x 6" S4369				•														•		•	•		•	•	x	•	•
	3" x 6"																		•		•	•		•	•	x	•	•
	S4639 3" x 3"																		•		•			•	•	x	•	
	SN4369 3" x 10"									•									-		-			-			-	-
	Bullnose 3" x 24"									•				_						•								
	Bullnose 4¼" x 8½"										_			_			•		_									
	S4489					•															x	X		x	x	x		
	4¼" x 8½" S4849					•																						
	4¼" x 12¾" S4C49								•							•					•	•		•	•	•	•	•
	4¼" x 12¾" S44C9								•							•					•	•		•	•	•	•	•
	Bullnose 4¼" x 4¼"													_														
	S4449 4¼" x 4¼"		•					•			•										•	•		•	•	•	•	•
	SN4449		•					•			•										•	•		•	•	•	•	•
	6" x 6" S4669							•			•	•							x		•	•						
	6" × 6" SN4669							•			•	•							x		•	•						
	4¼" x 8½" SN4849 R					•																						
	4¼" x 8½" SN4849 L					•																						
	4¼" x 12¾" SN44C9 R								•							•												
	4¼" x 12¾"								•							•												
	SN44C9 L 8" x 8"							•																				
	Bullnose 8" x 8"																											
	Bullnose Corner							•																				
V Available in	½"x12" Pencil													•	•													
<b>X</b> - Available in se	HECT COIOLS																											



# TILE TRIM ILLUSTRATIONS



TILE TRIM ILLUSTRATIONS

																					Group	-		Group 2		Group 3
	WALL TILE	Aquarelle	Brick	Bruselas	Emma	Encierro	Essentials	Lipstick	Marbre	Milan	Montreaux	Oxide	Pinot	Ripple	Seaside	Southerleigh	Spa	Taberna	Up & Down	Vesubio	Wall Tlle Collection IC Brites	Wall Tlle Collection IC Mattes	Wall Tlle Collection IC Brites	Wall Tlle Collection IC Mattes	Wall Tlle Collection Bold Tones	Wall Tlle Collection Bold Tones
Radius Trim																										
	2" x 6" A4200			•							•	•	•						x		•	•				
	2" x 2" AN4200										•	•	•						x		•	•				
$\mathbf{\hat{\mathbf{v}}}$	2" x 2" AM4200																		x		•	•				
	1" x 6" A106			•							•	•		•	•											
	3" x 3" AN4300																									
Cove Base Trim								_																		
$\Box$	4¼" x 4¼" A3401																				•	•	x	x	x	
$\Box$	4¼" x 4¼" SCL/SCR3401																				•	•	x	x	x	
$\bigcup$	4¼" x 6" S3419T																		x		•	•	x	x	x	
$\square$	4¼" x 6" SCL/SCR3419T																		x		•	•	x	x	x	
$\Box$	6" x 6" A3601																		x		•	•				
	6" x 6" SCL/SCR3601																		x		•	•				
Counter & Deco	rative Trim																									
	3″x6″ Border Matte & Glossy														•											

T

X - Available in select colors





# **PRODUCT SYMBOLS**



Durabody<sup>®</sup> Ceramic



Duratec<sup>™</sup> Porcelain



Digital Wall Tile



Wall Tile

# **TECHNICAL SYMBOLS**



Interceramic Digital Technology



**Digital Technology** 



Lumen FX



Floor & Wall

FLOOR &WALL



Unique Faces



Commercially Applicable



**Exterior Applications** 

# SUITABLE ROOMS



Living Rooms



**Dining Rooms** 



Bedrooms













Colored-Body Porcelain

Through-Body Porcelain





Green Square





- Low Variation The least amount of shade and texture variation attainable in naturally fired clay products
- Moderate Variation Light to moderate shade and texture variation with in each carton



High Variation - High shade and texture variation



Substantial Variation - Substantial shade and texture variation with in each carton.





Commercial















# **GLAZED CERAMIC**

Glazed ceramic tile has been used for centuries and offers consumers more options in color, texture, pattern and overall beauty than most other floor covering materials. With new manufacturing techniques, today's ceramic tile designs are virtually indistinguishable from natural marbles, travertine, slates and other stone products. Ceramic tile is simply a mixture of clays which have been shaped and fired at high temperatures, resulting in a hard body. Characterized by a dark red or white back with a fine glaze over the body of tile, the non-porous glaze creates a surface that is virtually stain proof and very low in maintenance.

# DURABODY CERAMIC

Durabody ceramic tiles are made to last a lifetime, while looking like the day they were installed. That's a lifetime of muddy paws, stomping children, cold snaps and everything else life can throw at it. The Durabody secret? Our tiles are fired at the same temperature and glazed just like porcelain. That means you get virtually the same frost resistance, water resistance and durability as porcelain at a fraction of the cost. And with designs to match your taste, Durabody tiles will make any space beautiful-inside or out.

# PORCELAIN

Porcelain tiles are usually frost resistant and manufactured using clays (including kaolin and feldspar) that have specific properties. The extremely high firing temperatures result in a tile that is stain- and scratch-resistant and harder than granite. Dense and impervious by definition – with a water absorption rate of 0.5% or less – porcelain tile is produced with either glazed or unglazed surfaces. Unglazed porcelains are usually "through-body" with regard to color, while glazed porcelains are most often glazed over white- or buff-body material. While unglazed porcelains often have higher slip resistance than glazed porcelains, they can also be more difficult to clean than the glazed variety. It is important to take this into account when choosing between different porcelain tiles. There are also many non-porcelain tiles that can be used in environments with extreme freeze/thaw cycles and that are manufactured with properties similar to porcelain.

# **GLAZED COLORED-BODY PORCELAIN**

Glazed colored-body porcelain is one of the most recent innovations, combining the best gualities of glazed tiles (reduced maintenance issues, increased color and design selection) with those of unglazed tiles (body color that more closely approximates the glazed surface color), making it exceptionally versatile, durable and resistant to wear.

# **INSTALLATION AND REFERENCE MATERIALS**

Installation procedures recommended are those indicated in the current Handbook for Ceramic Tile Installation as published by the Tile Council of America, Inc. Specification references recommended are those established in the American National Standard Specifications for the installation of ceramic tile, as published by the Tile Council of America, Inc. Due consideration must be taken with regard to the subsurface, intended use of the tile surface, and exposure to foreign substances such as water, oil, acid, etc., when selecting the type of setting material and grout. If in doubt, the manufacturer of these setting materials should be consulted.

# SHADE VARIATIONS

Variations in shade and color are inherent in all fired clay products. This natural quality contributes to the overall visual characteristic of ceramic tile and should be expected. Blending of tiles from at least six different cartons during installation is recommended, as shine/finish can differ under certain lighting conditions.

# LIMITS OF LIABILITY

Tests are performed on random samples of Interceramic tile by an independent testing laboratory and are believed to be representative of the general quality of the tile. There is no guarantee by Interceramic that these exact results will be guaranteed on every tile. Interceramic extends no guarantees, expressed or implied, as to slip resistance, wear-time period, gloss or maintenance procedures. Test procedures and individual results are available from Interceramic.

# ANSI A-137.1

Interceramic tile achieves the necessary values for the ANSI A-137.1-P188 (American National Standards Institute) requirement. This is the most complete testing done on ceramic tile and includes tests on thickness, facial dimension, warpage, edging, water absorption, crazing, thermal shock, bonding strength and breaking strength.



# TILE REFERENCE INFORMATION





### WARRANTY AND PRODUCT USE INFORMATION

Published test results for Interceramic tile are not guarantees of product performance. All products are subject to variations in coefficient of friction and other technical specifications due to inherent variables in the production process. Test results on all products may vary slightly from tile to tile, and from test to test. Skid-resistant tiles are more difficult to clean; additional effort is necessary to assure contaminants are removed promptly. Since stone is a natural product, it is not possible that every color and marking present in one piece will be present in another. Many glazed ceramic tile products can also vary in shade, color and finish due to the inherent differences in the manufacturing process that can occur over time and from lot to lot. In order to insure that our products meet your individual job requirements, please inspect all stone pieces and tiles prior to installation to determine acceptability. This method will identify any blending or culling necessary. No claims with respect to shade, color or finish, whether in natural stone or glazed ceramic tile products, will be allowed after installation. Unless otherwise stated, Interceramic floor and wall tile is recommended for interior applications only, and is not recommended for use on ceilings or roofs. Check local building codes prior to specification or installation to verify that the technical characteristics of specified Interceramic tile are compatible with all requirements. Printed color samples are for reference only and may not be an exact product match. Contact your Interceramic representative for actual product samples prior to selection, and if you have any questions about Interceramic tile.

In the absence of a demonstrated, post-installation product defect, use constitutes acceptance.

## NOTICE OF WARRANTY

Interceramic guarantees to the original purchaser only that, for a period of one year after the date of purchase, Interceramic will replace any of its manufactured products that are proven to be defective. In order for this warranty to be valid, the following guidelines must be met:

1. The original purchaser must notify Interceramic or an authorized representative in writing within 30 days of the occurrence of any defect.

2. After notification, Interceramic or an authorized representative will inspect and/or test the product for defect and complete a Product Claim form. No claim will be honored without product inspection by Interceramic or an authorized representative.

3. Upon determination that product defect claim is valid, Interceramic will notify the purchaser in writing. In connection with any valid claim, Interceramic reserves the right to either repair, replace or refund the purchase price of the originally purchased product.

EXCLUSION OF IMPLIED WARRANTIES AND OTHER WARRANTIES

THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE ARE EXCLUDED FROM THIS TRANSACTION AND SHALL NOT APPLY TO THE GOODS SOLD. ADDITIONALLY, ALL OTHER WARRANTIES BEYOND THOSE EXPRESSLY PROVIDED BY THIS DOCUMENT OR REQUIRED BY LAW ARE EXCLUDED.



# **GLAZED FLOOR TILE**

Routine maintenance of glazed and unglazed floor tile consists of simply sweeping and damp mopping with clean water and a mild solution of neutral cleaner formulated for glazed tile. Areas exposed to heavy traffic can be cleaned with solution of a heavy-duty neutral cleaner formulated for glazed tile and may also require scrubbing, depending on the texture of the surface.

It is very important to change the mop water frequently -approximately every 100-500 square feet- depending on how soiled the surface is. Please contact your sales representative for recommendations on the type of cleaner best suited for your application.

# **UNGLAZED FLOOR TILE**

Unglazed mosaic, porcelain or guarry floor tile should be maintained by dust sweeping and damp mopping with clean water and a mild solution of neutral cleaner formulated for tile. Areas exposed to heavy traffic can be cleaned with a solution of a heavy-duty neutral cleaner formulated for tile and may also require scrubbing, depending the texture of the surface.

As an unglazed guarry tile floor ages, a patina forms on the surface which gives it a soft shine and keeps the floor looking fresh longer.

# **GLAZED WALL TILE**

Routine maintenance of glazed wall tile usually consists of simply wiping with a damp cloth or sponge. The use of a neutral cleaner formulated for glazed tile is acceptable as long as any residue is removed with a clean water rinse. Countertop applications will require more frequent cleaning in this same manner depending on the exposure to grease, foods, acids, etc. Sealing grout joints on countertops is always recommended to prevent staining. Shower applications will require more periodic cleaning in order to remove soap scum, body oils and hard water deposit buildup. Normally, shower areas may be cleaned by spraying a mild solution of neutral cleaner formulated for glazed tile, letting it stand for three to five minutes, and then rinsing. If the tiled area has been neglected for an extended period of time, a solution of a heavy-duty neutral cleaner formulated for glazed tile is recommended for cleaning.

# **SEALERS**

Refer to the manufacturer's recommendations before sealing unglazed mosaics, porcelain and quarry tile. There is no need to seal glazed ceramic tile. However, sealing the grout joints is recommended unless an epoxy grout is used. Please contact your sales representative for recommendations on the type of grout sealer best suited for your installation.

# **GLASS WALL TILE**

For maintenance and cleaning, it is recommended to use a soft, clean cloth with warm water or with a non-abrasive cleaner formulated for use with glass. Do not use any cleaners with abrasive agent as these could scratch the tile surface. Glass tile should not be installed in floor applications because it can fracture when exposed to extreme weights and is very susceptible to scratching.

# TILE CARE AND MAINTENANCE 💰







### HISTORICAL VIEWPOINT

Natural stone was formed and developed as a result of millions of years of geological changes that took place in the earth's crust. Thousands of varieties exist in numerous vibrant colors with many different characteristics. Experts believe there are hundreds of stones which are yet to be discovered. It is estimated that approximately 7000+ different types of stone exist in the world and 700 types available in the U.S. market today. Out of these, only 200 stones account for 80% of total wholesale sales. Because natural stones are quarried from the earth's crust they are products of nature. Each piece of natural stone is unique in its own way.

Another common term for natural stone is "dimensional stone". Natural Stones existed even before man appeared on the face of this planet and are found in many regions of the world including Mexico, U.S., Canada, Spain, Italy, Brazil, Portugal, Russia, India, China, Taiwan, Egypt, Peru and other countries too numerous to mention. Generally, only those natural stones that can be quarried economically are used. Some natural stones are too brittle, while some are too hard or simply cannot be extracted from the earth safely and economically. Ultimately the cost of some stones is a direct function of the difficulty of quarrying and processing the material and not necessarily a function of its physical beauty and performance characteristics. Basically, the natural stone qualities and characteristics differ by geological areas rather than geographical areas.

During the quarrying process, large blocks of stone are cut from various places in the earth's crust, primarily from mountainous regions and transported to processing factories. The processing factories cut the raw blocks of material using gang saws with multiple diamond-tipped blades to produce slabs of varying thickness. The slabs are generally face polished or honed on one side, depending on the desired finish required. The slabs may then be cut into strips of desired widths and lengths producing tile, depending on the desired finished product.

### SELECTION OF MATERIALS

Millions of years in the making, natural stone is a beautiful, one-of-a-kind piece of artwork formed in nature. No two pieces are exactly alike. Variations in color, shading, particle size, veining and patterns are normal and to be expected making natural stone so unique. It simply cannot be duplicated by man. Just as humans have characteristics and markings that make each one of us unique, natural stone also has "character marks" that sets one particular piece of stone apart from the others. These character marks are not flaws.

The Marble Institute of America's position is that there exists no such thing as a "bad Stone". There exist however, inappropriate selections for a given application, and also unrealistic expectations of a given stone type in a specific application. Selections of natural stone types are available to satisfy all users, but the proper research must be completed to assure that the selected stone will perform in service with the desired behavior. Should you find the markings in a piece undesirable for a particular application, discuss it with your installer. Although your installer may be able to work around a particular piece, it is not guaranteed and it may be best for you to select another stone.

When purchasing natural stone tiles, be sure to purchase extra. Should you need to replace a tile in the future, it is highly unlikely that you'll be able to match your original tiles. Current material could possibly be taken from a different part of the quarry where the color and movement may have changed or perhaps come from a different quarry than your original tile. It is also possible that the look of the material in the quarry changes to a degree that a particular stone is deemed "no longer available". Plan ahead and order extra tile.





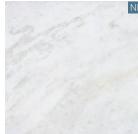
# DRAM

## 中門中間 山参園



MARBLE

#### African Arabescato



12"x24", 12"x12", 4"x12" Polished

African Arabescato

12"x24", 12"x12", 4"x12"

Honed

# Calacatta Gold Calacatta Select

Calacatta Gold

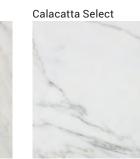
12"x24", 18"x18", 12"x12", 4"x12"

Honed

NEW

12"x24", 18"x18", 12"x12", 4"x12", 4"x8", 4"x4" Polished

12"x24", 18"x18" Polished



12"x24", 18"x18" Honed





12"x24", 18"x18", 4"x12" Polished



12"x24", 18"x18", 4"x12" Polished



#### Marmara Vein-Cut



African Arabescato

12"x24", 6"x24", 4"x12" Polished

#### Palissandro Vein-Cut

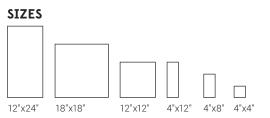


12"x24", 6"x24", 4"x12" Polished

### Madera White Vein-Cut



12"x24", 6"x24", 4"x12" Polished 6"x18" Vintage Leather





2"x12"	
	Molding
Polishe	d & Hone

Capital Liner Polished & Honed

3⁄4"x12"

2"x12" ¾"x12" Chair-Rail Polished Cigar Polished ½"x12" Pencil Honed



TRIM



292 NATURAL STONE | DRAMATIC MARBLE



Silver Waves Vein-Cut



12"x24", 6"x24" Polished 6"x18" Vintage Leather

\*Shade variation is inherent in all Natural Stone products. Any questions as to the suitability of the product for its intended application must be made before installation. Use constitutes acceptance.

MARBLE



FLO



Crema Marfil

6"x18"

6"x18" 6"x18"

Light Emperador Astoria Gray



\*Shade variation is inherent in all Natural Stone products. Any questions as to the suitability of the product for its intended application must be made before installation. Use constitutes acceptance.

Madera Black

Madera Black

6"x18"

SIZES



294 NATURAL STONE | VINTAGE LEATHER



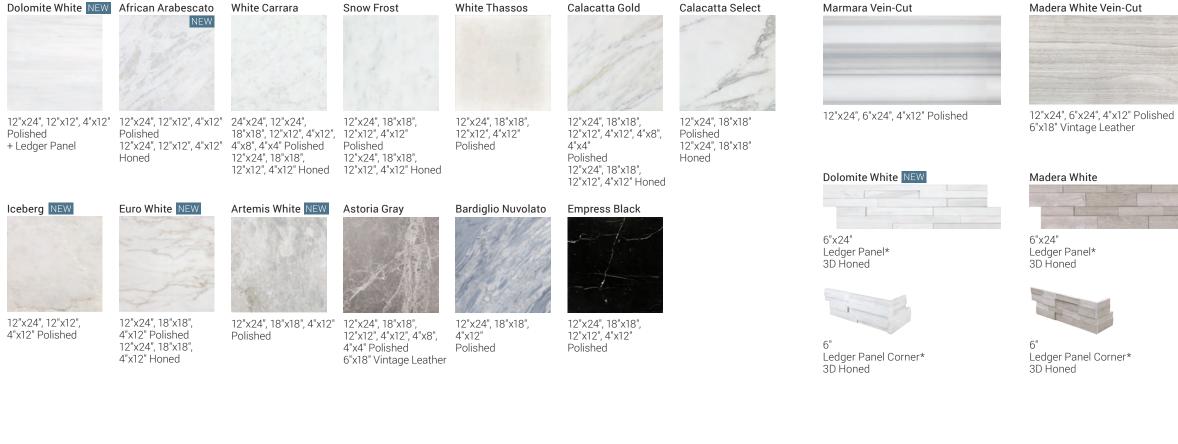
MARBLE

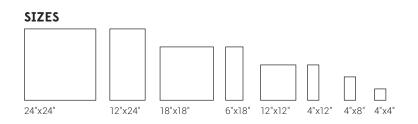
ф,

<u>م</u>

₩₽¶









TRIM 4"x12" 2"x12" Base Molding Capital Molding Polished & Honed 2"x12"

Artemis White

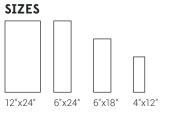
3⁄4"x12" Capital Liner Polished & Honed Polished & Honed

3⁄4"x12" Chair-Rail Polished Cigar Polished

½"x12"

Pencil Honed

TRIM



3⁄4"x12" Cigar Polished





#### Silver Waves Vein-Cut



12"x24", 6"x24" Polished 6"x18" Vintage Leather

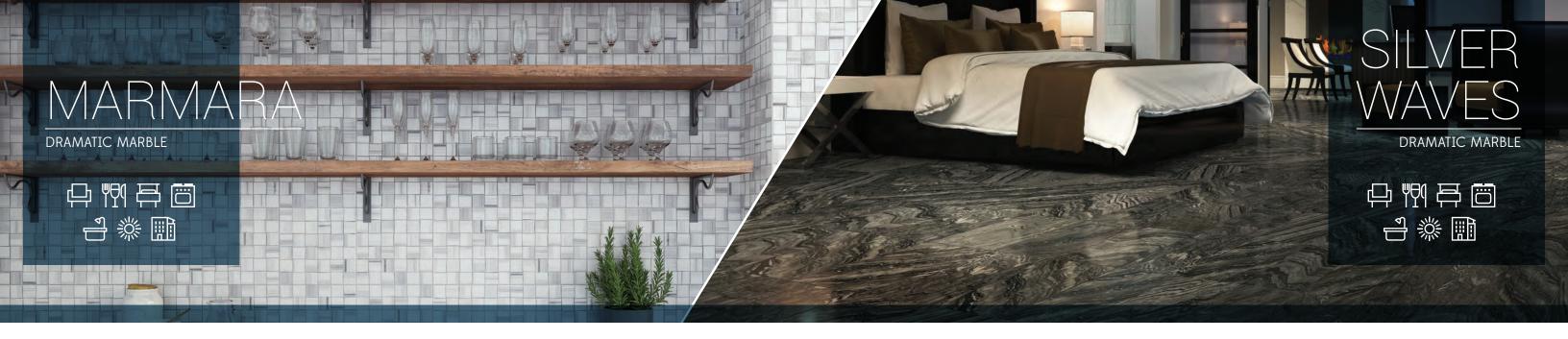




6"x24" Ledger Panel\* Hi/Lo



Ledger Panel Corner\* Hi/Lo





#### Vein-Cut



12"x24", 6"x24", 4"x12" Polished



Neosquare Mosaic Polished

Dramatic Marble Coordiantes



12"x12" (2"x2") Split Hex Mosaic Polished

Palace Collection



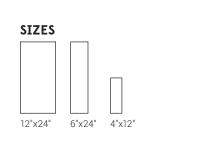
12"x12" 12"x12" Buckingham Topkapi Palace Mosaic Mosaic



12"x12" 9"x12" Topkapi Palace Taj Mahal Mosaic



9"x12" Versailles Palace Mosaic



TRIM

<sup>3</sup>4"x12" Cigar Polished

298 NATURAL STONE | MARMARA



Vein-Cut

#### Vintage Leather

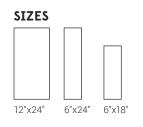




12"x24", 6"x24" Polished

6"x18"





\*Shade variation is inherent in all Natural Stone products. Any questions as to the suitability of the product for its intended application must be made before installation. Use constitutes acceptance.







12"x24", 6"x24", 4"x12" Polished





6"x18" Vintage Leather



Polished

#### Madera White Vein-Cut



12"x12" (2"x2") Split Hex Mosaic Polished



6"x24" Neosquare Mosaic Ledger Panel\* 3D Honed



Ledger Panel Corner\* 3D Honed





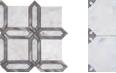


12"x24", 18"x18", 4"x12" Polished





White Carrara/Bardiglio Nuvolato



12"x12"

Mosaic

Broadway

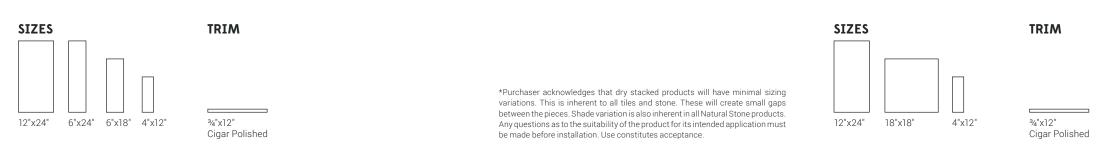




12"x12" Rodeo Drive Mosaic

12"x12" Michigan Avenue Mosaic

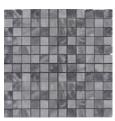
12"x12" Park Avenue Mosaic



300 NATURAL STONE | MADERA

## DEC

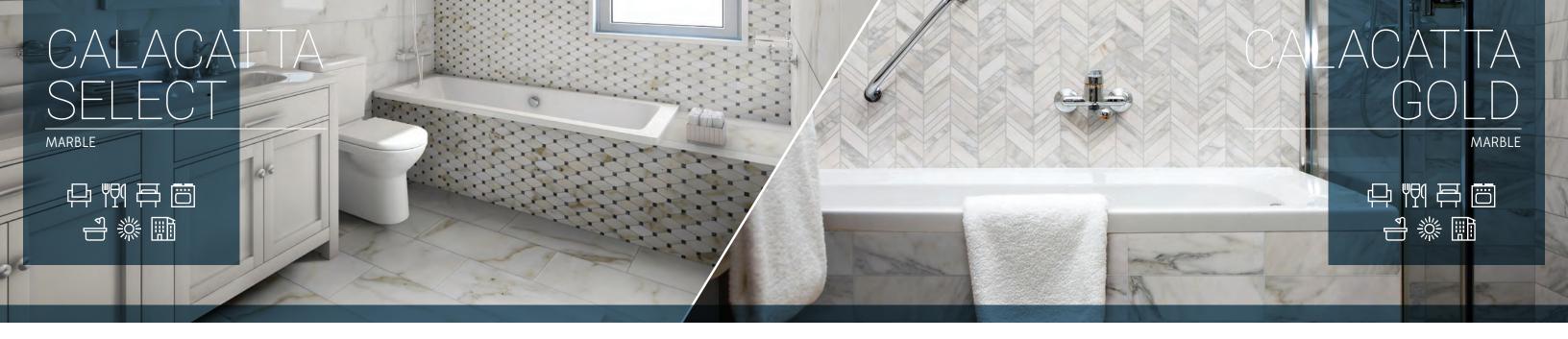
12"x12" (2"x2") Hexagon Mosaic Polished



12"x12" (1"x1") Mosaic Polished



12"x12" (2"x4") Ocean Drive Mosaic









12"x24", 18"x18" Polished



### COORDINATING DECORATIVE

#### Calacatta Gold



12"x12" Arrow Mosaic Polished



SIZES

12"x24" 18"x18"

12"x12" (2"x2") Hexagon Mosaic Polished





12"x12"

Polished

Lantern Mosaic





TRIM

4"x12"

2"x12"

Base Molding

Polished & Honed

12"x12" (1"x1")

Hi/Lo Mosaic

12"x12"



12"x12" Rhombus w/ Gray Dot Mosaic Polished

2"x12"

3⁄4"x12"

Chair-Rail Polished Cigar Polished

Capital Molding

Polished & Honed



¾"x12"

½″x12″

Capital Liner

Pencil Honed

Polished & Honed

12"x12" (1"x4")

Herringbone

Lattice Basketweave Hexagon Mosaic Mosaic Polished Honed



12"x12" (2"x4") Beveled Mosaic Polished



12"x12" (3"x3")





installation. Use constitutes acceptance.

12"x12" (1"x3") Herringbone Mosaic Honed

\*Shade variation is inherent in all Natural Stone products. Any questions as to

the suitability of the product for its intended application must be made before





12"x24", 18"x18", 12"x12", 12"x24", 18"x18", 12"x12", 4"x12", 4"x8", 4"x4" Polished

4"x12" Honed



#### Calacatta Gold/White Thassos





12"x12" Broadway Mosaic

12"x12" Michigan Avenue Mosaic



Mosaic

SIZES

12"x24" 18"x18"

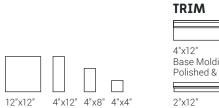


12"x12"

Rodeo Drive

Park Avenue





Chair-Rail Polished



**302** NATURAL STONE | CALACATTA SELECT

## DEC



12"x12" Arrow Mosaic Polished



12"x12" (2"x2") Hexagon Mosaic Polished



12"x12" (2"x4") Beveled Mosaic Polished



12"x12" Lantern Mosaic Polished



12"x12" Sticks Hi/Lo Mosaic



12"x12" (1"x1") Mosaic Polished



12"x12" (1"x1") Hi/Lo Mosaic



12"x12" Rhombus w/ Gray Dot Mosaic Polished



12"x12" (3"x3") Hexagon Mosaic Honed



12"x12" (1"x4") Herringbone Mosaic Polished



12"x12" Lattice Basketweave Mosaic Polished



12"x12" (1"x3") Herringbone Mosaic Honed

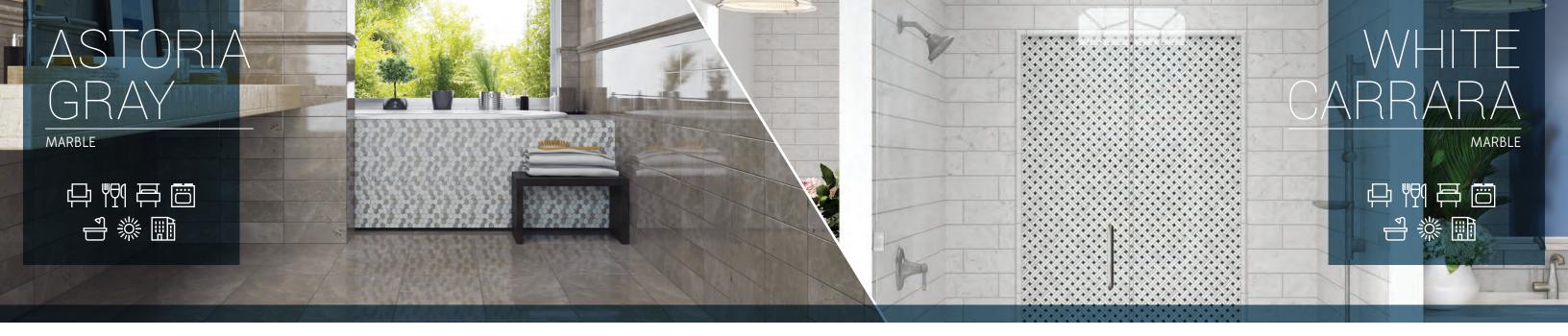
2"x12" Capital Molding Polished & Honed

Cigar Polished

3⁄4"x12"

3⁄4"x12" Capital Liner Polished & Honed

½"x12" Pencil Honed







Vintage Leather



12"x24", 18"x18", 12"x12", 4"x12", 4"x8", 4"x4" Polished

### COORDINATING DECORATIVE

#### **Contemporary Blends**



12"x12"

Polished

12"x12" Arrow Mosaic Polished



12"x12" (1"x1") 12"x12" (1"x4") Lantern Mosaic Hi/Lo Mosaic Herringbone Mosaic Polished



12"x12" (1"x1") Mosaic

Polished

12"x12" (2"x4") Beveled Mosaic Mosaic Polished Polished



12"x12" (1"x1")

12"x12" (2"x2") Hexagon Mosaic

Polished



12"x12" (2"x2") 12"x12" Hexagon Mosaic Sticks Hi/Lo Polished Mosaic

12"x12" Lattice Basketweave Mosaic Polished







24"x24", 12"x24", 18"x18", 12"x24", 18"x18", 12"x12", 12"x12", 4"x12", 4"x8", 4"x4" 4"x12" Polished Honed



### White Carrara/Bardiglio Nuvolato



12"x12"

Mosaic

12"x12"

Mosaic

Park Avenue

Broadway

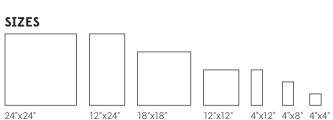
12"x12"

Rodeo Drive Mosaic





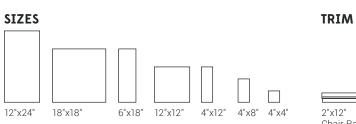
Ocean Drive Mosaic



12"x12"

Mosaic

Michigan Avenue



2"x12" 3⁄4"x12" Chair-Rail Polished Cigar Polished

\*Shade variation is inherent in all Natural Stone products. Any questions as to the suitability of the product for its intended application must be made before installation. Use constitutes acceptance.

304 NATURAL STONE | ASTORIA GRAY

## DECOF



12"x12" (2"x2") Hexagon Mosaic Polished



12"x12" (1"x4") Polished



12"x12" Arrow Mosaic Polished



12"x12" (2"x2") Lattice Basketweave Mosaic Polished



2"x12"



12"x12" (3"x3") Hexagon Mosaic Honed



12"x12" (1"x3") Herringbone Mosaic Herringbone Mosaic Honed



12"x12" (2"x2") Sticks Hi/Lo Mosaic Polished



12"x12" (1"x1") Mosaic Polished



12"x12" (1"x1") Penny Round Mosaic Beveled Mosaic Polished



12"x12" (2"x2") Lantern Mosaic Polished

+	11	+	H	+	+	-	
Ŧ	H	Ŧ	H	7	Ŧ	H	5
F	I.			Ŧ	1	H	[
F	H			1	t	Ħ	Ę,
t	I			ţ	1		1
+	H	t	H	+	+	H	1

12"x12" (1"x1") Hi/Lo Mosaic Polished

2	CTT-	
	TT.	
	TT	

12"x12" (2"x4") Polished



12"x12" (2"x2") Rhombus w/Ślack Dot Mosaic Polished

2"x12"

3⁄4"x12" Chair-Rail Polished Cigar Polished

¾"x12" Capital Molding Capital Liner Polished & Honed Polished & Honed

½"x12" Pencil Honed

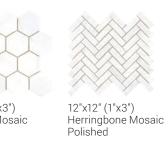






12"x24", 12"x12", 4"x12" Polished

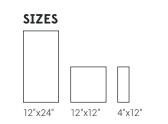




12"x12" (3"x3") Hexagon Mosaic Polished



6"x24" Ledger Panel\* 3D Honed







-1-

TRIM

½"x12"

Pencil

Ledger Panel Corner\* 3D Honed

12"x12" 12"x12" Buckingham Palace Topkapi Palace Mosaic Mosaic



9"x12" Taj Mahal Mosaic



\*Purchaser acknowledges that dry stacked products will have minimal sizing variations. This is inherent to all tiles and stone. These will create small gaps between the pieces. Shade variation is also inherent in all Natural Stone products.

Any questions as to the suitability of the product for its intended application must

be made before installation. Use constitutes acceptance.



9"x12" Versailles Palace Mosaic



12"x24", 18"x18", 4"x12" Polished

DEC

11"x10" (3"x3") Hexagon Mosaic Polished 11"x10" (3"x3")

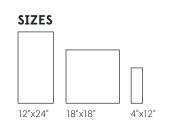


Hexagon Mosaic Honed

12"x24", 18"x18", 4"x12"

Honed

12"x12" (1"x3") Herringbone Mosaic Polished



TRIM



# MARBLE 유 뼈 특 😇



12"x12" (1"x3") Herringbone Mosaic Honed







12"x24", 12"x12", 4"x12" Polished

# DECORATIVE CENTS



12"x12" (3"x3") Hexagon Mosaic Polished



12"x12" (1"x3") Herringbone Mosaic Polished



12"x12" Buckingham Palace Mosaic

**Palace Collection** 



12"x12" S Topkapi Palace T Mosaic M



9"x12" Taj Mahal Mosaic





12"x24", 18"x18", 4"x12" Polished

# DECORATIVE CENTS



12"x12" (3"x3") Hexagon Mosaic Polished

12"x12" (1"x3") Herringbone Mosaic Polished



TRIM

½"x12"

Pencil





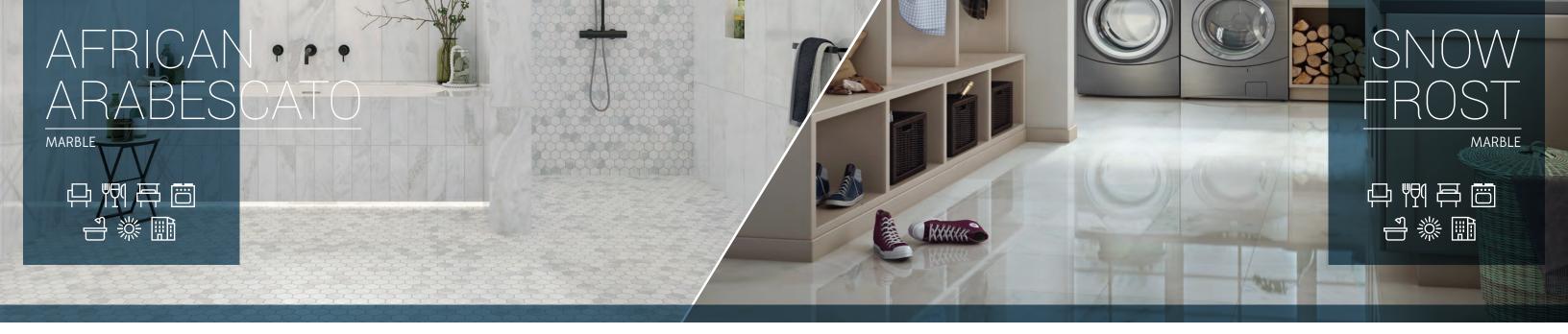
TRIM

Pencil



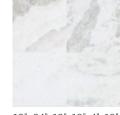
**308** NATURAL STONE | ICEBERG

\*Shade variation is inherent in all Natural Stone products. Any questions as to the suitability of the product for its intended application must be made before installation. Use constitutes acceptance.









12"x24", 12"x12", 4"x12" Polished



IVE DEC



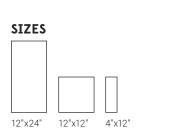
12"x12" (3"x3") Hexagon Mosaic Polished Hexagon Mosaic Honed



13"x9" (1"x3") Herringbone Mosaic Polished



13"x9" (1"x3") Honed





½"x12"

Pencil



Herringbone Mosaic

\*Shade variation is inherent in all Natural Stone products. Any questions as to the suitability of the product for its intended application must be made before installation. Use constitutes acceptance.

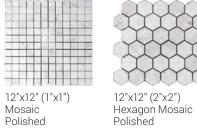




12"x24", 18"x18", 12"x12", 4"x12" Polished

12"x24", 18"x18", 12"x12", 4"x12" Honed





Polished

SIZES



12"x12" 4"x12"

12"x12" (3"x3")

Hexagon Mosaic Honed



2"x12" Base Molding Polished & Honed

3⁄4"x12" Cigar Polished

½″x12″ Pencil

310 NATURAL STONE | AFRICAN ARABESCATO

12"x24" 18"x18"



12"x12" (1"x3") Herringbone Mosaic Honed

¾"x12" Capital Molding Capital Liner Polished & Honed Polished & Honed





12"x24", 18"x18", 4"x12" Polished



Shadow Gray



Polished

Polar Gray

12"x24", 18"x18", 12"x12", 12"x24", 18"x18", 4"x12", 4"x8", 4"x4" 4"x12" Polished Polished 6"x18" Vintage Leather 12"x24", 18"x18", 12"x12", 4"x12" Honed



Light Emperador

Polished

12"x24", 18"x18", 12"x12", 4"x12" 24"x24", 12"x24", 6"x18" Vintage Leather







12"x24", 18"x18", 12"x12" Select Polished 24"x24" Standard



12"x24", 12"x12", 4"x12" Polished 12"x24", 12"x12", 4"x12" 6"x18" Vintage Leather



#### Palissandro Vein-Cut



12"x24", 6"x24", 4"x12" Polished



6"x24"

Ledger Panel\*

3D Honed

#### Ivory Select

Ledger Panel\*

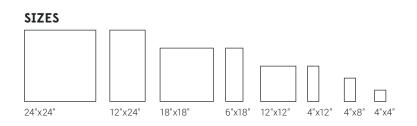
6"x24"

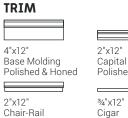


Ledger Panel Corner\* 3D Honed



Ledger Panel Corner\* 3D Honed







½"x12" Pencil



TRIM





### NEW

#### Polar Gray



6"x24" Ledger Panel\* Hi/Lo



6" Ledger Panel Corner\* Hi/Lo







12"x24", 18"x18", 4"x12" Polished

### IVE DEC



12"x12" (3"x3") Hexagon Mosaic Polished



12"x12" (1"x3") Herringbone Mosaic Polished



6"x24" Ledger Panel\* 3D Honed

6" Ledger Panel Corner\* 3D Honed







24"x24", 12"x24", 18"x18", 4"x12" Polished

24"x24", 12"x24", 18"x18", 4"x12" Honed

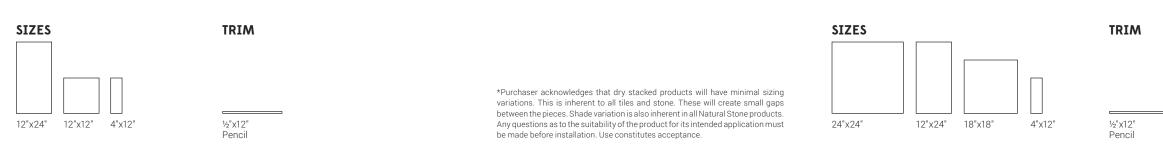






12"x10" (3"x3") Hexagon Mosaic Honed

12"x12" (1"x3") Herringbone Mosaic Polished





12"x12" (1"x3") Herringbone Mosaic Honed







Vintage Leather



12"x24", 18"x18", 12"x12", 4"x12" Polished

# DECORATIVE CENTS

12"x12" (2"x2") Hexagon Mosaic Polished



12"x12" (1"x1") Mosaic Polished



6"x24" Ledger Panel\* Hi/Lo



6" Ledger Panel Corner\* Hi/Lo





12"x24", 18"x18", 4"x12" Polished

# DECORATIVE CENTS



12"x12" (3"x3") Hexagon Mosaic Polished

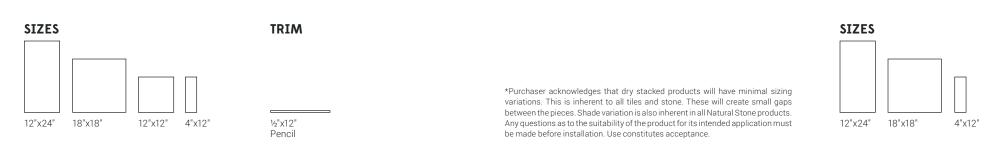


12"x12" (1"x3") Herringbone Mosaic Polished

TRIM

½"x12"

Pencil



316 NATURAL STONE | POLAR GRAY







12"x24", 6"x24", 4"x12" Polished



Dramatic Marble Coordinates





Neosquare Mosaic Polished

TRIM

3⁄4"x12"

Cigar

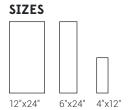
12"x12" (2"x2") Split Hex Mosaic Polished

Palace Collection



12"x12" Buckingham Palace Mosaic







12"x12" Topkapi Palace Mosaic 9"x12" Taj Mahal Mosaic



6"x24" Ledger Panel\* 3D Honed



3D Honed



9"x12" Versailles Palace Mosaic



Ledger Panel Corner\*

\*Purchaser acknowledges that dry stacked products will have minimal sizing

variations. This is inherent to all tiles and stone. These will create small gaps

between the pieces. Shade variation is also inherent in all Natural Stone products.

Any questions as to the suitability of the product for its intended application must

be made before installation. Use constitutes acceptance.



12"x12" (2"x4") 12"x12" Beveled Mosaic Arrow Mosaic Polished Polished

12"x12" (2"x2") Hexagon Mosaic

Polished

DF(

12"x24", 18"x18", 12"x12", 4"x12", 4"x8" 4"x4" Polished 12"x24", 18"x1 4"x12" Honed

12"x12" (3"x3")

Honed

Hexagon Mosaic

12"x12" (2"x2") Polished

12"x12" (1"x1")

Mosaic

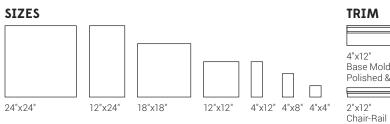
Polished

12"x24", 18"x18", 12"x12",

12"x12" (2"x2") Sticks Hi/Lo Mosaic Lantern Mosaic Polished

12"x12" (1"x1")

Hi/Lo Mosaic







Vintage Leather

6"x18"





12"x12" (1"x4") Herringbone Mosaic Polished



12"x12" (2"x2") Rhombus w/Black Dot Mosaic Polished



Base Molding Polished & Honed

2"x12" Capital Molding Polished & Honed Polished & Honed

3⁄4"x12" Cigar

12"x12" (1"x3") Herringbone Mosaic

Honed



12"x12" (2"x2") Lattice Basketweave Mosaic Polished

3⁄4"x12" Capital Liner

½″x12″ Pencil





6"x6", 3"x6", 4"x4"

Emperador Brown



6"x6", 3"x6", 4"x4"

SIZES



Crema Marfil

6"x6", 3"x6", 4"x4"

TRIM



6"x6", 3"x6", 4"x4"

### Emperador Marron



6"x6", 3"x6", 4"x4"



Do	lomi	ite \	Nhi	te	
		1	1		
-	-			-	
-	-		-		
-	-		-	-	TT
+	-		-	-	TT
	1.0.1	(0)	~		101 10

12"x12" (2"x2") 12"x12" (1"x2") Mosaic Mosaic

12"x12" (1"x1") Hexagon Mosaic

Crema Marfil	
	The second secon
12"x12" (2"x2")	12"x12" (1"x2")

Mosaic

Ice White

12"x12" (1"x1") Hexagon Mosaic

12"x12" (1"x1")

Hexagon Mosaic



Mosaic Astoria Gray



12"x12" (2"x2") Mosaic



12"x12" (2"x2") Mosaic







Mosaic













#### Dolomite White/Nero Marquina



12"x12" (1"x1") Dolomite White/ Nero Marquina Mix Hexagon Mosaic



12"x12" (1"x1") Dolomite White/ Nero Marquina Mix Mosaic

#### Emperador Brown



12"x12" (2"x2")



12"x12" (1"x2") Mosaic

12"x12" (1"x2")

Mosaic



12"x12" (1"x1") Hexagon Mosaic





12"x12" (1"x1") Hexagon Mosaic

\*Shade variation is inherent in all Natural Stone products. Any questions as to the suitability of the product for its intended application must be made before installation. Use constitutes acceptance.



### Dolomite White



6"x24" Ledger Panel\* 3D Honed



Ledger Panel Corner\* 3D Honed

#### Ivory Select



6"x24" Ledger Panel\* 3D Honed



Ledger Panel Corner\* 3D Honed



6"x24" Ledger Panel\* Hi/Lo



6" Ledger Panel Corner\* Hi/Lo



6"x24" Ledger Panel\* 3D Honed



Ledger Panel Corner\* 3D Honed

#### Madera White



6"x24" Ledger Panel\* 3D Honed



6" Ledger Panel Corner\* 3D Honed

#### Polar Gray

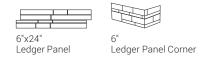


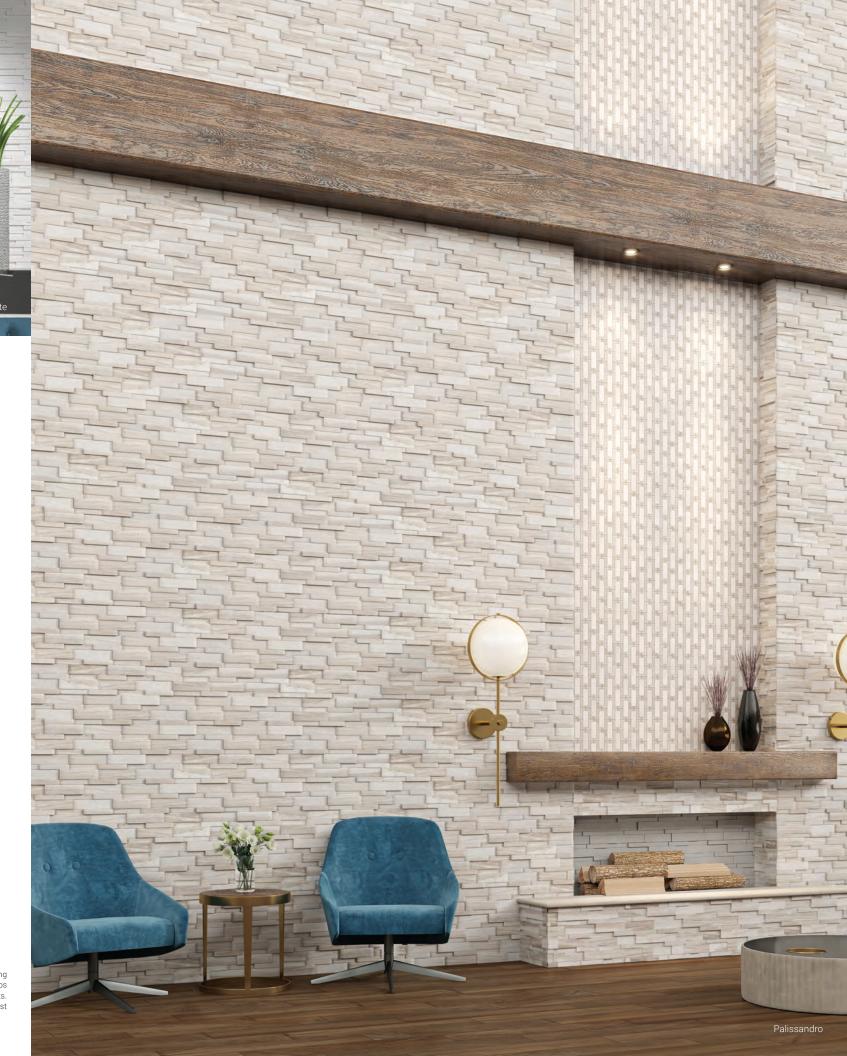
6"x24" Ledger Panel\* Hi/Lo



Ledger Panel Corner\* Hi/Lo

### SIZES







中間日間 学際意識 NATURAL NATURAL NATURAL NATURAL NATURAL

4









**Dolomite White** 

Buckingham Palace Mosaic

Marmara Vein-Cut

Palissandro Vein-Cut

12"x12"

12"x12"

12"x12"

Iceberg

12"x12"

SIZES

IIII

#### Calacatta Gold/White Thassos



12"x12" Broadway Mosaic

White Carrara/Bardiglio Nuvolato



12"x12"

12"x12" Michigan Avenue Mosaic Park Avenue Mosaic





11"x10" Ocean Drive Mosaic



11"x10" Ocean Drive Mosaic





Broadway Mosaic

12"x12"



12"x12"

Rodeo Drive Mosaic

12"x12"

Rodeo Drive Mosaic

12"x12" Rodeo Drive Mosaic



12"x12"

12"x12" 12"x12" Michigan Avenue Mosaic Park Avenue Mosaic



12"x12"

Michigan Avenue Mosaic Park Avenue Mosaic



11"x10" Ocean Drive Mosaic



12"x12"

Broadway Mosaic

Broadway Mosaic







Mosaic





Ocean Drive Mosaic



9"x12" Versailles Palace Mosaic



12"x12"

12"x12" Buckingham Palace Mosaic Topkapi Palace Mosaic

12"x12" Buckingham Palace Mosaic



9"x12"

9"x12"

Topkapi Palace Mosaic



12"x12" Topkapi Palace Mosaic



12"x12" 12"x12" Buckingham Palace Mosaic

Buckingham Palace Mosaic

Taj Mahal Mosaic

Rodeo Drive

12"x12"

Mosaic



Taj Mahal Mosaic



Taj Mahal Mosaic









9"x12" Versailles Palace Mosaic



9"x12" Versailles Palace Mosaic



9"x12" Versailles Palace Mosaic

\*Shade variation is inherent in all Natural Stone products. Any questions as to the suitability of the product for its intended application must be made before installation. Use constitutes acceptance.



#### Marmara Vein-Cut



12"x12" (2"x2") Split Hex Mosaic Polished

Madera White Vein-Cut



12"x12" (2"x2") Split Hex Mosaic Polished

#### Shadow Gray



12"x12" (3"x3") Hexagon Mosaic Polished

12"x12" (2"x2")

Polished

Neosquare Mosaic

12"x12" (2"x2")

Polished

Neosquare Mosaic

12"x12" (1"x3") Herringbone Mosaic Polished



12"x12" (3"x3") Hexagon Mosaic Polished

Palissandro Vein-Cut

12"x12" (2"x2")

Polished

Split Hex Mosaic

Bardiglio Nuvolato

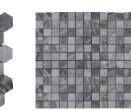
12"x12" (2"x2")

Polished

Hexagon Mosaic



12"x12" (2"x2") Neosquare Mosaic Polished



12"x12" (1"x1") Mosaic Polished



12"x12" (3"x3") Hexagon Mosaic Honed



13"x9" (1"x3") Herringbone Mosaic Polished

13"x9" (1"x3") Herringbone Mosaic Honed



12"x12" (1"x1")

Mosaic

Polished



12"x12" (2"x2") Hexagon Mosaic Polished

12"x12" (2"x2")

Polar Gray 

12"x12" (1"x1") Mosaic Polished

Snow Frost

12"x12" (1"x1")

Astoria Gray

Mosaic

Polished



12"x12" (1"x1") Mosaic Polished

SIZES



12"x12" (2"x2") Split Hex



12"x12" (2"x2") Polished



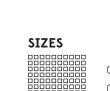
12"x12" (1"x1")

12"x12" (2"x2") Hexagon Mosaic Polished Polished & Honed

12"x12" (3"x3") 12"x12" (1"x3") Hexagon Mosaic Herringbone Mosaic Honed



13"x9" (1"x3") Herringbone Mosaic Polished & Honed





12"x12" (1"x1") Mosaic Hexagon Mosaic

12"x12" (3"x3") Hexagon Mosaic

12"x12" (1"x3") Herringbone Mosaic Honed

328 NATURAL STONE | DRAMATIC MARBLE COORDINATES

Polished

Polished

12"x12" (2"x2") Hexagon Mosaic



Light Emperador

12"x12" (1"x1")





12"x12" (1"x1") Mosaic









12"x12" (2"x2") Hexagon Mosaic Polished





12"x12" (2"x2") Hexagon Mosaic Polished



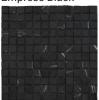


12"x12" (2"x2") Hexagon Mosaic Polished



12"x12" (3"x3") Hexagon Mosaic Honed

### Empress Black



12"x12" (1"x1") Mosaic Polished



12"x12" (1"x3") Herringbone Mosaic Honed



12"x12" (2"x2") Hexagon Mosaic Polished



#### Calacatta Gold



12"x12" Arrow Mosaic Polished



12"x12" Sticks Hi/Lo Mosaic



12"x12" Arrow Mosaic Polished



12"x12" Sticks Hi/Lo Mosaic



12"x12"

Polished

1.121

Lattice Basketweave

12"x12"

Mosaic

Polished

12"x12"

Polished

12"x12"

Mosaic

Polished

Lattice Basketweave

Lantern Mosaic

12"x12" (1"x1") Hi/Lo Mosaic Lantern Mosaic



12"x12" (1"x1")

Hi/Lo Mosaic

12"x12"

Dot Mosaic

Polished

Rhombus w/ Black

12"x12" Rhombus w/ Black Dot Mosaic Polished



12"x12" (3"x3") Hexagon Mosaic Honed



12"x12" (1"x4") Herringbone Mosaic

Polished

12"x12" (3"x3")

Honed

Hexagon Mosaic

Beveled Mosaic Polished



12"x12" (1"x3") Herringbone Mosaic Honed

12"x12" (2"x4") Beveled Mosaic

12"x12" (1"x3")

Honed

Herringbone Mosaic

Polished



12"x12" (1"x1")

12"x12" (1"x1")

12"x12" (1"x1")

Polished

Penny Round Mosaic

Mosaic

Polished

Mosaic

Polished

12"x12" (2"x2")

Hexagon Mosaic Polished

12"x12" (2"x2") Hexagon Mosaic

Polished

Contemporary Blend



Arrow Mosaic

Polished





12"x12" (1"x1")

Hi/Lo Mosaic

12"x12" Lantern Mosaic Polished



12"x12" Sticks Hi/Lo Mosaic

12"x12" Lattice Basketweave Mosaic

Polished Urban Blend



12"x12" Arrow Mosaic Polished



12"x12" Sticks Hi/Lo Mosaic



12"x12" Lantern Mosaic Polished



Lattice Basketweave





Hi/Lo Mosaic



12"x12" Mosaic Polished



12"x12" (1"x4") Herringbone Mosaic Polished



12"x12" (2"x4") Beveled Mosaic Polished



12"x12" (1"x1") Mosaic Polished



12"x12" (2"x2") Hexagon Mosaic Polished



12"x12" (1"x4") Herringbone Mosaic Polished



12"x12" (2"x4") Beveled Mosaic Polished

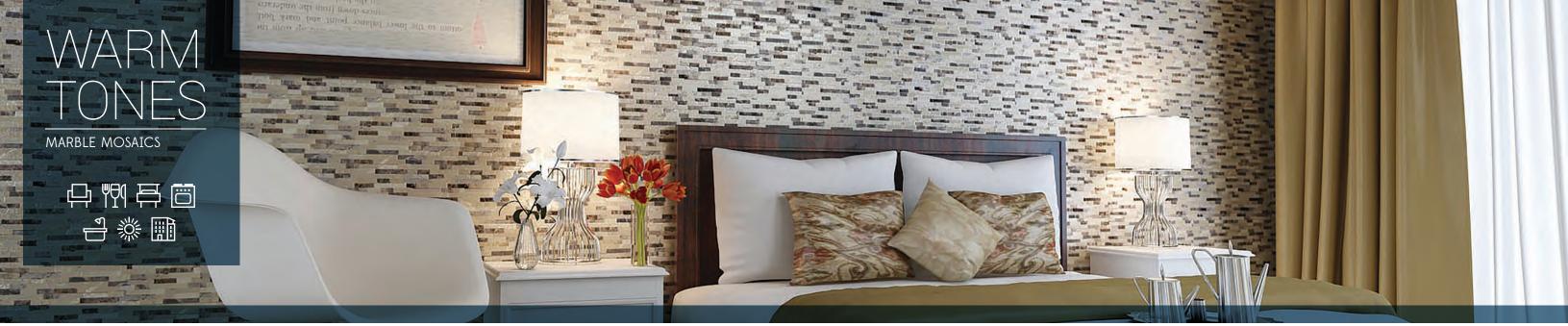


12"x12" (1"x1") Mosaic Polished



12"x12" (2"x2") Hexagon Mosaic Polished

\*Shade variation is inherent in all Natural Stone products. Any questions as to the suitability of the product for its intended application must be made before installation. Use constitutes acceptance.



#### Crema Marfil



12"x12" Arrow Mosaic Polished

12"x12"

Polished

12"x12"

Mosaic

Polished

Polished

12"x12"

Mosaic Polished

Lattice Basketweave

Lattice Basketweave

Lantern Mosaic



12"x12" Sticks Hi/Lo Mosaic





12"x12" Arrow Mosaic Polished



12"x12" Sticks Hi/Lo Mosaic



12"x12" (1"x1") Hi/Lo Mosaic



12"x12" Rhombus w/ Black Dot Mosaic Polished



12"x12" (1"x4")

Polished

12"x12" (3"x3") Hexagon Mosaic Honed





12"x12" (1"x3") Herringbone Mosaic Honed



12"x12" (1"x1")

Mosaic

Polished

12"x12" (2"x2")

Hexagon Mosaic Polished

Light Emperador



12"x12" (2"x2") Hexagon Mosaic Polished





Polished

12"x12" (2"x2") Hexagon Mosaic Polished

12"x12" (1"x1") Square Mosaic



12"x12" (1"x1") Hi/Lo Mosaic



12"x12" (1"x4") Herringbone Mosaic Polished

12"x12" (2"x4") Beveled Mosaic Polished

12"x12" (1"x1") Mosaic

Polished



12"x12" (2"x2") Hexagon Mosaic Polished





332 NATURAL STONE | MARBLE MOSAICS WARM TONES

Natural Blend

\*Shade variation is inherent in all Natural Stone products. Any questions as to the suitability of the product for its intended application must be made before installation. Use constitutes acceptance.

# TRAVERTINE

. .













# TRAVERTINE



FLOO

TRAVERTINE Desert Travonya



TRAVERTINE VEIN-CUT



Silver

6"x18"

6"x18"

### SIZES



Shade variation is inherent in all Natural Stone products. Any questions as to the suitability of the product for its intended application must be made before installation. Use constitutes acceptance.

3

**336** NATURAL STONE | VINTAGE LEATHER







### Cusco Storm



12"x24", 18"x18", 12"x12", 4"x12", 4"x8", 4"x4" Honed/Filled









12"x24", 18"x18", 12"x12", 4"x12", 4"x8", 4"x4"



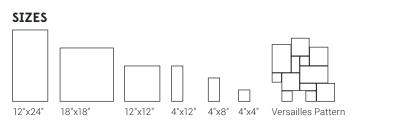
Andean Cream

Honed/Filled\*

Honed/Filled\*

\*Versailles Pattern consists of: 2 pieces 16"x24", 4 pieces 16"x16", 2 pieces 8"x16" and 4 pieces 8"x8". Must order 2 cartons to complete pattern.

Honed/Filled\*



TRIM





# DF(

Cus	co S	storn	n		
1			2	1	1.3
	Re			24	- Series
13			1		
			1		
			100		
1	15	2			
12"x Hon	12" ( ed/l	(2"x2 Fillec	2") d		



12"x12" (2"x2") Honed/Filled

C YOUR CO 2"x8" Split-Face 2"x8" Split-Face

2"x8" Split-Face

### Inca Cocoa



12"x12" (2"x2") Honed/Filled

Shade variation is inherent in all Natural Stone products. Any questions as to the suitability of the product for its intended application must be made before installation. Use constitutes acceptance.





12"x24", 18"x18", 12"x12", 4"x12"

VFF

Honed/Filled\*



6"x6", 3"x6", 4"x4" Tumbled





Vein-Cut Honed/Filled



6"x18" Vein-Cut Vintage Leather



1	- AND	Ser.			in a
1	1.1		1	NY.	and and
-	and the second	1		-+-	-
-10		T.	Sep 1	1.1	100
S.C.	100	-	-	3	100

12"x12" (2"x2")

Honed/Filled

12"x13" Linear Insert

Versailles Pattern

Mosaic

Tumbled

Mosaic

Mosaic



13½"x13½" (1"x3") Herringbone Mosaic





12"x12" (2"x2") Mosaic Tumbled







6"x24"



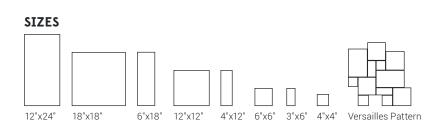
3"x6" Ledger Panel Corner\*

Honed/Filled

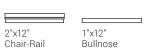


Unfilled/Chiseled/Brushed\*

\*Versailles Pattern consists of: 2 pieces 16"x24", 4 pieces 16"x16", 2 pieces 8"x16" and 4 pieces 8"x8". Must order 2 cartons to complete pattern.



TRIM



340 NATURAL STONE | SILVER



12½"x13" (2"x2") Hexagon Mosaic



12"x12" (2"x4") Mosaic Tumbled



10¾"x13" (2″x4″) Picket Mosaic



12"x12" (1"x2") Split-Face Mosaic





6"x24" Brick Ledger Panel\*



Brick Ledger Panel Corner\*







18"x18", 12"x12", 4"x12" Honed/Filled



6"x6", 3"x6", 4"x4" Tumbled

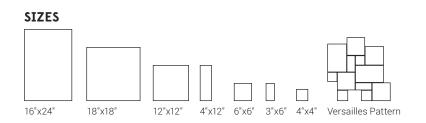




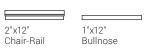


Unfilled/Chiseled/Brushed\*

\*Versailles Pattern consists of: 2 pieces 16"x24", 4 pieces 16"x16", 2 pieces 8"x16" and 4 pieces 8"x8". Must order 2 cartons to complete pattern.



TRIM



### VE DFC





12"x12" (2"x2") Mosaic Honed/Filled

12"x13"

Mosaic

Mosaic

Tumbled

Linear Insert

13½"x13½" (1"x3") Herringbone Mosaic





12"x12" (2"x2") Mosaic Tumbled









3"x6" Ledger Panel Corner\*

342 NATURAL STONE | AUTUMN LEAVES



12½"x13" (2"x2") Hexagon Mosaic



12"x12" (2"x4") Mosaic Tumbled



10¾"x13" (2″x4″) Picket Mosaic



12"x12" (1"x2") Split-Face Mosaic





6"x24" Brick Ledger Panel\*



6' Brick Ledger Panel Corner\*







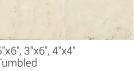
24"x24", 12"x24", 18"x18", 12"x12", 4"x12" Honed/Filled

16"x24" Unfilled/Chiseled/Brushed







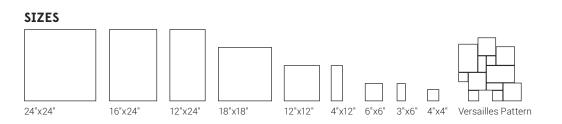






Unfilled/Chiseled/Brushed\*

\*Versailles Pattern consists of: 2 pieces 16"x24", 4 pieces 16"x16", 2 pieces 8"x16" and 4 pieces 8"x8". Must order 2 cartons to complete pattern.



# DECC

				-	1
				1	1
					1
				の高い	60
10"	12" (	`?"v?	")		



12"x12" (2"x2") Mosaic Honed/Filled



Herringbone Mosaic

12"x13" Linear Insert



Tumbled

6"x24"

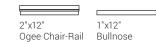
Ledger Panel\*

12"x12" (2"x2") Mosaic

Tumbled



3"x6" Ledger Panel Corner\*



TRIM

344 NATURAL STONE | CLASSIC



12½"x13" (2"x2") Hexagon Mosaic



12"x12" (2"x4") Mosaic Tumbled



10¾"x13" (2″x4″) Picket Mosaic



12"x12" (1"x2") Split-Face Mosaic





6"x24" Brick Ledger Panel\*



Brick Ledger Panel Corner\*





#### Tuscany Ivory





12"x24", 18"x18", 12"x12" Honed/Filled 3"x6", 4"x4" Tumbled

12"x24", 18"x18", 12"x12" Honed/Filled 3"x6", 4"x4" Tumbled

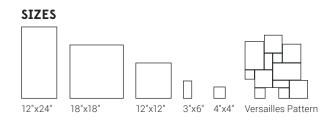




Unfilled/Chiseled/Brushed\*



\*Versailles Pattern consists of: 2 pieces 16"x24", 4 pieces 16"x16", 2 pieces 8"x16" and 4 pieces 8"x8". Must order 2 cartons to complete pattern.



Shade variation is inherent in all Natural Stone products. Any questions as to the suitability of the product for its intended application must be made before installation. Use constitutes acceptance.









Honed/Filled



16"x24" Unfilled/Chiseled/Brushed





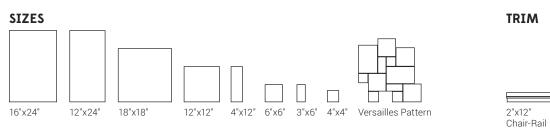
6"x6", 3"x6", 4"x4" Tumbled





Unfilled/Chiseled/Brushed\*

\*Versailles Pattern consists of: 2 pieces 16"x24", 4 pieces 16"x16", 2 pieces 8"x16" and 4 pieces 8"x8". Must order 2 cartons to complete pattern.



### /F DECC





12"x12" (2"x2") Mosaic Honed/Filled



12"x13" Linear Insert Mosaic





12"x12" (2"x2") Mosaic

Tumbled





3"x6" Ledger Panel Corner\*

348 NATURAL STONE | LA TRAVONYA

1"x12"

Bullnose

Tumbled

Versailles Pattern Mosaic



12½"x13" (2"x2") Hexagon Mosaic



12"x12" (2"x4") Mosaic Tumbled



10¾"x13" (2″x4″) Picket Mosaic



12"x12" (1"x2") Split-Face Mosaic

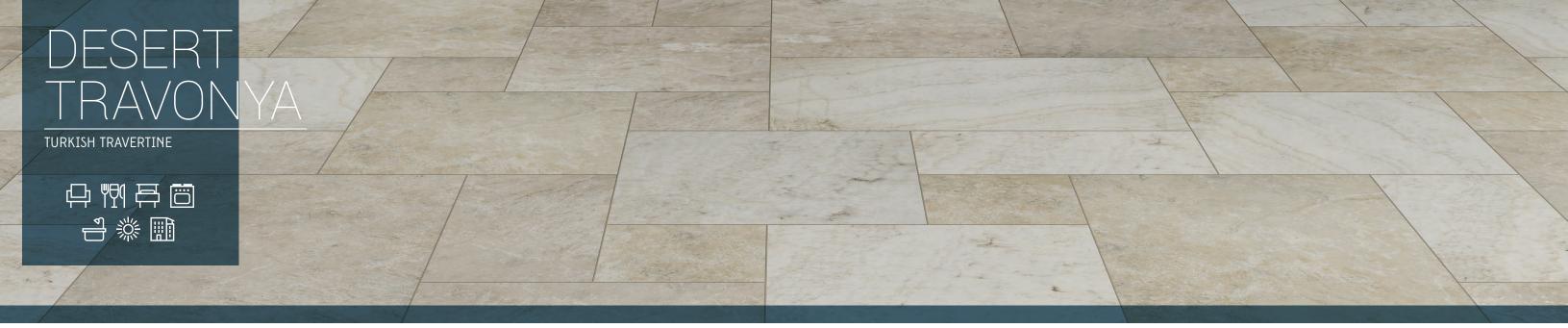




6"x24" Brick Ledger Panel\*



6" Brick Ledger Panel Corner\*







16"x24" Unfilled/Chiseled/Brushed





6"x6", 3"x6", 4"x4"





6"x18" Vintage Leather

# DECO



Mosaic

Mosaic

Versailles Pattern

Mosaic

Tumbled

Honed/Filled



13½"x13½" (1"x3") Herringbone Mosaic

Tumbled



12"x13" Linear Insert

12"x12" (2"x2") Mosaic





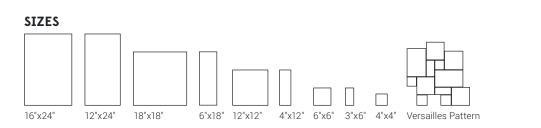


Honed/Filled\*

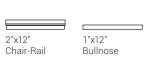
Honed/Filled

Unfilled/Chiseled/Brushed\*

\*Versailles Pattern consists of: 2 pieces 16"x24", 4 pieces 16"x16", 2 pieces 8"x16" and 4 pieces 8"x8". Must order 2 cartons to complete pattern.



TRIM



350 NATURAL STONE | DESERT TRAVONYA



12½"x13" (2"x2") Hexagon Mosaic



12"x12" (2"x4") Mosaic Tumbled

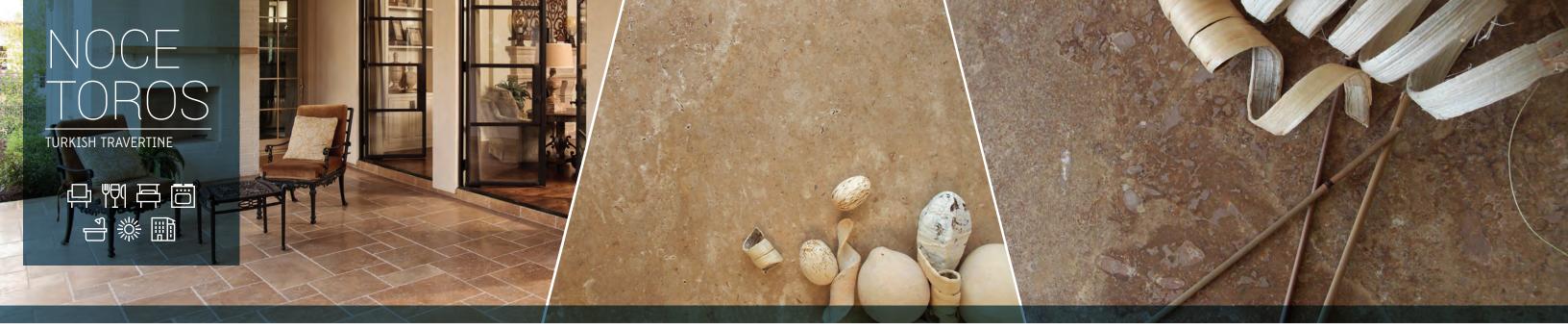


10¾"x13" (2"x4") Picket Mosaic



12"x12" (1"x2") Split-Face Mosaic

Shade variation is inherent in all Natural Stone products. Any questions as to the suitability of the product for its intended application must be made before installation. Use constitutes acceptance.





24"x24", 12"x24", 18"x18", 12"x12", 4"x12"

Honed/Filled

VEP

SIZES

24"x24"



16"x24" Unfilled/Chiseled/Brushed

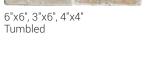


\*Versailles Pattern consists of: 2 pieces 16"x24", 4 pieces 16"x16", 2 pieces 8"x16" and 4 pieces 8"x8". Must order 2 cartons to complete pattern.



Tumbled





12"x12" 4"x12" 6"x6" 3"x6" 4"x4" Versailles Pattern



### VE DECC





Herringbone Mosaic

12"x12" (2"x2") Mosaic Honed/Filled



12"x13" Linear Insert Mosaic

Mosaic





12"x12" (2"x2") Mosaic

Tumbled



6"x24" Ledger Panel\*



TRIM

2"x12" 1"x12" Chair-Rail Bullnose

352 NATURAL STONE | NOCE TOROS

16"x24"

12"x24" 18"x18"

Unfilled/Chiseled/Brushed\*



12½"x13" (2"x2") Hexagon Mosaic



12"x12" (2"x4") Mosaic Tumbled



10¾"x13" (2"x4") Picket Mosaic



12"x12" (1"x2") Split-Face Mosaic





6"x24" Brick Ledger Panel\*



Brick Ledger Panel Corner\*







24"x24", 12"x24", 4"x12", 4"x4" Honed/Filled



18"x18", 16"x16", 12"x12" Select Honed/Filled



Classic Honed/Filled

6"x6", 3"x6", 4"x4" Tumbled

### Crema Venato



12"x24", 6"x24" Vein-Cut Honed/Filled

1"x12"

1"x12"

Bullnose

Rope Listel

3⁄4"x12"

Cigar

# DEC

10		1			-		
		1	0				1.
							10
				110	10		
			1				-
				15			
	107						
1		1			10	1	
		10	1				



12"x12" (1"x1¼") Hi/Lo Mosaic



12"x12" (1"x2") Split-Face Mosaic

Versailles Pattern Mosaic

Chiseled



12"x13" Linear Insert Mosaic Honed/Filled



3"x6" Bisello Honed/Filled



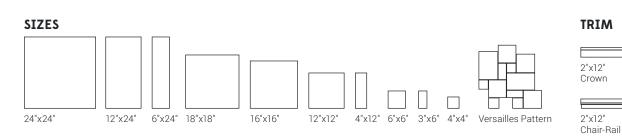




Honed/Filled\*



\*Versailles Pattern consists of: 2 pieces 16"x24", 4 pieces 16"x16", 2 pieces 8"x16" and 4 pieces 8"x8". Must order 2 cartons to complete pattern.



354 NATURAL STONE | CREMA IMPERIAL



13½"x13½" (1"x3") Herringbone Mosaic



12"x12" (2"x2") Mosaic Tumbled



10¾"x13" (2"x2") Hexagon Mosaic



12"x12" (2"x4") Mosaic Tumbled

Shade variation is inherent in all Natural Stone products. Any questions as to the suitability of the product for its intended application must be made before installation. Use constitutes acceptance.







24"x24", 12"x24", 18"x18", 16"x16", 12"x12", 4"x12", 4"x4" Honed/Filled



Tumbled



12"x24", 6"x24" Vein-Cut Honed/Filled

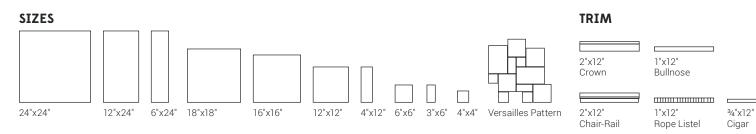




Honed/Filled\*

Unfilled/Chiseled/Brushed\*

\*Versailles Pattern consists of: 2 pieces 16"x24", 4 pieces 16"x16", 2 pieces 8"x16" and 4 pieces 8"x8". Must order 2 cartons to complete pattern.



# DEC





12"x12" (1"x1¼") Hi/Lo Mosaic

12"x12" (2"x2") Mosaic Honed/Filled





12"x12" (1"x2") Split-Face Mosaic



Versailles Pattern Mosaic Chiseled



Linear Insert Mosaic

Honed/Filled

3"x6" Bisello Honed/Filled

356 NATURAL STONE | TRAVERTINO CARAMEL



13½"x13½" (1"x3") Herringbone Mosaic



12"x12" (2"x2") Mosaic Tumbled



10¾"x13" (2"x2") Hexagon Mosaic



12"x12" (2"x4") Mosaic Tumbled

Shade variation is inherent in all Natural Stone products. Any questions as to the suitability of the product for its intended application must be made before installation. Use constitutes acceptance.





6"x24" Ledger Panel



3"x6" Ledger Panel Corner

La Travonya

6"x24" Ledger Panel



3"x6" Ledger Panel Corner



6"x24" Ledger Panel



3"x6" Ledger Panel Corner



6"x24" Ledger Panel





\*Purchaser acknowledges that dry stacked products will have minimal sizing variations. This is inherent to all tiles and stone. These will create small gaps

between the pieces. Shade variation is also inherent in all Natural Stone products.

Any questions as to the suitability of the product for its intended application must be made before installation. Use constitutes acceptance.

6"x24" Ledger Panel



3"x6" Ledger Panel Corner





6"x24" Brick Ledger Panel



Brick Ledger Panel



Brick Ledger Panel Corner\*





Brick Ledger Panel Corner\*

6"x24" Brick Ledger Panel



Brick Ledger Panel

Brick Ledger Panel Corner\*

Brick Ledger Panel Corner\*

\* Corners sold in full carton quantities only. There are two four-piece patterns per carton. The corner pieces must be installed as paired in carton. Each carton contains four corners.

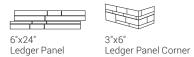
SIZES



6"x24" 6" Brick Ledger Panel Brick Ledger Panel Corner

3"x6" Ledger Panel Corner

SIZES









6"x24" Brick Ledger Panel



Brick Ledger Panel Corner\*



\*Purchaser acknowledges that dry stacked products will have minimal sizing variations. This is inherent to all tiles and stone. These will create small gaps between the pieces. Shade variation is also inherent in all Natural Stone products. Any questions as to the suitability of the product for its intended application must be made before installation. Use constitutes acceptance.

# LIMESTONE

中	₩₽q	Ē	Ö
٤D	談		













#### Golden Beach Suede



4"x12", 4"x8", 4"x4" Suede

Tut Pond

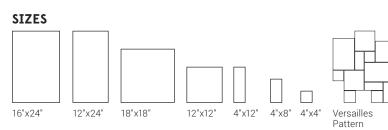


6"x18" Vintage Leather

Gascogne Blue Blend



16"x24", Versailles Pattern Vintage



#### Chihuahua



12"x24", 18"x18", 12"x12", 4"x12" Honed

Pattern Vintage

Gray Foussana

12"x24", 18"x18", 4"x12" Honed

#### Golden Beach Blend



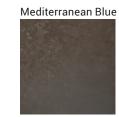
4"x12", 4"x8", 4"x4" Suede

Imun Cream

12"x24", 18"x18", 12"x12", 4"x12" Honed

6"x18" Vintage Leather

Gascogne Blue Suede



12"x24", 18"x18", 12"x12", 4"x12" Honed 6"x18" Vintage Leather

TRIM

2"x12"

Golden Beach



12"x24", 18"x18", 12"x12" Honed



12"x24", 18"x18", 4"x12" Honed



12"x24", 18"x18", 4"x12" Honed









12"x24", 18"x18", 12"x12" Honed

### Blue Lagos Suede



4"x12", 4"x8", 4"x4" Suede





Pattern Vintage

#### COORDINATIN ING







Brick Mosaic

12"x12" (2"x4")

12"x12" (2"x4")

Brick Mosaic

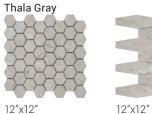
Honed

Brick Mosaic

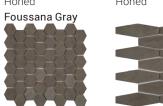
Honed

Honed

12"x12" Hexagon Mosaic Linear Hexagon Mosaic Honed Honed



Hexagon Mosaic Linear Hexagon Mosaic Honed



Hexagon Mosaic Honed



Rodeo Drive

Mosaic







12"x12" Park Avenue Mosaic





Michigan Avenue

Mosaic

362 NATURAL STONE | LIMESTONE



16"x24", Versailles

12"x12"

Broadway

Mosaic

Honed



#### Chihuahua



12"x12" Hexagon Mosaic Honed

#### **Basalt Black**



12"x12" Hexagon Mosaic Honed Mediterranean Blue



12"x12" Hexagon Mosaic Honed



12"x12" Linear Hexagon Mosaic Honed



12"x12" Linear Hexagon Mosaic Brick Mosaic Honed



12"x12" (2"x4") Brick Mosaic Honed



12"x12" (2"x4") Honed



12"x12" (2"x4") Brick Mosaic Honed



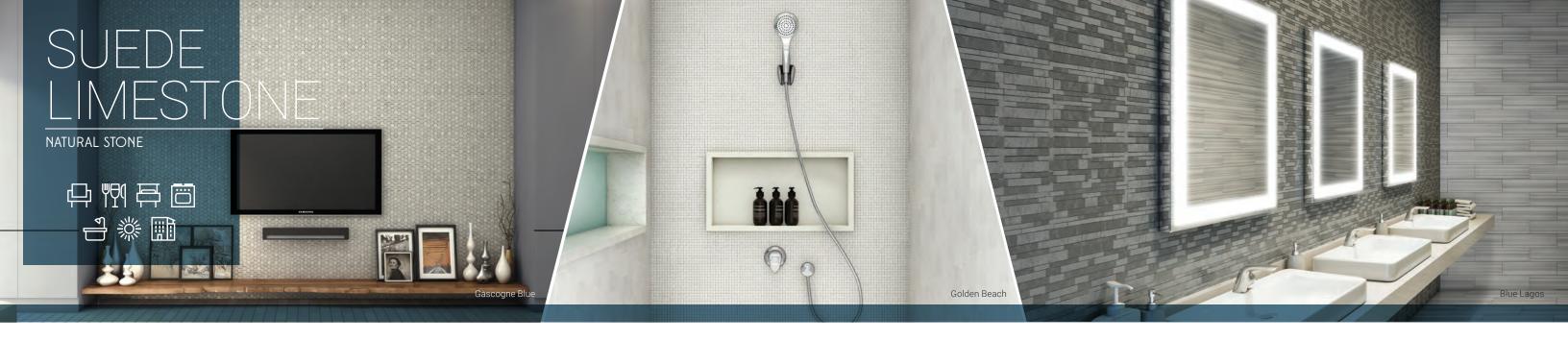
12"x12" Linear Hexagon Mosaic Honed





11"x10" Ocean Drive Mosaic

\*Shade variation is inherent in all Natural Stone products. Any questions as to the suitability of the product for its intended application must be made before installation. Use constitutes acceptance.



#### Golden Beach



4"x12", 4"x8", 4"x4"

Gascogne Blue



4"x12", 4"x8", 4"x4"





12"x12" (1"x1¼") Suede Mosaic Mosaic



12"x12" (1"x1¼") Hi/Lo Mosaic Mosaic



12"x12" (1"x4")

12"x12" (1"x1¼") Suede Mosaic Mosaic



12"x12" (1"x4") 12"x12" (2"x4") Herringbone Hi/Lo Hi/Lo Mosaic



12"x12"

Mosaic

12"x12"

Mosaic

Linear Suede

Linear Hi/Lo

12"x12" (2"x4") 12"x12" (1"x4") Herringbone Suede Suede Mosaic



12"x12" (2"x4") 12"x12" Herringbone Hi/Lo Hi/Lo Mosaic Linear Hi/Lo Mosaic



12"x12" (2"x4") 12"x12" Herringbone Suede Suede Mosaić





Linear Suede Mosaic

12"x12" (2"x2") Hexagon Hi/Lo

12"x12" (2"x2")

Hexagon Suede Mosaic

Mosaic

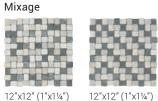






Hexagon Suede Mosaic

Blue Lagos



Mixage Suede

12"x12" (1"x4")

Suede Mosaic

Mixage Herringbone Mixage Herringbone Mixage Basketweave

Mosaic

4"x12", 4"x8", 4"x4"

Mixxage Hi/Lo

12"x12" (1"x4")

Hi/Lo Mosaic

Mosaic



12"x12" (1"x1¼")

12"x12" (1"x1¼")

Suede Mosaic

Hi/Lo Mosaic

12"x12" (2"x4") Mixage Hi/Lo Mosaic

> n b a b a b i la rei la rei nd by pi by in plants a states

12"x12"

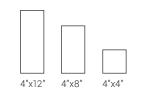
Mosaic Honed







#### TRIM



3⁄4"x12"

2"x12" Chair-Rail Bullnose

**364** NATURAL STONE | SUEDE LIMESTONE



12"x12" (2"x4") Hi/Lo Mosaic

12"x12" (2"x4")

Suede Mosaic



12"x12" Linear Hi/Lo Mosaic



12"x12" Linear Suede Mosaic



12"x12" (2"x2") Hexagon Hi/Lo Mosaic



12"x12" (2"x2") Hexagon Suede Mosaic



12"x12" (1"x4") Herringbone Hi/Lo Mosaic



12"x12" (1"x4") Herringbone Suede Mosaic



12"x12" Mixage Linear Hi/Lo Mosaic



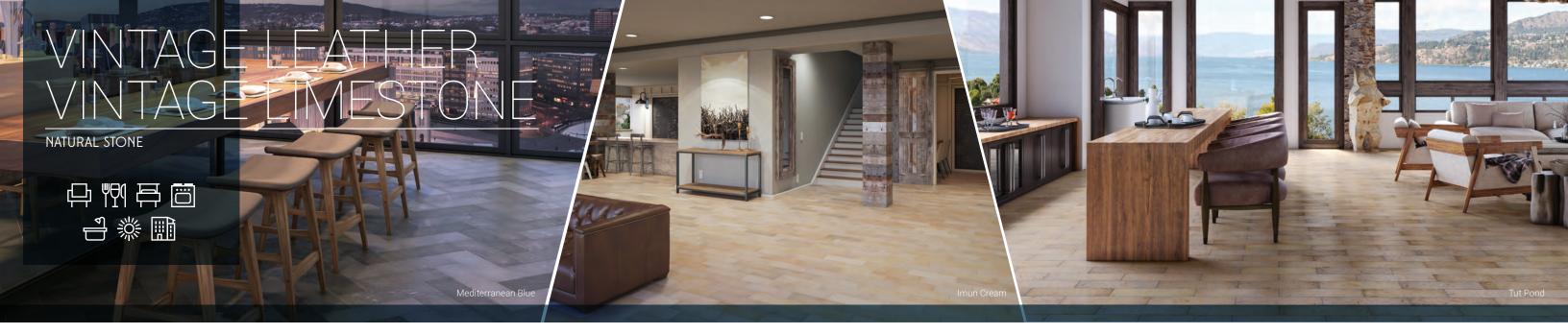
12"x12" Mixage Linear Suede Mosaic



12"x12" (2"x2") Mixage Hexagon Hi/Lo Mosaic



12"x12" (2"x2") Mixage Hexagon Suede Mosaic





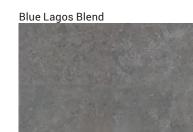


### VINTAGE

#### Gascogne Blue Blend



16"x24", Versailles Pattern Vintage



16"x24", Versailles Pattern Vintage



6"x18"



16"x24" Versailles Pattern

**SIZES** (Vintage Limestone)



Golden Beach Blend

16"x24", Versailles Pattern Vintage



COORDINATING DECORAT IV/F





Mixage Basketweave Mosaic Honed



12"x12" (2"x4") Mixage Hi/Lo Mosaic\*



12"x12" (2"x2") Mixage Hexagon Hi/Lo Mosaic\*





12"x12" (2"x4") Mixage Suede Mosaic\*



12"x12" (2"x2") Mixage Hexagon Suede Mosaic\*

\*Available in Blue Lagos Suede, Gascogne Blue Suede, and Golden Beach Suede

366 NATURAL STONE | VINTAGE LEATHER & VINTAGE LIMESTONE

Chair Rail



12"x12" (1"x1¼") Mixage Hi/Lo Mosaic\*



12"x12" Mixage Linear Hi/Lo Mosaic\*



12"x12" (1"x4") Mixage Herringbone Hi/Lo Mosaic\*



12"x12" (1"x1¼") Mixage Suede Mosaic\*



12"x12" Mixage Linear Suede Mosaic\*



12"x12" (1"x4") Mixage Herringbone Suede Mosaic\*

\*Shade variation is inherent in all Natural Stone products. Any questions as to the suitability of the product for its intended application must be made before installation. Use constitutes acceptance.







12"x24", 16"x16", 12"x12", 4"x12"

12"x12" (2"x6")

Mosaic

SIZES

Kota Bluestone



12"x24", 16"x16", 12"x12", 4"x12"



12"x24", 16"x16", 12"x12", 4"x12"



12"x24", 16"x16", 12"x12", 4"x12"



12"x24", 16"x16", 12"x12", 4"x12"



#### White Quartzite

6"

6"x24" Ledger Panel\*



6" Ledger Panel Corner\* Ledger Panel Corner\*

Harvest Brown Quartzite

6"x24"

Ledger Panel\*







Ledger Panel Corner\*

Alabaster Quartzite

6"x24"

Ledger Panel\*

Autumn Mist

**Rustic Blend** 

6"x24" Ledger Panel\*

6"x24"





6"



Ledger Panel Corner





12"x12" (2"x6") Mosaic



12"x12" (2"x6") Mosaic



12"x12" (2"x6")



Mosaic



6"x24"



Ledger Panel\*











**370** NATURAL STONE | SLATE

12"x12" 4"x12"

12"x24" 16"x16"

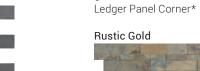


TRIM

1"x12"

Bullnose





**Rustic Gold** 











6"

6"x24"





Ledger Panel\*



Ledger Panel\*



Ledger Panel Corner\*



Ledger Panel Corner\*



Ledger Panel Corner\*

#### **Timber Quartzite**

6"x24" Ledger Panel\*



Ledger Panel Corner\*

#### Primrose

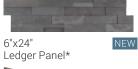


Ledger Panel\*



Ledger Panel Corner\*

#### Indian Black





Ledger Panel Corner\*

#### Ink Quartzite



#### Kota Bluestone



Ledger Panel\*



Ledger Panel Corner\*

\*Purchaser acknowledges that dry stacked products will have minimal sizing variations. This is inherent to all tiles and stone. These will create small gaps between the pieces. Shade variation is also inherent in all Natural Stone products. Any questions as to the suitability of the product for its intended application must be made before installation. Use constitutes acceptance

## SPECIALTY PRODUCTS

AUD

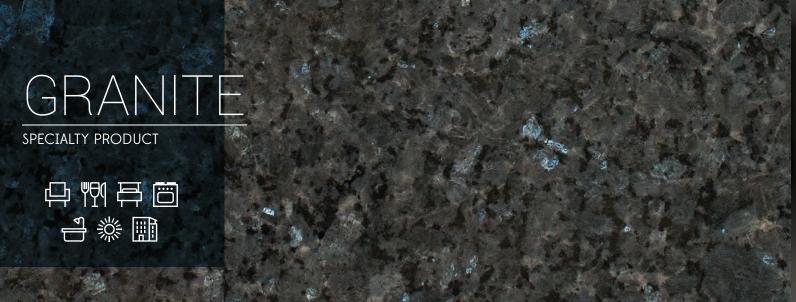
1988

ET TH









### FLOOR



12"x12" Polished

Blue Pearl



12"x12" Polished



Absolute Black

12"x12" Flamed

12"x12" Polished





18"x18", 12"x12" Polished

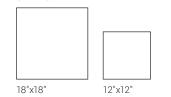
#### Black Galaxy



18"x18", 12"x12" Polished



#### SIZES



\*Shade variation is inherent in all Natural Stone products. Any questions as to the suitability of the product for its intended application must be made before installation. Use constitutes acceptance.

374 NATURAL STONE | GRANITE



#### **Dolomite White**



6"x24" Ledger Panel 3D Honed



Ledger Panel Corner 3D Honed

#### Ivory Select



6"x24" Ledger Panel 3D Honed



Ledger Panel Corner 3D Honed



6"x24"

Ledger Panel Hi/Lo



Ledger Panel Corner Hi/Lo



6"x24" Ledger Panel 3D Honed



6" Ledger Panel Corner 3D Honed





6"x24" Ledger Panel 3D Honed



Ledger Panel Corner 3D Honed

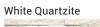
#### Polar Gray



6"x24" Ledger Panel Hi/Lo



6" Ledger Panel Corner Hi/Lo



6"x24"

6"x24"

6"

Ledger Panel

Ledger Panel Corner

Ledger Panel Corner

**Rustic Blend** 

#### Alabaster Quartzite







Ledger Panel Corner

Petra Sand

Autumn Mist



6"x24" Ledger Panel



Ledger Panel Corner

#### New California Gold



6"

6"x24" Ledger Panel



Ledger Panel Corner



6"x24" Ledger Panel Ledger Panel Corner

\*Purchaser acknowledges that dry stacked products will have minimal sizing variations. This is inherent to all tiles and stone. These will create small gaps between the pieces. Shade variation is also inherent in all Natural Stone products. Any questions as to the suitability of the product for its intended application must be made before installation. Use constitutes acceptance.



SIZES

Ledger Panel Corner



Ledger Panel Corner







6"x24"







Ledger Panel

0.92.8

6"x24"

6"



Ledger Panel Corner



Ledger Panel



Ledger Panel Corner

Harvest Brown Quartzite



Ledger Panel Corner

**Timber Quartzite** 

6"x24" Ledger Panel



Ledger Panel Corner

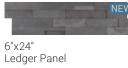
Kota Bluestone

6"x24" Ledger Panel



Ledger Panel Corner

#### Indian Black





Ledger Panel Corner

Ink Quartzite



NEW

Ledger Panel Corner

#### **Rustic Gold**

6"x24" Ledger Panel

NEW

6" Ledger Panel Corner

\*Purchaser acknowledges that dry stacked products will have minimal sizing variations. This is inherent to all tiles and stone. These will create small gaps between the pieces. Shade variation is also inherent in all Natural Stone products. Any questions as to the suitability of the product for its intended application must be made before installation. Use constitutes acceptance.







6"x24" Ledger Panel



3"x6" Ledger Panel Corner



6"x24" Ledger Panel



3"x6" Ledger Panel Corner

SIZES



6"x24" Ledger Panel



3"x6" Ledger Panel Corner



6"x24" Ledger Panel



3"x6" Ledger Panel Corner





\*Purchaser acknowledges that dry stacked products will have minimal sizing

variations. This is inherent to all tiles and stone. These will create small gaps

between the pieces. Shade variation is also inherent in all Natural Stone products.

Any questions as to the suitability of the product for its intended application must be made before installation. Use constitutes acceptance.

6"x24" Ledger Panel



3"x6" Ledger Panel Corner



6"x24"

Brick Ledger Panel\*



6"x24" Brick Ledger Panel\*



Brick Ledger Panel Corner\*





Brick Ledger Panel Corner\*

6"x24" Brick Ledger Panel\*



Brick Ledger Panel\*

6"x24"

Brick Ledger Panel Corner\*



Brick Ledger Panel Corner\*

\* Corners sold in full carton quantities only. There are two four-piece patterns per carton. The corner pieces must be installed as paired in carton. Each carton contains four corners.



Brick Ledger Panel Brick Ledger Panel Corner

6"x24" Ledger Panel 3"x6" Ledger Panel Corner







Noce Toros



6"x24" Brick Ledger Panel\*



Brick Ledger Panel Corner\*



\*Purchaser acknowledges that dry stacked products will have minimal sizing variations. This is inherent to all tiles and stone. These will create small gaps between the pieces. Shade variation is also inherent in all Natural Stone products. Any questions as to the suitability of the product for its intended application must be made before installation. Use constitutes acceptance.

# SPECIALTY PRODUCTS



#### White Carrara Sliced



12"x12" Mosaic



12"x12" Mosaic

Snowball Rounded



12"x12" Mosaic

#### SIZES



12"x12" Mosaic

380 NATURAL STONE | RIVER ROCKS

#### Crema Marfil Sliced



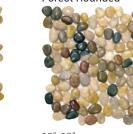
12"x12" Mosaic

12"x12" Mosaic

12"x12" Mosaic

Birch Rounded





12"x12" Mosaic

Contemporary Blend Sliced



Forest Sliced

12"x12" Mosaic

12"x12" Mosaic



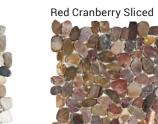


12"x12" Mosaic





12"x12" Mosaic



12"x12" Mosaic

# Red Cranberry Rounded



12"x12" Mosaic

Black Pearl Rounded



12"x12" Mosaic



T





# 다 [M 두 Ö - - ※ 🗈



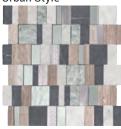
12"x12" Canyon Mosaic

Natural Style



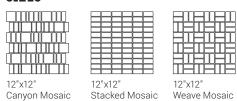
12"x12" Canyon Mosaic

Urban Style



12"x12" Canyon Mosaic





12"x12" Canyon Mosaic Stacked Mosaic



12"x12" Canyon Mosaic



12"x12" (1"x2") Stacked Mosaic

12"x12" (1"x2") Stacked Mosaic



12"x12" Canyon Mosaic

12"x12" Canyon Mosaic





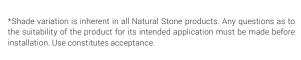
12"x12" (1"x2") Weave Mosaic

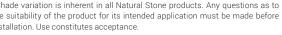


12"x12" (1"x2") Weave Mosaic

















8½"x8½"x¾" Corner Caddy with Rope Design



8½"x8½"x¾" Corner Caddy with Rope Design



8½"x8½"x¾" Corner Caddy with Rope Design





8½"x8½"x¾" Corner Caddy with Rope Design

4¾"x2¾"x3½" Towel Holder with

Chiaro

24" Bar

Natural

4¾"x2¾"x3½" Towel Holder with 24" Bar



8½"x8½"x2½" Corner Shelf



8½"x8½"x2½" Corner Shelf



8½"x8½"x2½" Corner Shelf



8½"x8½"x2½" Corner Shelf



6¼"x4½"x3½" Soap Dish



12"x20" Shower Niche



12"x20" Shower Niche



6¼"x4½"x3½" Soap Dish



6¼"x4½"x3½" Soap Dish



6¼"x4½"x3½" Soap Dish



#### Noce



4¾"x2¾"x3½" Towel Holder with 24" Bar







3



12"x20" Shower Niche



12"x20" Shower Niche

\*Shade variation is inherent in all Natural Stone products. Any questions as to the suitability of the product for its intended application must be made before installation. Use constitutes acceptance.

# NATURAL STORE APPENDIX

₽	₩₽q	日	$\Box$
e ال	談		



ROLE SVIJB







### NATURAL STONE TECHNICAL DATA

### NATURAL STONE TECHNICAL DATA

	Shade Variation Durability Suggested Application										
Product Description	Country of Origin	Low	Moderate	High	Random	Commercial	Residential	Floor	Wall	Counter	Suitable for Exterior Applications
Granite	1	1	•	1	1			1	•	1	
Absolute Black	India	•				•	•	•	•	•	•
Absolute Black Flamed	India	•				•	•	•	•	•	•
Black Galaxy	India	•				•	•	•	•	•	•
Blue Pearl	Italy	•				•	•	•	•	•	•
Moon White	India		•			•	•	•	•	•	•
Tan Brown	India	•				•	•	•	•	•	•
Limestone											
Basalt Black	Turkey	•				•	•	•	•		•
Blue Lagos	Portugal		•			•	•	•	•	•	
Blue Lagos Blend	Portugal				•	•	•	•	•		•
Chihuahua	Mexico		•			•	•	•	•	•	•
Foussana Gray	Egypt		•			•	•	•	•	•	•
Gascogne Blue	Portugal		•			•	•	•	•	•	•
Gascogne Blue Blend	Portugal				•	•	•	•	•		•
Golden Beach	Portugal		•			•	•	•	•	•	•
Golden Beach Blend	Portugal				•	•	•	•	•		•
Imun Cream	Egypt		•			•	•	•	•	•	•
Mediterranean Blue	Egypt		•			•	•	•	•	•	•
Thala Gray	Egypt		•			•	•	•	•	•	•
Tut Pond	Egypt			•		•	•	•	•	•	•
Marble				1	1			1		1	
African Arabescato	Namibia			•		•	•	•	•	•	•
Artemis White	Turkey		•			•	•	•	•	•	•
Astoria Gray	Turkey	•					•	•	•	•	•
Bardiglio Nuvolato	Italy			•		•	•	•	•	•	•
Calacatta Gold	Italy			•		•	•	•	•	•	•
Calacatta Select	Italy		•			•	•	•	•	•	•
Crema Light	Turkey	•				•	•	•	•	•	•
Crema Marfil Standard/Select	Spain	•				•	•	•	•		
Crema Marfil Classic	Spain		•			•	•	•	•		
Dark Emperador	Spain		•			•	•	•	•		
Dolomite White	Turkey	•				•	•	•	•	•	•
Emperador Brown	Turkey			•		•	•	•	•	•	•
Emerador Marron	Turkey			•		•	•	•	•	•	•
Empress Black	China		•			•	•	•	•		
Euro White	Portugal		•			•	•	•	•	•	•
Ice White	Turkey		•			•	•	•	•	•	•

			Shade Variation		Dura	bility		Suggestec Applicatio	j n	Quitable for	
Product Description	Country of Origin	Low	Moderate	High	Random	Commercial	Residential	Floor	Wall	Counter	Suitable for Exterior Applications
Marble Cont.		,							,	,	
Iceberg	Turkey		•			•	•	•	•	•	•
Ivory Select	Turkey	•				•	•	•	•	•	•
Light Emperador Turkish	Turkey		•				•	•	•	•	
Madera White	China		•			•	•	•	•	•	•
Marmara	Turkey		•			•	•	•	•	•	•
Palissandro	Turkey			•		•	•	•	•	•	•
Polar Grey	Turkey		•			•	•	•	•	•	•
Shadow Gray	Turkey			•		•	•	•	•	•	•
Silver Waves	China			•		•	•	•	•	•	•
Snow Frost	China		•			•	•	•	•	•	•
White Carrara	Italy		•			•	•	•	•	•	•
White Thassos	Greece	•				•	•	•	•	•	•
Mexican Travertine											
Crema Imperial Classic	Mexico		•			•	•	•	•	•	•
Crema Imperial Select	Mexico		•			•	•	•	•	•	•
Crema Venato Vein-Cut	Mexico		•			•	•	•	•	•	•
Travertino Caramel	Mexico		•			•	•	•	•	•	•
Travertino Caramel Vein-Cut	Mexico		•			•	•	•	•	•	•
Natural Slate											
Autumn Mist	India				•	•	•	•	•		
Indian Black	India		•			•	•	•	•		•
Kota Bluestone	India		•			•	•	•	•		•
Primrose	India				•	•	•	•	•		•
Rustic Gold	India			•		•	•	•	•		•
Peruvian Travertine											
Andean Cream	Peru			٠		•	٠	•	•	•	•
Cusco Storm	Peru			•		•	•	•	•	•	•
Inca Cocoa	Peru			•		•	•	•	•	•	•
Turkish Travertine											
Autumn Leaves	Turkey				•	•	•	•	•		•
Classic	Turkey		•			•	•	•	•	•	•
Desert Travonya	Turkey		•			•	•	•	•	•	•
La Travonya	Turkey			•		•	•	•	•	•	•
Noce Toros	Turkey		•			•	•	•	•	•	•
Silver	Turkey			•		•	•	•	•	•	•
Tuscany Ivory	Turkey		•				•	•	•	•	•
Tuscany Walnut	Turkey		•				•	•	•	•	•





In this section, "characteristics of natural stone", we provide to you a basic understanding of natural stone.

- While there are many variables between different types of stone, there are some common POROSITY characteristics. The most important common fact is that ALL stone is porous. Sedimentary is more porous than metamorphic, which, in turn is more porous than igneous; but all are porous to some degree.
- The very essence of natural stone offers a realistic feeling and proximity to nature. Natural stone COLOR gives the classic look and beauty of endless variation. Each stone is unique in its own way. The VARIATION variation of grain structure and veining formations differ from stone to stone. Granites mostly show very little variation in color, but may show variations in pattern and grain density. On the other hand, marble shows wide variations in color and veining formations. Likewise, travertine is fairly consistent in colors with hints of graining individuality. One must embrace and understand the concept of variation, since no two pieces are exactly alike.

Listed below are the most common finishes found in natural stone

#### **FINISHES** Polished

High glossy surface acquired through the use of diamond abrasive technology. Diamond abrasive technology over the past 20 years has dramatically increased the ease of polishing stone and facilitated higher standards of quality finishes.

#### Honed

Smooth, matte finish obtained with the use of diamond abrasive technology. This finish in natural stone is generally considered to be a 600 grit scratch pattern on the abrasive scale. It does possess angular reflectivity and is best for low maintenance and heavy traffic applications.

#### Natural Cleft

A finish unique to slates that has an uneven surface, yet is usable for flooring. This finish is created in the guarrying process through splitting or breaking the stone along its layers. One face (the backside) is generally gauged smooth with the use of diamond abrasive technology to facilitate leveled flooring.

#### Tumbled

An old world, weathered look given to tile by tumbling in a drum with a solution of water, sand and mild acid. Pieces of stone in a <sup>3</sup>/<sub>4</sub>" thickness are usually tumbled and then sliced down the middle, producing two pieces. Larger size tiles are given a "tumbled" finish manually. Tumbled material is not designed to be measured in exact dimensions, but offered in rustic nominal sizes within acceptable limits.

#### Brushed

A finish that is achieved through the use of steel brushes under the polishing wheels, achieving a slightly textured surface similar to the look of leather.

#### Split-Face

This finish is an uneven surface mainly achieved through man-made splitting technique. Its look resembles the natural cleft finish and is mainly used for wall cladding.

#### **Edge Finishes or Profiles**

There are various edge like, chiseled (chipped), pillowed, bullnosed, beveled, chamfered, etc.

**AFFORDABILITY** Natural stone offers an elegant, luxurious appearance and has recently shed the image of being affordable to only the elite and is emerging as an affordable finish to the average customer.

### NATURAL STONE CARE & MAINTENANCE 💉

#### **Natural Stone Disclaimer**

The purchaser acknowledges that natural stones such as Travertine, Marble, Slate, Limestone and Granite are products of nature and have been quarried from all over the world. As natural products, they are prone to variations in color, texture, shade and veining that will differ from the samples shown. Dramatic variations in natural products are not considered flaws of natural stone but may occur as a result of the type of stone being used, as well as the current guarry conditions. No two pieces of natural stone are exactly alike and it is pertinent that the tiles are blended before they are set.

Always request samples of present stock as variations in material may occur without notice. It is the customer's responsibility to inspect the material before installation. Interceramic does not warranty natural stone products for shade coloration, size/ thickness variation, clefting, nor surface finish variation. Also, natural stone tiles are susceptible to cracking and pitting. Absolutely no claim will be accepted for any reason after the material has been installed.

#### New Installation

Sealing is highly recommended on newly installed natural stones. Select a high quality sealer to provide maximum surface stain protection. All Interceramic Tile and Stone Galleries carry a complete line of care and maintenance products. Contact your local Interceramic Sales Representative for the appropriate product for your stone installation.

#### Pre-Grout Sealing

Pre-sealing natural stone prior to grouting can make the grouting application much easier and will help protect all natural stone surfaces from grout pigment staining during the installation and grouting process. All Interceramic Tile and Stone Galleries carry a complete line of care and maintenance products. Contact your local Interceramic Sales Representative for the appropriate product for your stone installation.

#### Sealing

Once the grout has properly cured it is recommended to seal the stone with a high quality penetrating sealer. Generally, stone sealers are designed to penetrate the stone leaving a no-sheen, natural look and provide protection from liquids that would otherwise absorb into and possibly stain the stone. Various maintenance products are available to enhance and highlight the character and beauty of the stone while sealing at the same time. All Interceramic Tile and Stone Galleries carry a complete line of care and maintenance products. Contact your local Interceramic Sales Representative for the appropriate product for your stone installation.

#### **Regular Stone Care**

Interior natural stone floors should be frequently cleaned using a non-treated dry dust mop to remove dirt and dust that may scratch the surface of the stone. Mopping with a stone cleaner is recommended for routine cleaning. It is important to use a stone cleaner that is specifically designed for your particular stone. Never use vinegar or cleaners containing acid or bleach. All Interceramic Tile and Stone Galleries carry a complete line of care and maintenance products. Contact your local Interceramic Sales Representative for the appropriate product for your stone installation.

#### **Maintenance Products**

Interceramic does not manufacture products for stone installation, stone cleaning or maintenance products. The information contained herein is intended as a general information source only. It is always recommended to test a small area before using any stone sealer, cleaner, or maintenance product. It is also recommended to follow the manufacturer's instructions and wear the appropriate protective clothing to provide a safe installation.

#### Do:

- Dust mop floors frequently
- Clean surfaces with mild detergent or stone soap
- Thoroughly rinse and dry the surface after washing
- Blot up spills immediately

#### Don't:

- Use cleaners that contain acid such as bathroom cleaners
- Use abrasive cleaners such as dry cleansers or soft cleansers
- Mix bleach and ammonia; this combination creates a toxic and lethal gas
- Ever mix chemicals together unless directions specifically instruct you to do so



· Protect floor surfaces with non-slip mats or area rugs and countertop surfaces with coasters, trivets or placemats

• Use vinegar, lemon juice or other cleaners containing acids on marble, limestone, travertine or onyx surfaces

# TILE PATTERNS & INDEX

HOME C

ļ	Þ	₩₽q	臣	Ö
ז	۶IJ	談		Ш.









#### **IMPORTANT CONSIDERATIONS:**

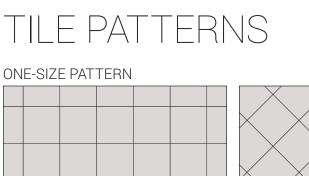
The tile pattern layouts contained in this catalog are presented as a means for inspiration. The suggested sizes and calculations are accurate, however the installer and/or end user accepts responsibility for determining final pattern calculations and usage prior to installation of the tile.

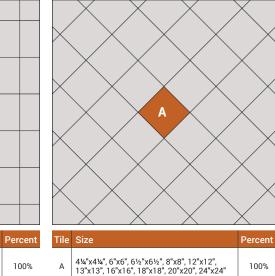
- Due to the nature of the manufacturing of ceramic tile, the size of each tile may vary from one tile to the next depending on when they were produced.
- If using a single size in any installation, be sure the caliber of the tile is the same for all the material. This will ensure all of the tile was taken from the same production.
- When choosing a pattern with multiple sizes, calibers should be carefully selected based on the tile sizes used on each job.
- Multiple caliber sizes may need to be used to insure a proper width grout joint. .
- If series is indicated as a modular or rectified product, calibers are not an issue.
- When installing products larger than 16" in an offset pattern, the offset must not be greater than 33%. .
- Always layout the pattern to ensure its usability and obtain approval from the customer prior to installation.
- A proper width of a grout joint but be selected for any installation, please refer to guidelines set forth by Tile Counsel of North America.

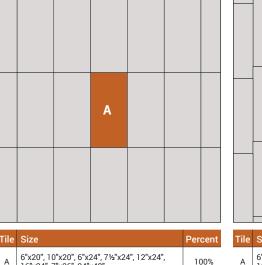
Grout Recommendations per ANSI A108.02

4.3.8 Grout joint size: To accommodate the range in facial dimensions of the tile supplied for a specific project, the actual grout joint may, of necessity, vary from the grout joint size specified. The actual grout joint size shall be at least three times the actual variation of facial dimensions of the tile supplied.

Example: for tile having a total variation of 1/6 inch in facial dimensions, a minimum of 3/16 inch grout joint shall be used. Nominal centerline of all joints shall be straight with due allowances for hand-molded or rustic tiles. In no circumstance shall the joint be less than 1/16 inch.



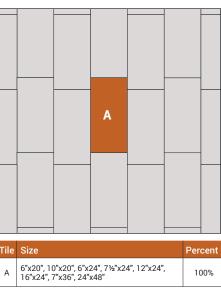


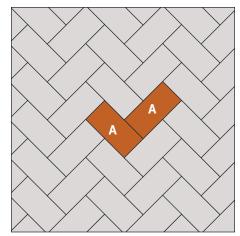


Tile Size

4¼"x4¼", 6"x6", 6½"x6½", 8"x8", 12"x12",

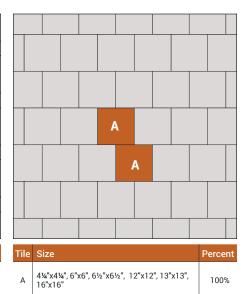
13"x13", 16"x16", 18"x18", 20"x20", 24"x24"

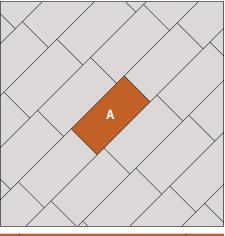


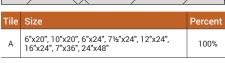


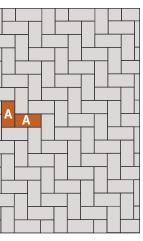
16"x24", 7"x36", 24"x48

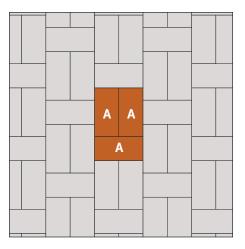






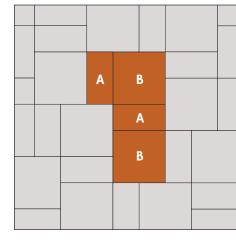


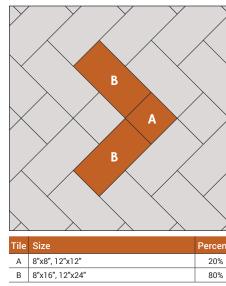






#### TWO-SIZE PATTERN LAYOUTS

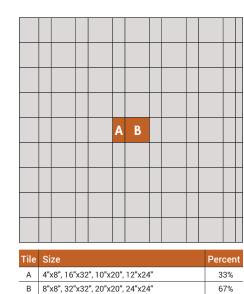


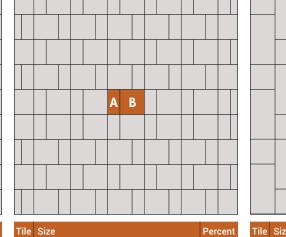


			4	٩		
		E	3	A		
		A	E	<u> </u>		
		~	_			
Tile	Size				Pe	rcent

	Percent	Tile	Size
12"x12"	20%	А	4"x8", 8
', 12"x24"	80%	В	8"x8", <sup>-</sup>

_				·
Tile	Size		Pe	rcent
А	4"x8", 8"x16"			43%
В	8"x8", 16"x16"			57%





В

Α

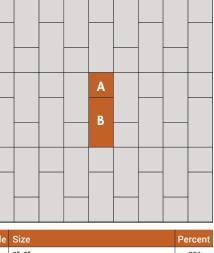
A 4"x8", 8"x8"

Tile Size

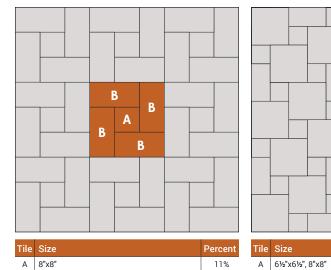
B 13"x13", 16"x16"

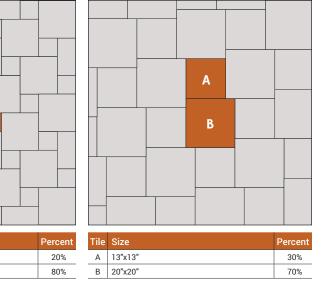
89%

B 8"x8", 16"x16"

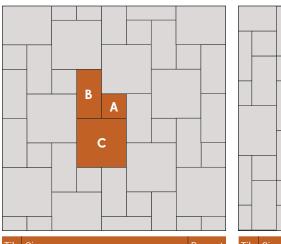


Percent	The	Size	Percent
33%	А	8"x8"	33%
67%	В	8"x16"	67%

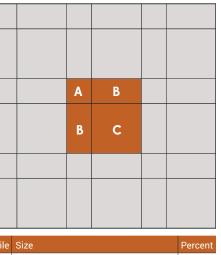


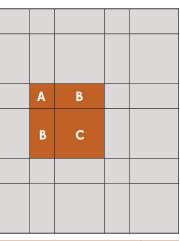


THREE-SIZE PATTERN LAYOUTS



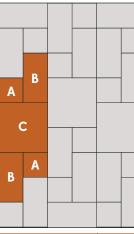


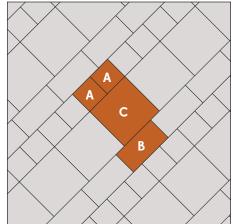




Tile	Size	Percent	Tile	Size
Α	8"x8", 12"x12"	11%	А	16"x16"
В	8"x16", 12"x24"	44%	В	16"x24"
С	16"x16", 24"x24"	45%	С	24"x24"

B 8"x16"





Percent	Ti
20%	
40%	-
40%	(
	20% 40%

Tile	Size	Percent
А	8"x8"	14%
В	8"x16"	29%
С	16"x16"	57%

	1							
	+		3	Α		 		
	-	A		2	B			
		В		-	A			
	-		Α		3			
	T							
Tile Si	7e						Per	cent

Percent
16%
48%
36%

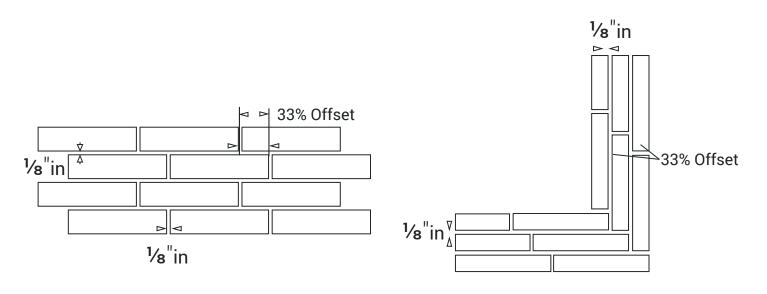
Tile	Size	Percent
А	8"x8"	25%
В	8"x16"	50%
С	16"x16"	25%



#### PLANK TILE GROUT JOINT RECOMMENDATIONS

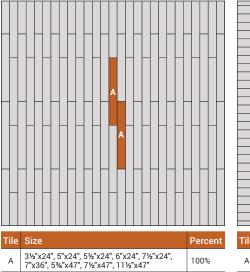
#### Running Bond/Brick Joint Offset and Patterns (ANSI A108.1)

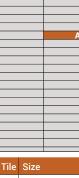
For running bond/brick joint patterns utilizing rectangular tiles (rectified or cut) where the side being offset is greater than 18" (nominal dimension), the running bond offset will be a maximum of 33% and grout joint width of at least 1/8".



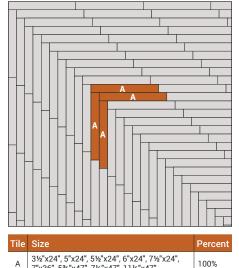


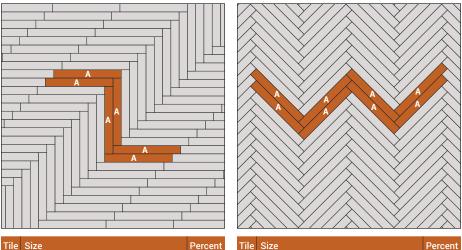
#### PLANK TILE PATTERNS





A 3½"x24", 5"x24", 5½ 7"x36", 5¾"x47", 7½

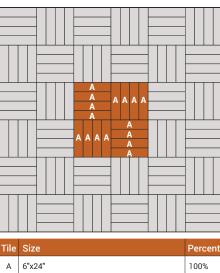


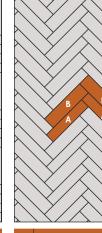


100%

3½"x24", 5"x24", 5½"x24", 6"x24", 7½"x24", 7"x36", 5¾"x47", 7½"x47", 11½"x47" А

3½"x24", 5"x24", 5½"x24", 6"x24", 7½"x24", 7"x36", 5¾"x47", 7½"x47", 11½"x47" А



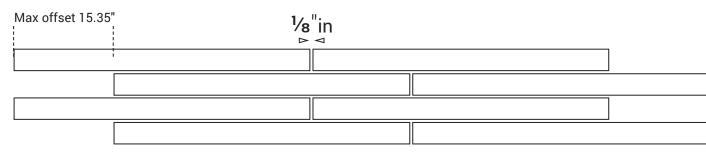


#### le Size 100% A 5½"x24" B 7½"x24"

Amazonia & Geologic Running Bond/Brick Joint Offset and Patterns (ANSI A108.1)

For running bond/brick joint patterns utilizing rectangular tiles (rectified or cut) where the side being offset is greater than 18" (nominal dimension), the running bond offset will be a maximum of 33% and grout joint width of at least 1/8". The maximum convexity is 0.6 mm

example pattern: 71/2"x47"



	Α		
		-	
		-	
		_	
			Percent
u"0 4"	, 6"x24", 7½"x24",		
2 X24	0 XZ4 , 1 1/2 XZ4 ,		1000/

			<u> </u>	
	<u> </u>			
			<u> </u>	
			L	
	Α			
		Α		
			T	T
			<u> </u>	I
Tile Size				Percent

	Percent	
"x24", 6"x24", 7½"x24", 2"x47", 11½"x47"	100%	

Tile	Size	Percent
А	3½"x24", 5"x24", 5½"x24", 6"x24", 7½"x24", 7"x36", 5¾"x47", 7½"x47", 11½"x47"	100%

Tile	Size	Percent
A	3½"x24", 5"x24", 5½"x24", 6"x24", 7½"x24", 7"x36", 5¾"x47", 7½"x47", 11½"x47"	100%



Percent
42%
58%



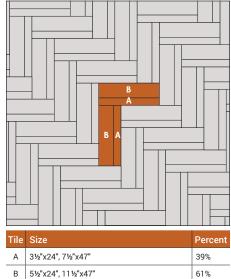
11½"x47"

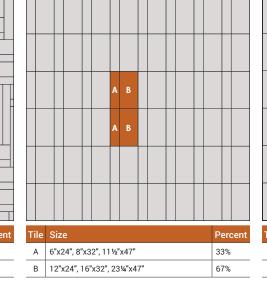
В

61%

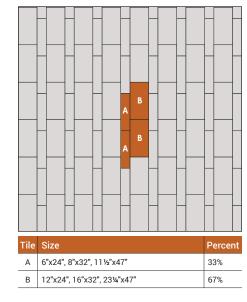


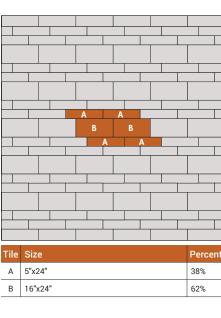
#### PLANK TILE PATTERNS

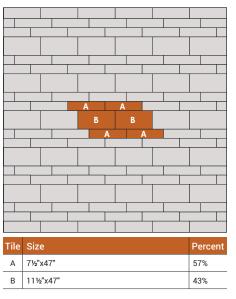


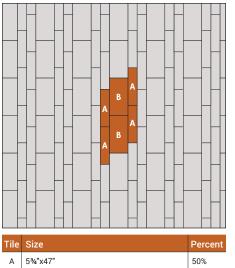


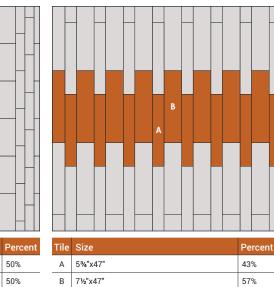
					A	A	B					
					E	3	<b>A</b> A					
Percent	Tile	Size								Perc	en	ļ
33%	А	6"x24", 8	"x32",	11½"	x4	7"				50%		
67%	В	12"x24",	16"x3:	2", 23	1⁄4"	x4	7"			50%		
									_		_	

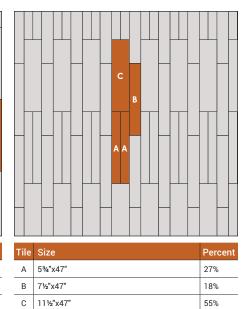




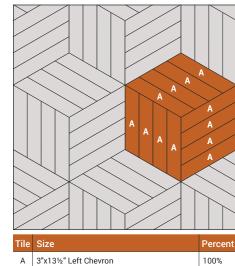








#### CHEVRON TILE PATTERNS

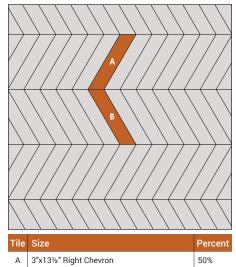




 Tile
 Size

 A
 3"x13½" Right Chevron

 B
 3"x13½" Left Chevron



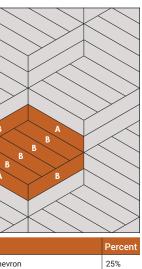
B 3"x13½" Left Chevron



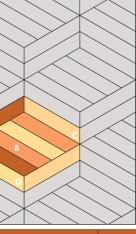
50%



B 11½"x47"



	B	
	A	
	$\rightarrow$	
	$\longrightarrow$	
Tile	Size	Percent
Tile A	Size 3"x13½" Right Chevron	Percent 50%



75%

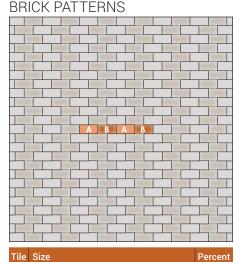
	Percent
evron	25%
evron	25%
vron, Right Chevron	25%
vron, Right Chevron	25%



#### BRICK PATTERNS

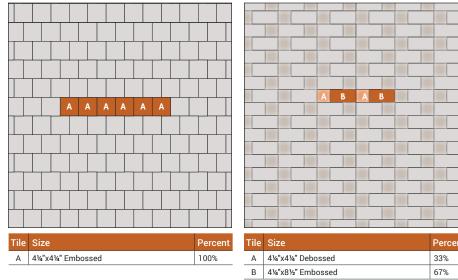
A 4¼"x8½" Debossed

B 4¼"x8½" Embossed



50%

50%



17%

33%

50%

		A	В	Α	В		
	-						

Tile	Size	Percen
А	4¼"x4¼" Debossed	33%
В	4¼"x8½" Embossed	67%

Tile	Size	Percent
А	4¼"x4¼" Debossed	8.5%
В	4¼"x8½" Debossed	16.5%
С	4¼"x12¾" Debossed	25%
D	4¼"x4¼" Embossed	8.5%
Е	4¼"x8½" Embossed	16.5%
F	4¼"x12¾" Embossed	25%

I     I <th></th> <th></th> <th></th> <th></th> <th></th> <th></th>						
A     B     C     A     B     C     A       A     B     C     A     B     C     A       A     B     C     A     B     C     A       B     C     A     B     C     A       B     C     A     B     C     A       B     C     A     B     C     A       B     C     A     B     C     A       B     C     A     B     C     A       B     C     A     B     C     A       B     C     A     B     C     A       B     C     A     B     C     A       B     C     A     B     C     A       B     C     A     B     C     A       B     C     A     B     C     A       B     C     A     B     C     A       B     C     A     B     C     A       B     C     A     B     C     A       B     C     A     B     C     A       B     C     A     B     C       B <th></th> <th></th> <th></th> <th></th> <th></th> <th></th>						
A     B     C     A     B     C     A       A     B     C     A     B     C     A       A     B     C     A     B     C     A       A     B     C     A     B     C     A       A     B     C     A     B     C     A       A     B     C     A     B     C     A       A     B     C     A     B     C     A       A     B     C     A     B     C     A       A     B     C     A     B     C     A       A     B     C     A     B     C     A       A     B     C     A     B     C     A       A     B     C     A     B     C     A       A     B     C     A     B     C     A       B     C     A     B     C     A     B       A     B     C     A     B     C     A       A     B     C     A     B     C     A       A     B     C     A     B     C     A <t< th=""><th></th><th></th><th></th><th></th><th></th><th></th></t<>						
A     B     C     A     B     C     A       A     B     C     A     B     C     A       A     B     C     A     B     C     A       A     B     C     A     B     C     A       A     B     C     A     B     C     A       A     B     C     A     B     C     A       A     B     C     A     B     C     A       A     B     C     A     B     C     A       A     B     C     A     B     C     A       A     B     C     A     B     C     A       A     B     C     A     B     C     A       A     B     C     A     B     C     A       A     B     C     A     B     C     A       B     C     A     B     C     A     B       A     B     C     A     B     C     A       A     B     C     A     B     C     A       B     C     A     B     C     A       B <th></th> <th></th> <th></th> <th></th> <th></th> <th></th>						
A     B     C     A     B     C     A       I     I     I     I     I     I     I       I     I     I     I     I     I     I       I     I     I     I     I     I     I       I     I     I     I     I     I     I       I     I     I     I     I     I     I       I     I     I     I     I     I     I       I     I     I     I     I     I     I       I     I     I     I     I     I     I       I     I     I     I     I     I     I       I     I     I     I     I     I     I       I     I     I     I     I     I     I       I     I     I     I     I     I     I       I     I     I     I     I     I     I       I     I     I     I     I     I     I       I     I     I     I     I     I     I       I     I     I     I     I     I     I <t< th=""><th></th><th></th><th></th><th></th><th></th><th></th></t<>						
A     B     C     A     B     C       I     I     I     I     I     I       I     I     I     I     I     I       I     I     I     I     I     I       I     I     I     I     I     I       I     I     I     I     I     I       I     I     I     I     I     I       I     I     I     I     I     I       I     I     I     I     I     I       I     I     I     I     I     I       I     I     I     I     I     I       I     I     I     I     I     I       I     I     I     I     I     I       I     I     I     I     I     I       I     I     I     I     I     I       I     I     I     I     I     I       I     I     I     I     I     I       I     I     I     I     I     I       I     I     I     I     I     I       I     I     I <th></th> <th></th> <th></th> <th></th> <th></th> <th></th>						
		AB	С	A B	С	
					_	
Tile Size Percent	T'I O'					- ·

A 4¼"x4¼" Debossed

B 4¼"x8½" Embossed

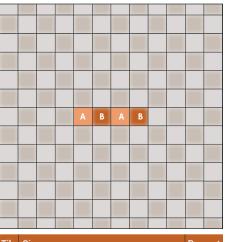
C 4¼"x12¾" Debossed

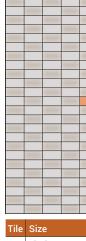
					B					
					A					
	_									
					B					
		]			Α					
					в					
					Α					
					в					
					Α					
Tile	Size	<u>,</u>						Pe	erce	en

	Α	4¼"x4¼" Debossed	33%
	В	4¼"x8½" Embossed	67%

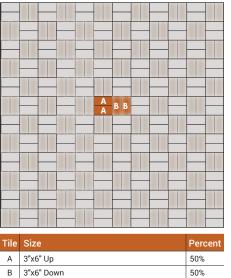


#### **UP & DOWN PATTERNS**





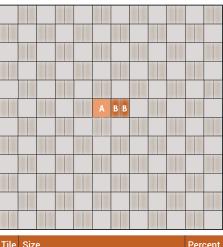
Tile	Size	Percent	Tile	Size
А	6"x6" Up	50%	А	3"x3" Up
В	6"x6" Down	50%	В	3"x3" Down



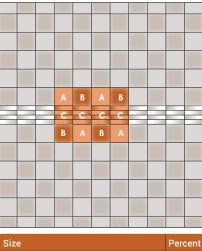








The	Size	Percent
Α	6"x6" Up	50%
В	3"x6" Down	50%

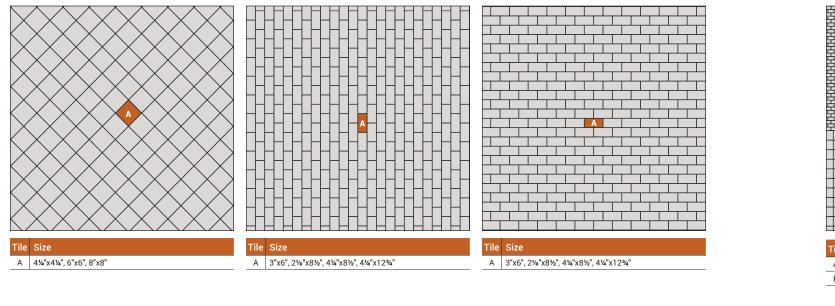


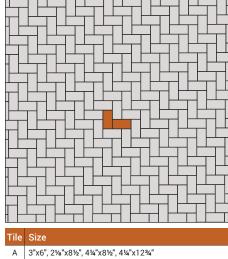
	menenen	
Tile	Size	Percent
Α	6"x6" Weaves Decorative Accent	100%

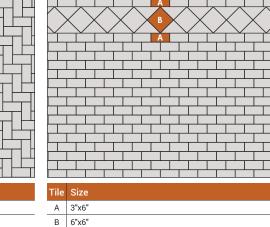
	Percent
	50%
	50%
orative Accent	As Needed

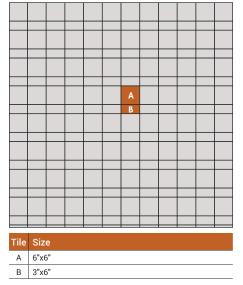


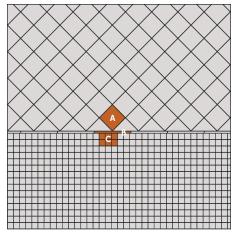
#### BACKSPLASH PATTERNS











Tile	Size
А	4¼"x4¼", 6"x6"
В	1"x8", 1⁄8"x81⁄8"

- C Square Mosaic

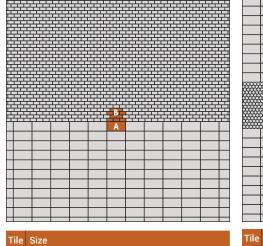
-			└╌╷└╌╷
			└╌╷╵╴╷
	A		
	в		

e	Size
	3"x6", 21/8"x81/2", 41/4"x81/2", 41/4"x123/4"
	Square Mosaic

Tile Size	Tile Size

#### A 3"x6", 21/8"x81/2", 41/4"x81/2", 41/4"x123/4" B Rectangular Mosaic

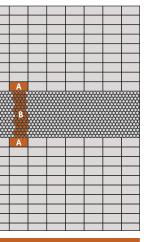
#### **BACKSPLASH PATTERNS**





A 3"x6", 21/8"x81/2", 41/4"x81/2", 41/4"x123/4" B Rectangular Mosaic





			_		_			_		_		_							_	
	_			Γ				_	Γ			_		_						
		_		_		_	_		_		_		_					_		
			_		_			_	L	<u> </u>		_	L		_	_			_	
	-		-	Γ	-		Γ	_	Γ	-		-	Γ	-			-		<u> </u>	
	Ļ	_		_		_		1	A	L,	_									_
									C	A										
	-		_	Г	<u> </u>	<u> </u>	 Г	<u> </u>	Г	L		<u> </u>		-			_	<u> </u>	L	<u> </u>
Η				-	Γ		-		-	Γ			-			-		-	Γ	-
	_		_		_			_		_		_		_					_	
		_		_		_	_		_		_		_					_		_
	_		_		_			_				_				_			_	
				-																

#### A 3"x6", 21/8"x81/2", 41/4"x81/2", 41/4"x123/4"

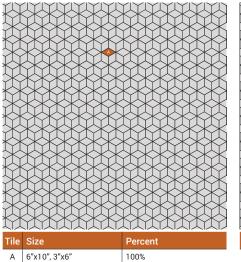
B Penny Round Mosaic

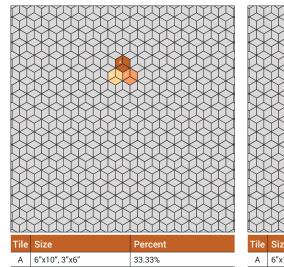
#### Tile Size

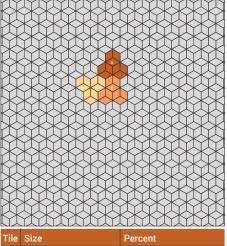
A 3"x6", 21/8"x8½", 4¼"x8½", 4¼"x12¾" B 1"x8", ½s"x8½s" C Hexagon Mosaic



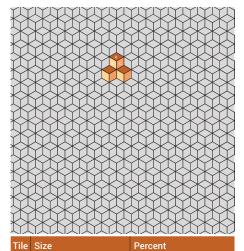
#### RHOMBUS PATTERNS







lile	Size	Percent	ile	Size	Percent
Α	6"x10", 3"x6"	33.33%	Α	6"x10", 3"x6"	33.33%
В	6"x10", 3"x6"	33.33%	В	6"x10", 3"x6"	33.33%
С	6"x10", 3"x6"	33.33%	С	6"x10", 3"x6"	33.33%



33.33%

33.33%

33.33%

A 6"x10", 3"x6"

B 6"x10", 3"x6"

C 6"x10", 3"x6"

YIYIYIYIYIYIYIYI	
*****	K K K K K K K K K K K K K K K K K K K
h	
	XXXXXXX
IYIYIYIYIYIYIYIY	
	XXXXXXX
***	K K K K K K K K K K K K K K K K K K K
Tile Size	Percent

45.45%

45.45%

9.10%

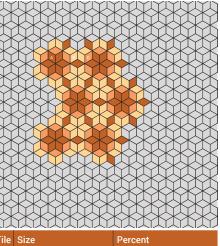
A 6"x10", 3"x6"

B 6"x10", 3"x6"

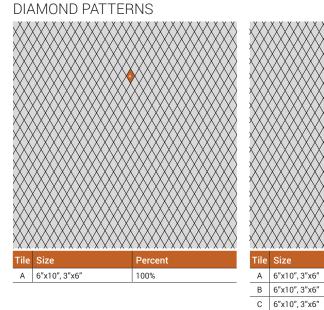
C 6"x10", 3"x6"

B 6"x10", 3"x6"

C 6"x10", 3"x6"

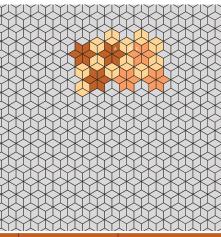


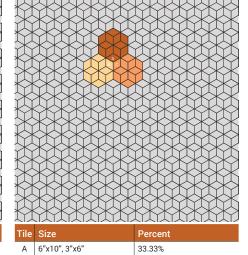
lile	Size	Percent
А	6"x10", 3"x6"	33.75%
В	6"x10", 3"x6"	43.75%
С	6"x10", 3"x6"	22.50%







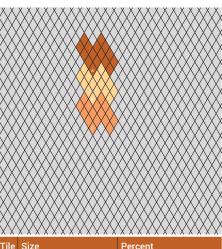




33.33%

33.33%

Tile	Size	Percent
А	6"x10", 3"x6"	25.00%
В	6"x10", 3"x6"	50.00%
С	6"x10", 3"x6"	25.00%



Tile Size	~ ~ ~ ~ ~ ~ ~	Percent	~ ~ ~ ~ ~ ~

Percent
33.33%
33.33%
33.33%

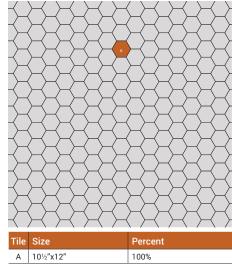
Tile	Size	Percent
А	6"x10", 3"x6"	50.00%
В	6"x10", 3"x6"	50.00%

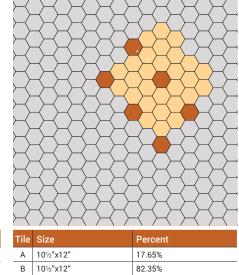


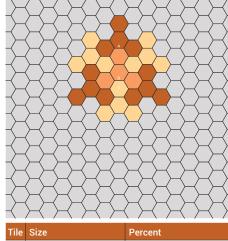
Percent
25.00%
25.00%
50.00%



#### HEXAGON PATTERNS

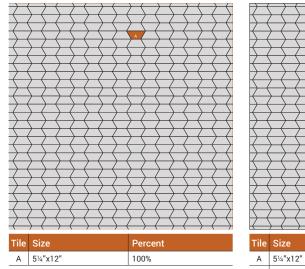




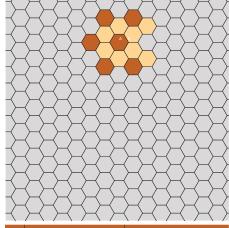


me	5120	Percent
А	10½"x12"	42.86%
В	10½"x12"	14.28%
С	10½"x12"	42.86%

#### HALF-HEX PATTERNS



B 5¼"x12"



Tile	Size	Percent
А	10½"x12"	33.33%

Tile	Size	Percent
А	10½"x12"	42.86%
В	10½"x12"	57.14%

Γ	$\frown$	$\square$ $\square$ $\square$ $\square$	
	Tile	Size	Percent
	А	10½"x12"	33.33%
	В	10½"x12"	33.33%
	С	10½"x12"	33.33%

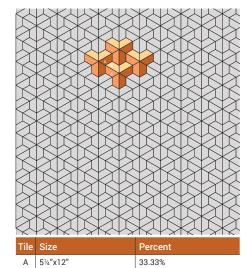


NNNNNNNNNN		
Tile	Size	Percent
А	5¼″x12″	50.00%
D	F1/"x10"	E0.00%

$\succ$	
Ž	
Ž	
Ž	
ž	
Ž	
X	
×	
×	
¥	
¥	
Ń	
	Tile Size

B 5¼″x12″

Tile	Size	Percent	Ti	le	Size
Α	5¼″x12″	50.00%	A	١	5¼″x12″
В	5¼″x12″	50.00%	E	3	5¼″x12″

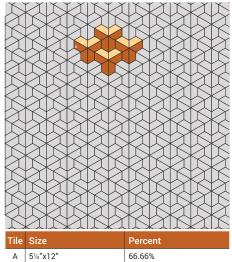


33.33%

33.33%

B 5¼"x12"

C 5¼"x12"



33.33%

	Perc	cent	i		
	25.0	0%			
	75.0	0%			

Tile	Size	Percent	
A	5¼″x12″	50.00%	 
B	5¼"x12"	50.00%	



50.00%

Tile Size	Percent

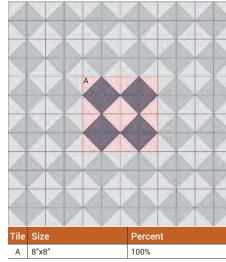
Tile	Size	Percent
А	5¼″x12″	46.88%
В	5¼″x12″	6.25%
С	5¼″x12″	46.87%

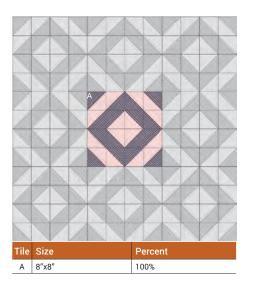
Tile	Size	Percent
Tile	Size 5¼"x12"	Percent 75.00%

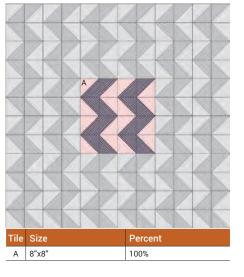
409



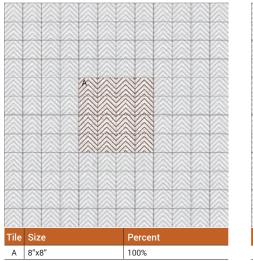
#### FORM - LANEY



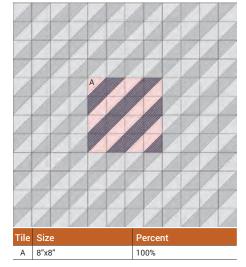


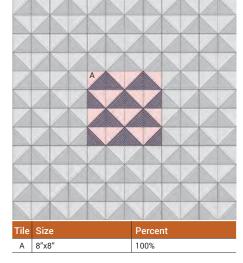


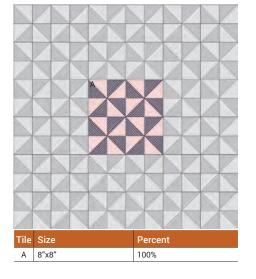
#### FORM - REMY WHITE OR REMY GRAY

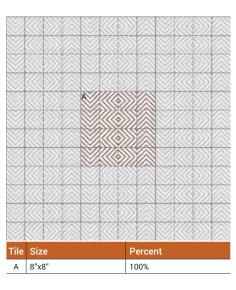


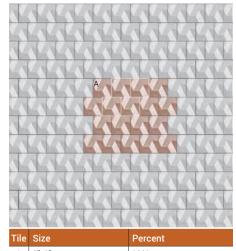




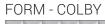


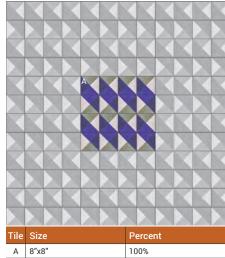


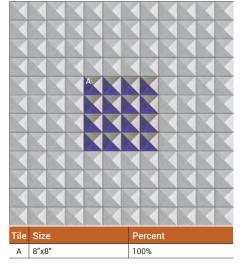


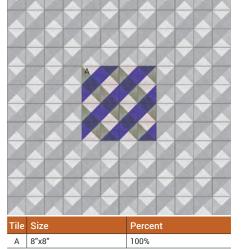






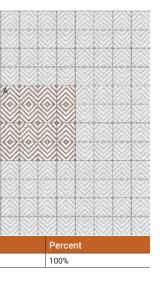


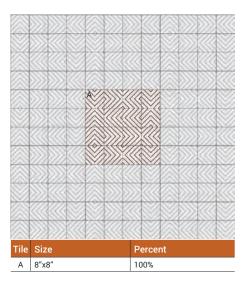






410 PATTERNS & INDEX





FORM - FLETCHER\*









CONCRETE LOOKS		SPECIALTY PRODUCTS		WALL TILE		DURABODY CERAMIC		GLAZED CERAMIC			
Series	Page	Series	Page	Series	Page	Series	Page	Series	Page	Series	Page
Connect	64-65	Bath Fixtures & Accessories	148-151	Ripple	208-209	Connect	64-65	Ripple	208-209	Gosford Park	260-261
Form	66-67			Seaside	210-211	Elysium	154-155	Seaside	210-211	Industry	84, 170,
Function	68-69			Aquarelle	212-213	Form	66-67	Aquarelle	212-213	-	196
Modulor	68-69			Brick	214-215	Function	68-69	Bath Fixtures & Accessorie	s 148-151	Montpellier+	130-131
Basole	72-73	STONE LOOKS		Decorative Accents	216-217	Lakemont	112-113	Brick	214-215	Norway+	262-263
Cementine	74-75	Series	Page	Dots	218-219	Railwood	246-247	Bruselas	162-163	Ruidoso+	264-265
Concrete	76-77			Emma	220-221	Rainforest	248-249	Decorative Accents	216-217	Strata+	178-179
Construct	78-79	Elysium	154-155	Essentials	222-223					Tessuto	204-205
Fortyeight	80-81	Rock Island	156-157	Foundation	224-225	Rock Island	156-157	Dots	218-219		201200
Habitat	82-83	Sussex	158-159	Impression	226-227	Windrose	114-115	Emma	220-221	GLAZED COLORED-BODY F	ORCELAIN
Industry	84-85	Amalfi Stone+	160-161	Kaleido	228-229	Amalfi Stone+	160-161	Encierro	164-165		
Tirreni	86-87	Bruselas	162-163	Lipstick	230-231	Aquarelle	212-213	Essentials	222-223	Series	Page
	88-89	Encierro	164-165	Marbre	232-233	Basole	72-73	Impression	226-227	Artisan Wood	254-255
Union Square	00-09	Fortyeight	166-167			Bruselas	162-163	Kaleido	228-229	Oxide	200-201
		Imperial Quartz	168-169	Spa	234-235	Burano+	116-117	Lipstick	230-231	Walker	268-269
GLASS		Industry	170-171	Structura	236-237	Cementine	74-75	Marbre	232-233	Wildwood	270-271
Series	Page	Milan	172-173	Up & Down	238-239	Contour	122-123	Milan	172-173	· · · · · · · · · · · · · · · · · · ·	210 211
Drillionoo	-	Montreaux	174-175	Wall Tile Collection	240-241	Crescent	124-125	Montreaux	174-175	GLAZED PORCELAIN	
Brilliance	92-93	Slate Supremo	176-177	Waterford Mosaics	242-243	Encierro	164-165	Oxide	200-201	Series	Dogo
Chelsea Glass	94-95	Strata+	178-179								Page
Inox Mosaic	96-97	Wheelhouse	180-181			Forester	258-259	Pinot	132-133	Foundation	224-225
Interglass Glassique	98-99			WOOD LOOKS		Habitat	82-83	Southerleigh	136-137	Restoration	202-203
Interglass Murano	100-101			Series	Page	Imperial Quartz	168-169	Spa	234-235	Waterford Mosaics	242-243
Interglass Penny Rounds	102-103	TECHNICAL PRODUCTS			-	Linen	198-199	Structura	236-237		
Pietra Cristal	104-105	Series	Page	Railwood	246-247	Lipstick	230-231	Tessuto	204-205	UNGLAZED THROUGH-BOI	DY PORCELAIN
		361165	Faye	Rainforest	248-249	Metallic II	186-187	Up & Down	238-239	Series	Page
MARBLE & TRAVERTINE		Intertech	184-185	Timberwood	250-251	Milan	172-173	Vesubio	144-145		2
		Metallic II	186-187	Amazonia	252-253	Montpellier+	130-131	Wall Tile Collection	240-241	Intertech	184-185
Series	Page	QuarryBasics	188-189	Artisan Wood	254-255	Montreaux	174-175				
Aria	108-109	Retro	190-191	Black Forest	256-257	Norway+	262-263	DURATEC PORCELAIN		UNGLAZED QUARRY	
Cortina	110-111			Forester	258-259	Pinot	132-133	Series	Page	Series	Page
Lakemont	112-113			Gosford Park	260-261		134-135			QuarryBasics	188-189
Windrose	114-115			Norway+	262-263	Quartzite		Aria	108-109		
Burano+	116-117	TEXTILE & METAL LOOKS		Ruidoso+	264-265	Retro	190-191	Cortina	110-111	DECORATIVE GLASS	
Catalina	118-119	Series	Page	Sunwood Pro	266-267	Ruidoso+	264-265	Modulor	68-69		Paga
Contessa	120-121		-	Walker	268-269	San Giulio	136-137	Sussex	158-159	Series	Page
Contour	122-123	Fortyeight	194-195	Wildwood	270-271	Slate Supremo	176-177	Timberwood	250-251	Brilliance	92-93
Crescent	124-125	Industry	196-197	Wood Trails	272-273	Southerleigh	138-139	Fortyeight	80, 128,	Interglass Glassique	98-99
Fifth Avenue	124-123	Linen	198-199			Spa	234-235		166, 194	Interglass Murano	100-101
	128-129	Oxide	200-201			Strata+	178-179	Amalfi Stone+	160-161	Interglass Penny Rounds	102-103
Fortyeight Montpollier+		Restoration	202-203			Sunwood Pro	266-267	Amazonia	252-253	5 . 5	
Montpellier+	130-131 122 122	Tessuto	204-205			Thassos Travertine	140-141	Black Forest	256-257	DECORATIVE GLASS & N	ATURAL STON
Pinot	132-133					Tirreni	86-87	Burano+	116-117	Series	Page
Quartzite	134-135					Travertino Royal	142-143	Catalina	118-119		-
San Giulio	136-137					<b>,</b>				Chelsea Glass	94-95
Southerleigh	138-139					Union Square	88-89	Concrete	76-77	Pietra Cristal	104-105
Thassos Travertine	140-141					Vesubio	144-145	Construct	78-79		
Travertino Royal	142-143					Wheelhouse	180-181	Contessa	120-121	DECORATIVE METAL	
Vesubio	144-145					Wood Trails	272-273	Fifth Avenue	126-127	Series	Page
											-
										Inox Mosaic	96-97



## TILE INDEX by technology



TILE					MARBLE		TRAVERTINE		SPECIALTY PRODUCTS		
Series	Page	Series	Page	Series	Page	Series	Page	Series	Page	Series	Page
Aria	108-109	Interglass Murano	100-101	Walker	268-269	Dramatic Marble	292-293	Vintage Leather	336-337	Granite	374-375
Amalfı Stone+	160-161	Interglass Penny Rounds	102-103	Wall Tile Collection	240-241	Vintage Leather	294-295	Peruvian Travertine		Marble Ledger Panels	376
Amazonia	252-253	Intertech	184-185	Waterford Mosaics	242-243	Cool Tones	296-297	Peruvian Travertine	338-339	Slate Ledger Panels	377
Aquarelle	212-213	Kaleido	228-229	Wheelhouse	180-181	Marmara	298		220-223	Travertine Ledger Panels	378
Artisan Wood	254-255	Lakemont	112-113	Wildwood	270-271	Silver Waves	299	Turkish Travertine		Brick Ledger Panels	379
Basole	72-73	Linen	198-199	Windrose	114-115	Madera	300	Silver	340-341	River Rocks	380-381
Bath Fixtures & Accessories	148-151	Lipstick	230-231	Wood Trails	272-273	Bardiglio Nuvolato	301	Autumn Leaves	342-343	Thin Mosaics	382-383
Black Forest	256-257	Marbre	232-233			Calacatta Select	302	Classic	344-345	Travertine Bath Fixtures	384-385
Brick	214-215	Metallic II	186-187			Calacatta Gold	303	Tuscany	346-347		
Brilliance	92-93	Milan	172-173			Astoria Gray	304	La Travonya	348-349		
Bruselas	162-163	Modulor	68-69			White Carrara	305	Desert Travonya	350-351		
Burano+	116-117	Montpellier+	130-131			Dolomite White	306	Noce Toros	352-353		
Catalina	118-119	Montreaux	174-175			Euro White	307	Mexican Travertine			
Cementine	74-75	Norway+	262-263			Iceberg	308	Crema Imperial	354-355		
Chelsea Glass	94-95	Oxide	200-201			Artemis White	309	Travertino Caramel	356-357		
Concrete	76-77	Pietra Cristal	104-105			African Arabescato	310	Travertine			
Connect	64-65	Pinot	132-133			Snow Frost	311	Ledger Panels	358		
Construct	78-79	QuarryBasics	188-189			Warm Tones	312-313	Brick Ledger Panels	359		
Contessa	120-121	Quartzite	134-135			Ivory Select	314	Dhok Ledger Fahelo	005		
Contour	122-123	Railwood	246-247			Crema Light	315				
Cortina	110-111	Rainforest	248-249			Polar Gray	316				
Crescent	124-125	Restoration	202-203			Shadow Gray	317	LIMESTONE			
Decorative Accents	216-217	Retro	190-191			Palissandro	318	Carios	Dogo		
Dots	218-219	Ripple	208-209			Crema Marfil Classic	319	Series	Page		
Elysium	154-155	Rock Island	156-157			Tumbled Marble		Limestone	362-363		
Emma	220-221	Ruidoso+	264-265			Tumbled Marble	320-321	Suede Limestone	364-365		
Encierro	164-165	San Giulio	136-137			Marble		Vintage Leather	366-367		
Essentials	222-223	Seaside	210-211				000 000	Vintage Limestone	366-367		
Fifth Avenue	126-127	Slate Supremo	176-177			Ledger Panels	322-323				
Forester	258-259	Southerleigh	138-139								
Form	66-67	Spa	234-235					61 ATC			
Fortyeight	80, 128,	Strata+	178-179			MARBLE MOSAICS		SLATE			
	166, 194	Structura	236-237			Series	Page	Series	Page		
Foundation	224-225	Sunwood Pro	266-267			Dramatic Decorative Accents	326	Natural Slate	370		
Function	68-69	Sussex	158-159			Marble & Limestone		Ledger Panels	371		
Gosford Park	260-261	Tessuto	204-205			Dramatic Decorative Accents	327				
Habitat	82-83	Thassos Travertine	140-141			Palace Collection					
Imperial Quartz	168-169	Timberwood	250-251			Dramatic Marble Coordinates	328				
Impression	226-227	Tirreni	86-87			Marble Coordinates	329				
Industry	84, 170,	Travertino Royal	142-143			Cool Tones	330-331				
	196	Union Square	88-89			Warm Tones	332-333				
Inox Mosaic	96-97	Up & Down	238-239								
Interalese Classique	00.00	Maguhia	1 1 1 1 1 1								

Interglass Glassique

98-99

Vesubio

144-145

# NATURAL STONE INDEX



#### SPECIALTY PRODUCTS

### Interceramic<sup>®</sup> CRAFTED FOR LIFE